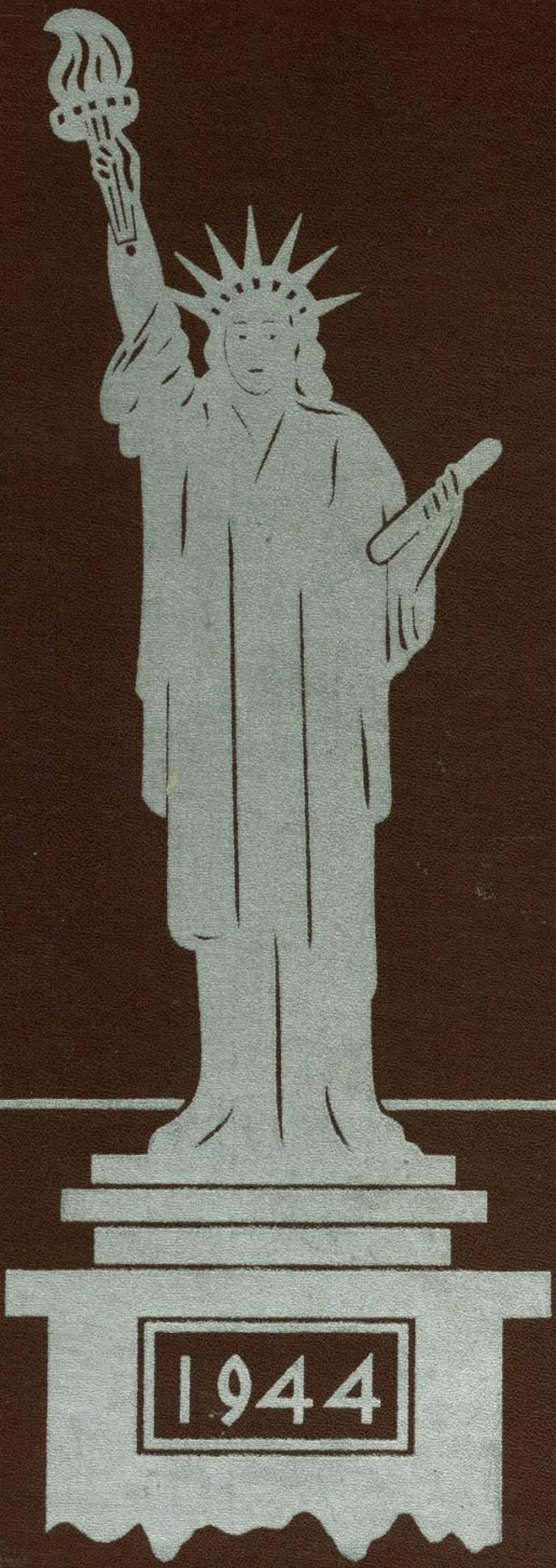
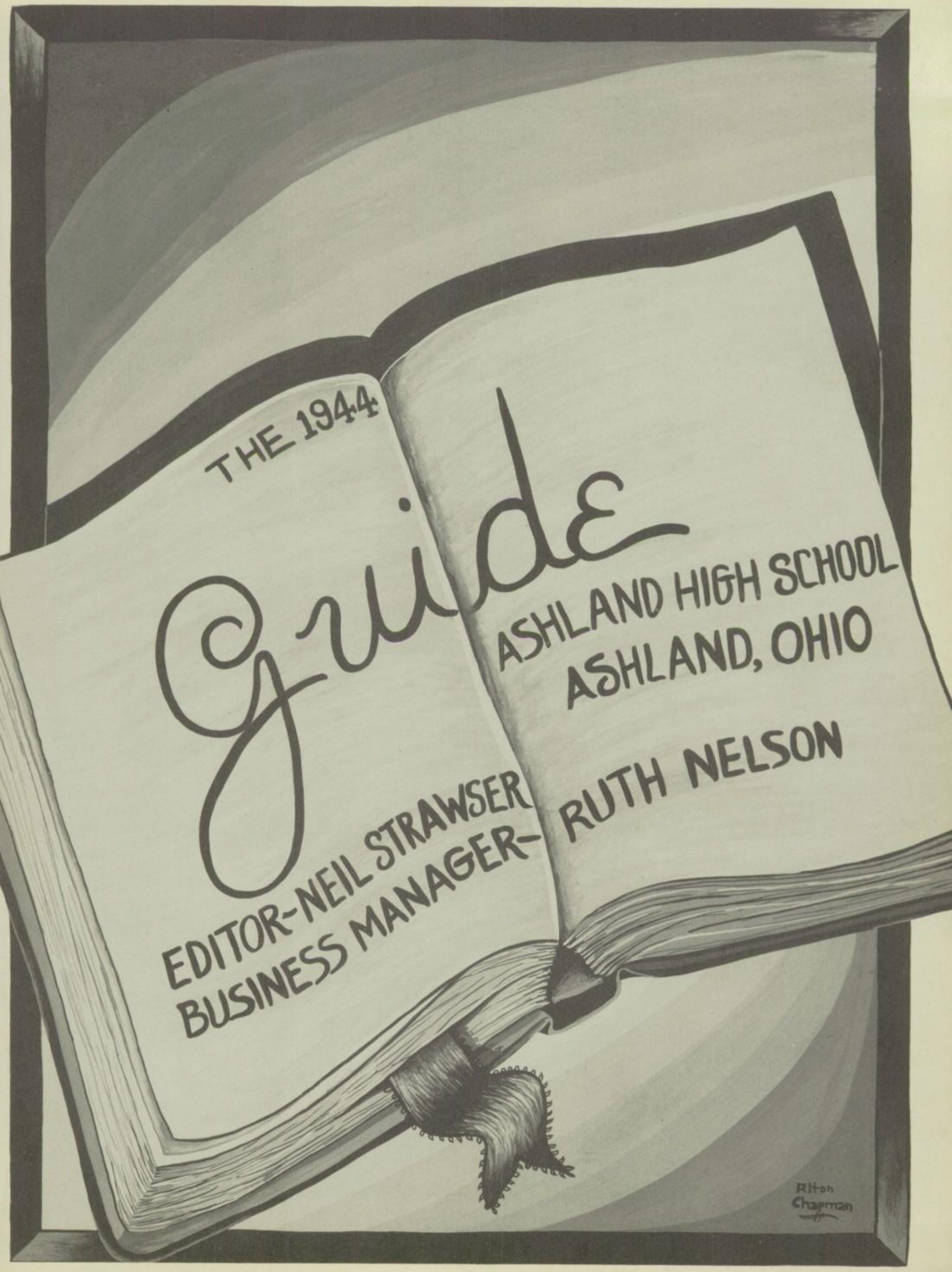
THE GUIDE

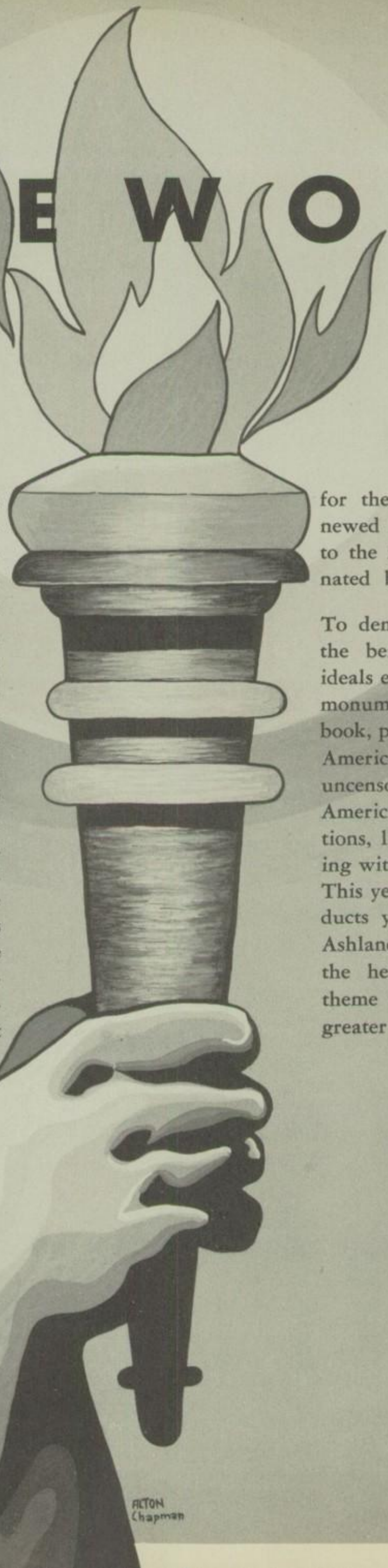



THE 1944
Pride
ASHLAND HIGH SCHOOL
ASHLAND, OHIO
EDITOR-NEIL STRAWSER
BUSINESS MANAGER- RUTH NELSON
Alton Chapman

In appreciation of her genial nature, her sympathetic understanding, and her implicit faith in the students of Ashland High School, we, the Class of 1944, gratefully dedicate this book to Miss Shirley Frances Roth, whom we have been privileged to know as an inspiring teacher and a loyal friend.

Good luck, Danny—
Shirley Ruth

FOREWORD



In the hearts of Americans the Statue of Liberty has long symbolized such ideals as freedom, security, and equality. In the process of our nation's development these ideals have grown to mean even more—their realization in knowledge, in opportunity, and in a better way of life for the future. For man's continued pursuit of these aims and ideals the Statue of Liberty stands as a guide to the future. Her torch is a blazing beacon above a war-torn world dark with suffering and tyranny. It shines into the future to that time when the dark mists of war shall have changed to the warm sunshine of peace. Her uplifted arm beckons us onward toward even greater achievement for the future. Along with renewed Christian faith our road to the future is the path illuminated by this American Guide.

To demonstrate in a small way the benefits realized from the ideals embodied in this American monument we submit to you this book, published by students of an American public school. It is an uncensored record of young Americans receiving free educations, living free lives, and uniting with victory as their purpose. This year as the *1944 Guide* conducts you through the halls of Ashland High School and into the hearts of its dwellers, its theme is the recognition of our greater American Guide.

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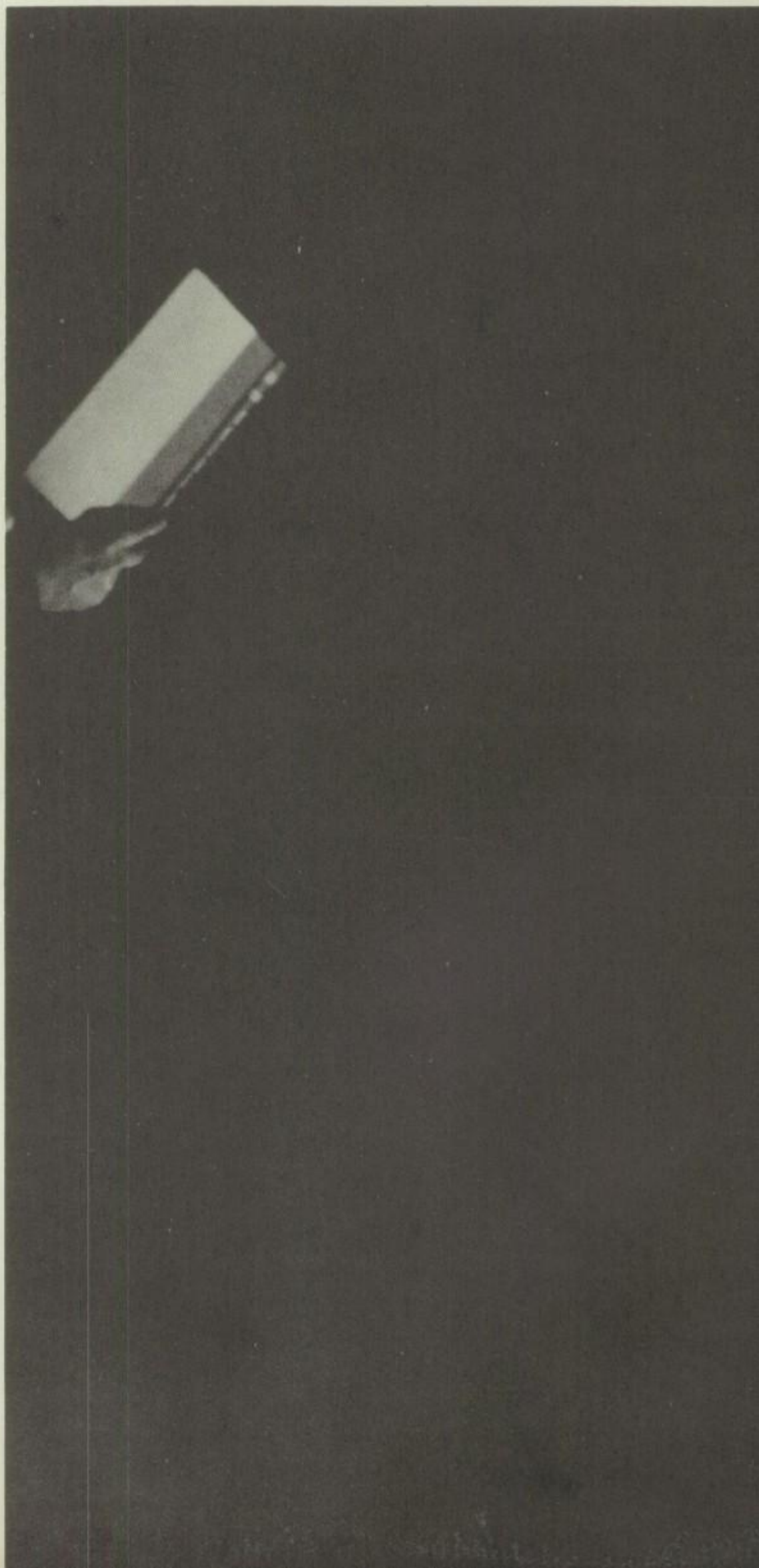
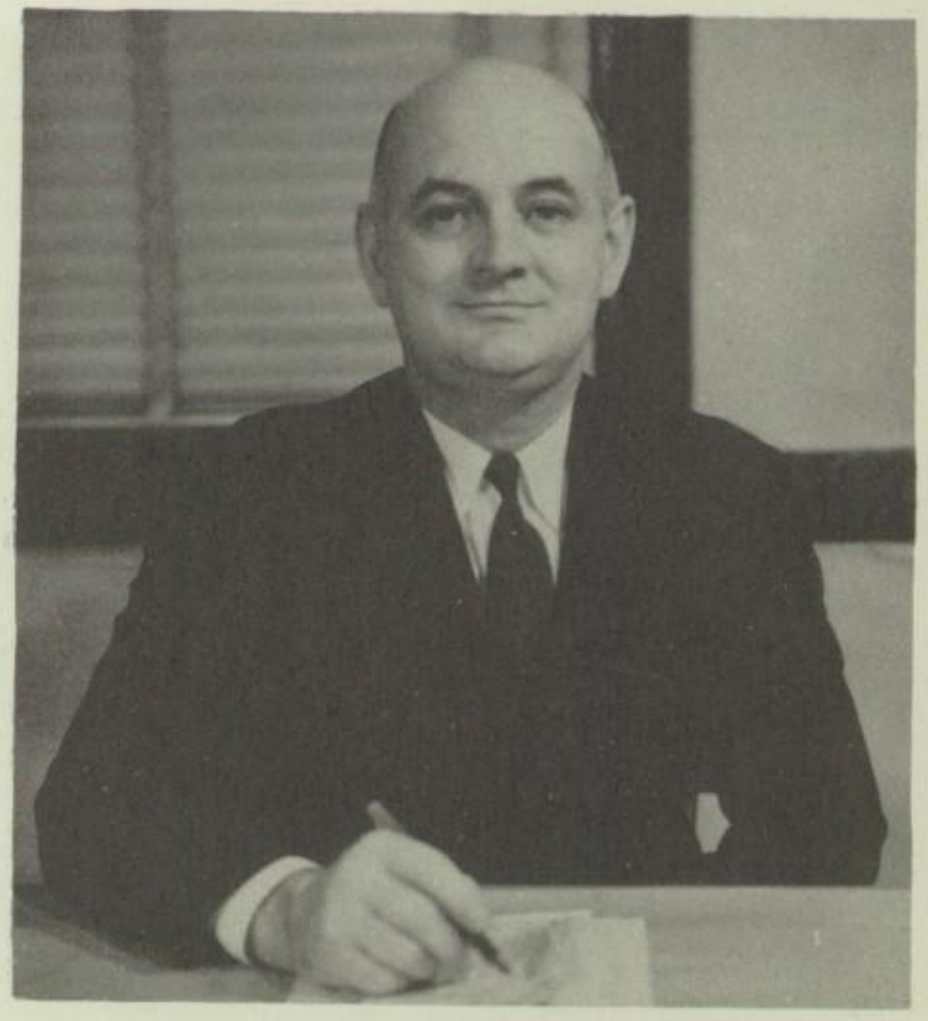
–To Knowledge–



Our nation, based upon the ideals represented by the Statue of Liberty, depends upon the individual for life. The individual, therefore, must have opportunity to gain as much knowledge and experience as possible. In knowledge lies the strength of democracy. Public school systems provide the answer. Our democracy is and shall remain strong.

ADMINISTRATION



J. E. BOHN, Superintendent
Heidelberg College, B.A.; Ohio State University, M.A.

Congratulations to all of the students and teachers who were deeply concerned in producing for us this excellent 1944 GUIDE. It comes into our school life at the end of another year of effort in attempting to understand more completely the complex world in which we find ourselves. Great battles are being fought by our soldiers and sailors so that we may keep on living free lives. May we also make them unselfish lives, so that knowledge, opportunity, and better living shall guide us into a new world where all of our people may work strenuously to preserve and extend the American Way.

Farewell to the Class of 1944! Our hopes and prayers go with you as you leave the halls of Ashland High.

J. E. Bohn

ARTHUR B. GORSUCH, Principal
Ohio State University, B.S. in Ed., M.A.

Incredible as it may seem, some day we will be able to say, "There was a war." On that day, and every day afterward, we must devote our efforts toward the establishing of a society in which war cannot exist.

This book is a permanent embodiment of our right to express ourselves as we see fit. It exemplifies one of the Four Freedoms—the uncensored right of free expression. When the bells of peace have rung throughout the land, may the 1944 Guide ever serve as a reminder that there was a time when, through carelessness, greed, soft living, and a general disregard of Christian principles, there was a war.

Arthur B. Gorsuch

A familiar and popular figure around school is Mr. Hartzler, who was moved up last spring to fill the position of assistant principal. In addition to his many miscellaneous duties he has charge of the visual aids program for the entire school, the activities program for organizations and special events, the public address system, and the distribution of activities ticket funds.

Mr. Hartzler also conducts an American problems class and the pre-flight aeronautics class. Through his knowledge of meteorology he has become the official weather observer for the city of Ashland.

J. E. HARTZLER, Assistant Principal
Bluffton College, Wooster College, B.A.; Ohio State University, M.A.

Completing the administration are Miss Smith, dean of girls, and Mr. Paxton, dean of boys, who deal individually with students in helping them to solve many of their problems. The deans serve as counselors in vocational guidance for underclassmen. Under their jurisdiction fall many cases of student adjustment.

Much of their work lies in problems dealing with attendance. Where necessary, home calls are made.

An invaluable part of the deans' work in recent years has been their services in finding employment for students. In this war year with plenty of employment available, many students have found suitable part-time occupations through the aid of the deans.

In addition to their administrative duties, Miss Smith and Mr. Paxton each conduct two classes a day. Miss Smith teaches Latin II, and Mr. Paxton teaches American literature.

ROGER M. PAXTON, Dean of Boys
Stanford University, B.A. in Soc. Sc., Western Reserve University

SARAH B. SMITH, Dean of Girls
Wittenberg College, B.A.

BOARD OF EDUCATION

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Assistant Secretary

FACULTY

ENGLISH

Emphasized throughout the English department are the various ways of communication—reading, writing, listening, and speaking. As one of the most important factors contributing to intellectual growth, reading is particularly stressed. Skill in expression is likewise emphasized as a means of developing individual power.

In junior high school a foundation is laid for a thorough study of the fundamentals of the English language. Instructors for seventh and eighth grade English are Miss Adams, Miss Miller, and Miss Mooney.

The aims of ninth grade English, taught by Miss Sprague and Miss Stanley, are to emphasize functional grammar and to discover and correct errors in usage which persist in each pupil's speech and writing. The student becomes aware of the fact that usage is not static but ever changing.

Miss Bowers and Miss Welch offer sophomores an intensive study in grammar, vocabulary, and spelling. Students learn the necessity for clear, accurate expression in everyday practices; they learn conciseness through precis writing. In addition to a thorough review in mechanics, approximately one-third of tenth year English is devoted to the study of literature. Students become better acquainted with outstanding English and American writers; they learn to recognize different types of literature and to appreciate beautiful styles of writing. Their study also includes an analysis of the themes and plots of stories.

American literature, taught by Mrs. Hoekstra, Mr. Paxton, and Miss Stanley, is studied in the junior year. A general knowledge of the history of American literature is gained through the study of short stories, essays, drama, and poetry. The course also instills a deeper appreciation of the various types of literature and creates a greater interest in reading. Good English habits are maintained through criticisms of creative writing.

Twelfth grade English, taught by Miss Campbell, head of the department, and Miss Welch, includes a study of the useful principles and terminology of grammatical construction sufficient to meet the needs of freshmen entering college. Sentence structure is given special emphasis. One day a week is devoted to the study of vocabulary and spelling. Special stress is given to the study of words in context as well as dictionary meaning. Approximately one half of the year's work is devoted to a survey course in literature. A study of the authors' lives and the reading of representative forms of literature broaden the student's background and bring him into contact with new cultures and personalities. Analyses of selections include the teaching of certain principles of writing and the pointing out of certain philosophies, issues, and forces which have shaped the world.

To encourage an interest in creative writing the American Legion sponsors annually an essay contest on some timely subject. This year three students, writing on the subject, "The Necessity for Closer Relationship with Latin-America," were first place winners in the district. In the field of poetry two junior girls won distinction by placing in a national poetry contest.

MILDRED M. ADAMS
Otterbein College, B.A., University of Wisconsin, Miami University

ELLEN L. CAMPBELL
Wooster College, B.A.; Columbia University, M.A.

JANET B. HOEKSTRA
Ashland College, B.A.

CINDORELLA MILLER
Wilmington College, B.A., B.S. in Ed.

DOROTHY MOONEY
Bowling Green State University, B.S. in Ed.; Ohio State University, M.A.

MARJORIE SPRAGUE
Ashland College, B.A.

BONNIE DALE WELCH
University of Kentucky, B.A.; University of Michigan, M. A.

SPEECH

Speech, taught by Miss Ginn, aims to develop poise and confidence in speaking. Not only does the student gain experience in impromptu, extemporaneous, and platform speaking, but he also learns the principles of parliamentary practice, declamation, choral reading, and pantomime.

The dramatic student studies the history of the drama, seeks through actual reading of plays to gain criteria for judging them, and learns by practice the fundamentals of make-up. Through participation in play scenes the student learns the elements of pantomime, correct stage movement, diction, and character portrayal.

LIBRARY

With approximately ten thousand volumes on its shelves, our library is keyed to service for Ashland High's pupils and teachers. It serves as a reliable source of information with its pamphlets, magazines, and books of all descriptions. War stories rank first in popularity among the students, with books on aviation and mechanics running a close second.

Special classes in library instruction are given to all seventh graders during the first semester of school so that the library may be used to better advantage.

JOURNALISM

The press today has become an important part of an American's social and moral well-being. It is a vital factor in the molding of public opinion. Journalism classes study both the philosophy of the press and the building of a newspaper.

First year classes learn the art of newspaper composition through editing "High School News," the school's daily column in the city's newspaper. Second year students, chosen by Miss Roth, gain practical experience in both the writing and construction of a newspaper by editing the school newspaper, *Panorama*.

VIRGINIA GINN
Muskingum College, B.S. in Ed.

HELEN KLICKOW
Wittenberg College, B.A., M.A., University of Michigan

SHIRLEY F. ROTH
Northwestern University, B.S. of Speech, M.A.

SCIENCE

More of Ashland High's students than ever before are choosing the sciences as major fields of study, for never in our country's history has there been such a demand for skilled scientific workers. Medicine, industry, and the armed forces—all need personnel with scientific background.

Future nurses find Miss Amstutz's hygiene class invaluable to them, for a complete study of physiology and anatomy is given to the girls.

Basic electricity and fundamentals of machines are the two branches of physics, taught concurrently by Mr. Gnagey. A course in light and sound will be added next year. Mr. Gnagey's chemistry students learn from laboratory work as well as from textbooks, dividing their time between class work and individual experimentation. The laboratory work supplements class discussion.

A good scientific foundation is laid in eighth grade general science classes, taught by Mrs. Sibert. Meteorology, fundamental astronomy, basic botany, and zoology are some of the units studied by eighth graders.

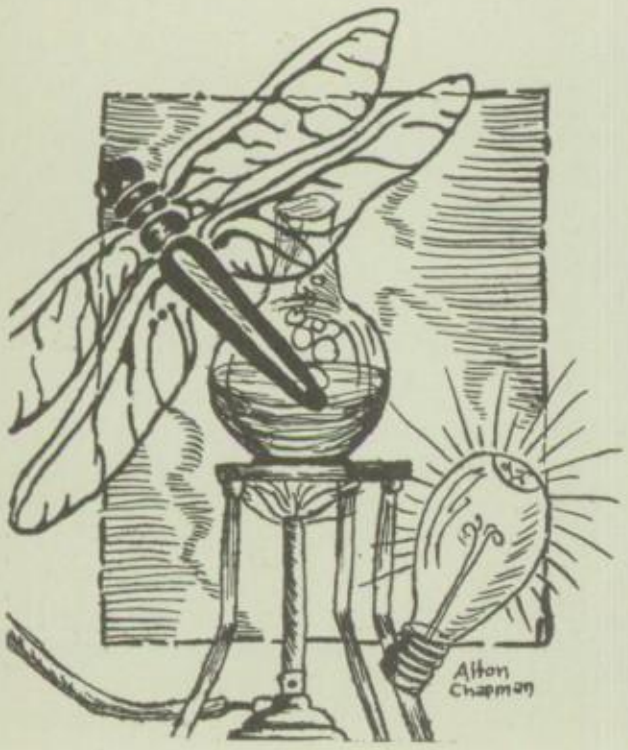
Required of all freshmen is ninth year general science, taught by Mr. Wander and Miss Amstutz. In this course, background for physics, chemistry, and biology is provided, as all students must have two units of science to graduate.

Both botany and zoology are covered in biology, taught by Mr. Wagner. A study of birds, of soil conservation, of insects, and a special study of "dangers to our existence" keep biology students busy. Agricultural students are especially interested in this branch of science.

Because of tire and gasoline shortages, Mr. Wagner was forced to postpone field trips, but pupils bring plant and animal specimens to class.

Pre-flight aeronautics helps prepare boys to be pilots, for they study meteorology, aerial navigation, operation of engines, plane identification, and civil aeronautics regulations.

Pupils take turns every morning in reading the weathe. report of the day from government instruments.

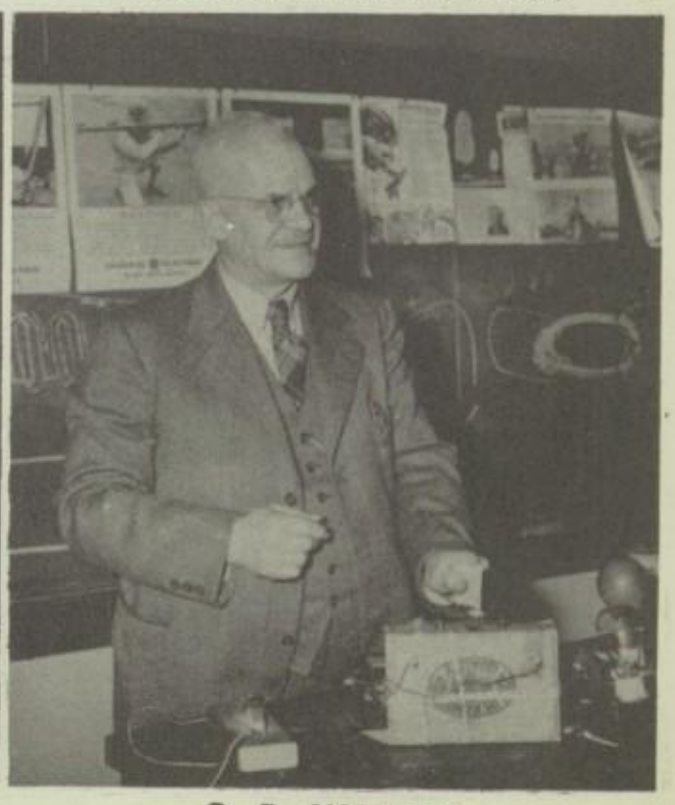


MARY ELIZABETH AMSTUTZ
Bluffton College, B.A.; Ohio State University, M.A.

F. E. GNAGEY
Ashland College, B.A., University of Colorado, Harvard University

LUCILE R. SIBERT
Thomas Normal Training School, Ashland College, B.A., George Peabody Teachers' College

FRED WAGNER
Wooster College, Ohio University, B.A., Ohio State University



G. D. WANDER
Wooster College, Ph. B., Ashland College, Kent State University

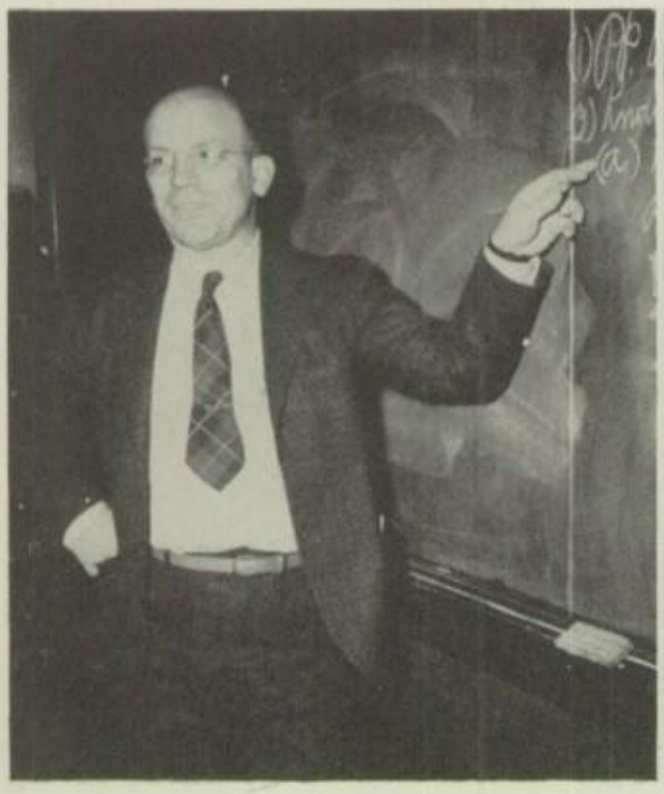
G. D. Wander

SOCIAL SCIENCE

Social science classes give students the training and background necessary for the successful fulfillment of their responsibilities as citizens of the United States.

Through the study of our growth and development, and careful consideration of present-day problems—social, political, and economic—the student may better understand our government, its relationships with other nations, and the people with whom he will associate in life. Such an understanding of local, national, and international problems contributes greatly to better citizenship for each individual.

Ashland High School students graduate with a thorough background in history, geography, and problems. Social science courses in grades seven, eight, eleven, and twelve are required. The student first comes in contact with the high school social science curriculum in seventh grade history and geography, taught by Miss Patten and Miss Kallenbaugh, respectively. Eighth grade social science, conducted by Miss Johnson, is divided into two parts. Ohio history is taught in one semester, and civics is offered in the other. World history, taught by Miss Griest, is elective, but many sophomores enroll in it. United States history, an eleventh year subject, is taught by Miss Foust and Miss Griest. Senior social studies, known in Ashland High School as American problems, has been developed into a very interesting course by Mr. Ballou, head of the social science department, and Mr. Hartzler.



RAY BALLOU
Oberlin College, Ashland College, B.A., B.S. in Ed.; Ohio State, M.A.

ORA GRIEST
Wooster College, Ph.B.

FLORENCE N. FOUST
Heidelberg College, B.A., Ohio State University, Columbia University

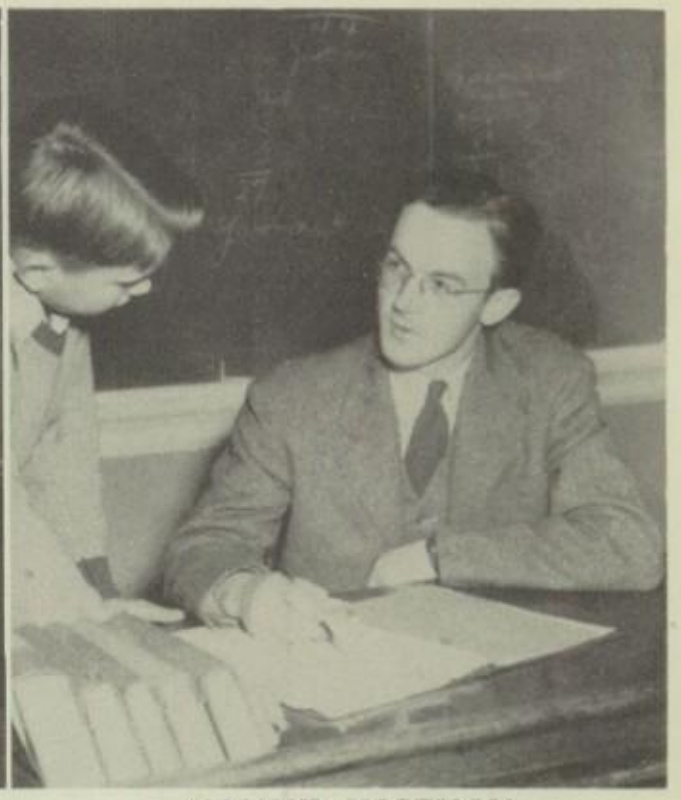
LENA A. JOHNSON
Ashland College, B.S. in Ed., Wooster College

JEANE KALLENBAUGH
Ohio State University, B.S.

GLORIA W. PATTEN
Lake Erie College, B.A.; Ohio State University, M.A.

ANNE C. CARPENTER
Heidelberg College, B.A.

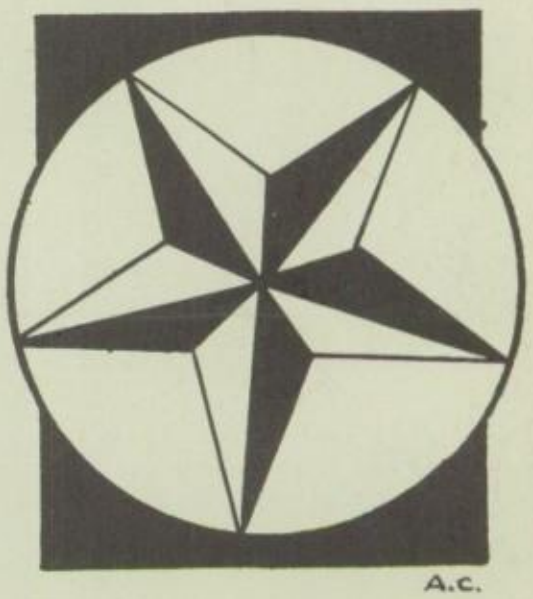
GRACE FRANZ
Kent State University, Ashland College, B.S. in Ed., Western Reserve University



HAMMIL HARTMAN
Mount Union, B.A.; Ohio State University, M.A.

LOUIS U. TODD
Oberlin College, B.A.; Harvard University, LL.B.

E. D. WOLFE
Ohio State, Kent State University, Columbus Business College, Ashland College



MATHEMATICS

Even before the present war emergency, Ashland High School offered to students every chance to gain a sound basis in mathematical training; but the rapid expansion in scientific fields and the demands created by modern warfare call for vastly increased numbers of high school graduates with some knowledge of higher mathematics.

To insure that all students will receive at least a practical knowledge of the fundamental processes of arithmetic, courses in mathematics are required in grades seven, eight, and nine. High school arithmetic is introduced to seventh graders by Mr. Hartman; eighth grade mathematics is taught by Mr. Wolfe. The latter also conducts a course in refresher mathematics for upperclassmen. For those ninth graders whose prospective vocations will not require advanced mathematics, a general course is offered by Miss Carpenter. It gives review and further practical training in the fundamentals of arithmetic plus a short study of elementary algebra.

Ninth grade students who wish to continue in mathematics may take first year algebra, taught by Miss Franz, head of the mathematics department. Mr. Todd follows through with plane geometry in the tenth year and half year courses in advanced algebra, solid geometry, and trigonometry for juniors and seniors. Next year a full year's course in advanced algebra will be offered. All mathematics courses in the upper classes are elective.

FOREIGN LANGUAGE

ZELPHA BOWERS
Wittenberg College, B.A., National University of Mexico

Because of the growing need for a knowledge of the languages of other countries, an opportunity is given to students in Ashland High to study three foreign languages.

Latin, taught by Miss Rickel and Miss Smith, furnishes a basis for study of the Romance languages—French and Spanish. At the same time it gives the student a chance to become better acquainted with our own English language. Second year Latin with its study of Caesar teaches much of Roman history and customs.

Miss Stanley's French students not only study the French language but are also encouraged to speak it. Further interest is fostered through the reading of French novels and plays.

Signifying a growing awareness of the importance of our Latin American neighbors, a course in Spanish was introduced into the high school curriculum this year. Miss Bowers instructed students in basic vocabulary, and by the end of the year the class was taking an active interest in conversing in Spanish. As extra curricular work, students read books and novels pertaining to the customs, history, and religions of South American countries.

ART

HELEN C. RICKEL
Albright College, B.A.

Art courses, taught by Miss Kohl, contribute to the cultural development of the student and help to foster artistic appreciation. Class work includes sketching from still life and nature, clay modeling, painting, and craft work. There is continual exhibition of outstanding class work in the corridors of the school building. Practical application of art training finds expression in co-ordination with other departments and organizations.

This year, art classes made favors and center pieces for the infantile paralysis bridge; they assisted the music and dramatics departments by painting stage sets. Joining in the patriotic spirit, they made pictorial records for the high school bond drives.

MUSIC

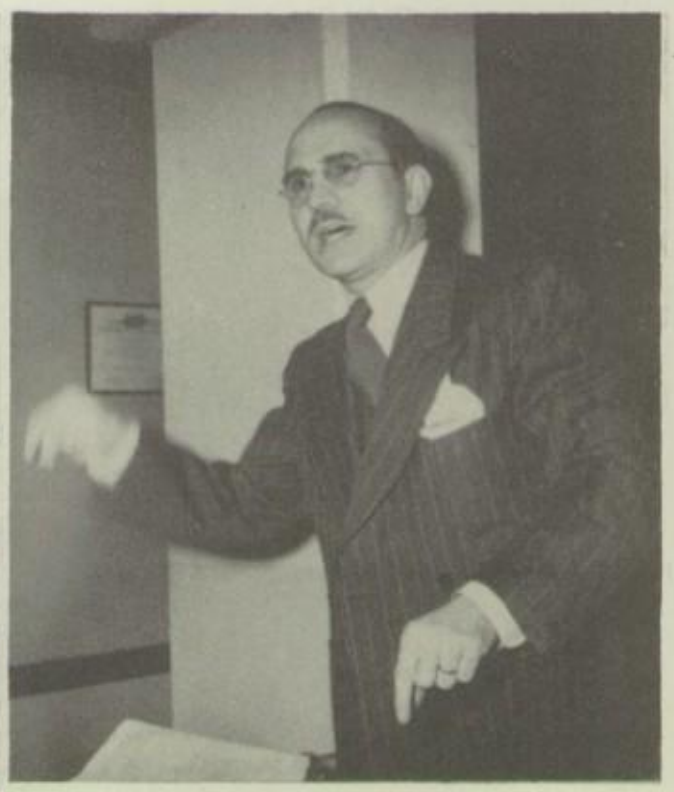
Under the leadership of Mr. Pete the music department has risen to a place of honor. Through excellent training and hard work the choir, the band, and the orchestra have achieved the reputation of being among the finest of their kind in the state.

The opportunity to study under music teachers is given to any member of the student body. Those students selected by Mr. Pete may then participate in the musical organization of their choice.

Because of the ever present competition among the members of the organizations, a high musical standard must be maintained by each participant.

ANN L. STANLEY
Ohio State University, B.A., B.S.

HELEN L. KOHL
Ohio State University, B.S. in Ed.



LOUIS E. PETE
Kent State University, Ashland College, B.S. in Ed., B. Mus., D. Mus. (Hon.)

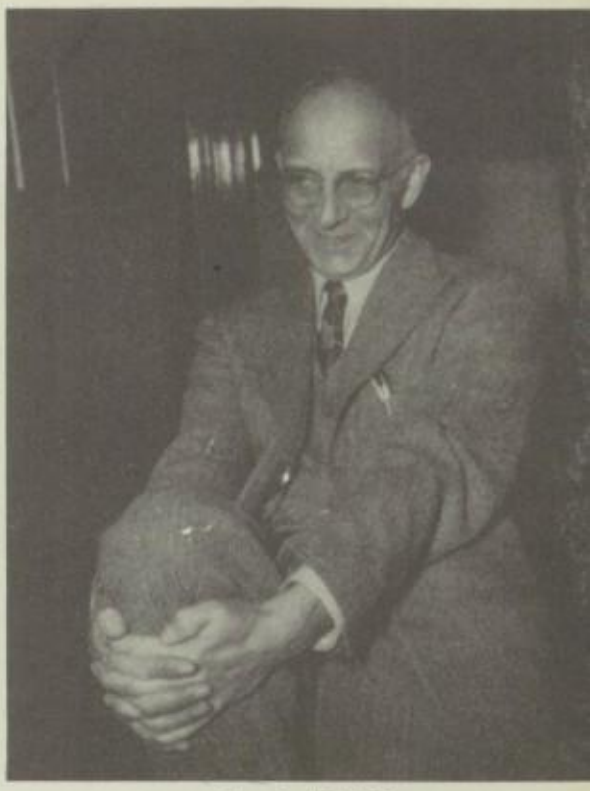
PHYSICAL EDUCATION

Under wartime acceleration and the stress recently laid upon physical fitness, physical education has come into its own. Our physical education department has undertaken to condition students for the increased strain and hardships brought on by these unsettled times. Mr. Boyd and Miss Whallon, department heads, are assisted by Mr. Buckner and Mr. Sherck.

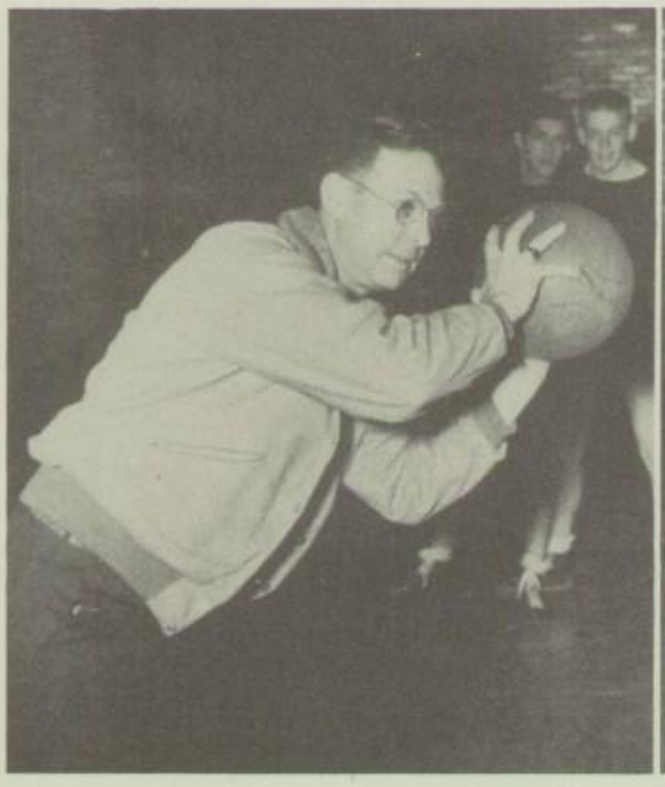
Fast, vigorous, competitive games and scientifically designed calisthenics are emphasized in the streamlined gym instruction programs. Boys who have reached the age of seventeen must spend one hour each day in the gymnasium; and every able-bodied student, boy or girl, is required to attend gym class twice weekly.

COMMERCIAL

Ever present, but especially so during a time of war, is the demand for young people trained in commercial work. Ashland High's commercial courses, taught by Mr. Kent, Miss Kirkendall, and Miss King, are not limited to typing and shorthand, but include a study of commercial law, office practice, retail selling, and office machines. One or two years of typing are offered to students for both personal or business use. Two years of shorthand give students skill in taking dictation, while office practice and production classes gain practical experience in the use of office machines by turning out mimeographed tests. Many of these students are now using this skill in part-time jobs.



L. J. KENT
Ashland College, B.S. in Ed.



SIDNEY R. BOYD
Muskingum College, B.A.; Ohio State University, M.A.

A. L. BUCKNER
Indiana University, Indiana State Teachers' College, B.S.

MARY E. KING
Ashland College, B.A., Ball State Teachers' College

PAUL SHERCK
Heidelberg College, B.A.; Ohio State University, M.A.

MARION J. WHALLON
Oberlin College, B.A., Ohio State University, University of Colorado

NORMA ANNE KIRKENDALL
Ohio State University, B.S. in Ed.

VOCATIONS

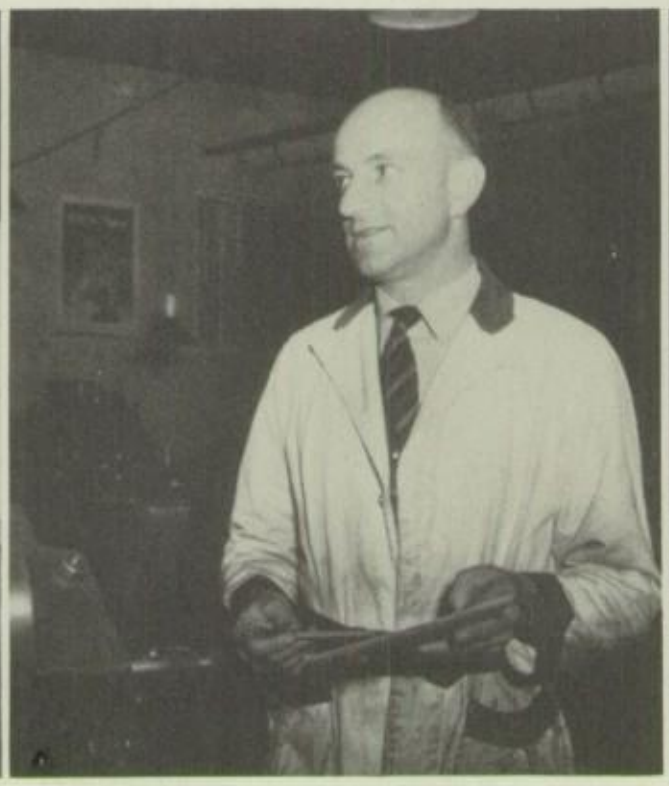
Increased recognition of the secondary school's function of training students in occupations for immediate use after graduation as well as emphasizing college preparatory work has resulted in the introduction of many vocational courses in Ashland High.

Mr. Krill's students study a four-year course in farming and agricultural economics. Miss Mengert and Miss Lutz teach their home economics classes the psychology of home life as well as the art of sewing and cooking.

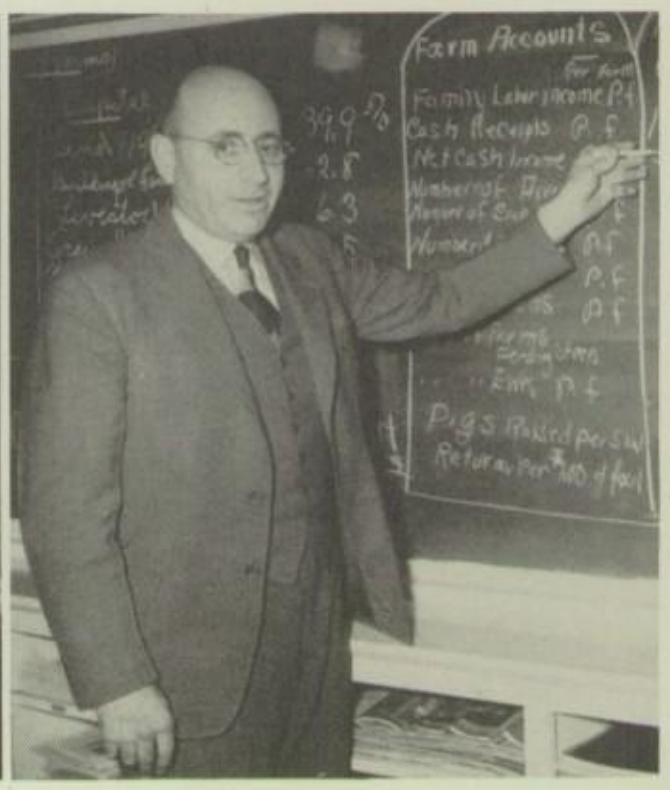
Ashland High offers a very extensive curricula in industrial arts. Students who choose this field enter Mr. Chandler's introductory shop classes which are preliminary to mechanical drawing, woodwork, and machine shop, taught by Mr. Tipton, Mr. Buckner, and Mr. Groff, respectively. Mr. Gates gives his printing classes practical training through the printing of programs, advertisements, and tickets for the school. Because of the instruction they receive in these subjects, boys are able to fill skilled industrial positions upon their graduation from high school.

RAYMOND F. CHANDLER
Ashland College, Akron University

J. E. GATES
Industrial Training



R. H. GROFF
Ashland College, University of Akron, University of Toledo



GEORGE KRILL
Ohio State University, B.S. in Agr.

RUTH E. LUTZ
Capital University, Ohio State University, B.S. in Home Ec.

CLARIBEL L. MENGERT
Ohio State University, B.S. in Home Ec.

J. ROBERT TIPTON
Ohio University, B.S. in Ed., Ohio State University, Stout Institute

FIRST ROW: Erva Jean Burns, secretary; Eugene Garrison, vice-president; Ned Bott, president; Russell Geisinger, treasurer SECOND ROW: Bonnie Smith, representative-at-large; Betty Lou Wells, representative to assembly committee; Neil Strawser, editor of Annual; Elinor Loris, representative to activities committee; Harold Carnahan, representative-at-large; Ruth Nelson, business manager of Annual; Mr. Gnagey, adviser.

SENIOR COUNCIL

An artist of distinct quality is Ashland High School, a specialist in the field of educational painting. Many have heard of her and gazed upon her works, but now she has just finished her most wondrous painting. When she unveils this work of art to the world this June, all critics will honor and acclaim it as her masterpiece.

Only after four years of arduous work did Ashland High School finish her painting. Each year she added stroke after stroke, becoming more and more confident as she neared the termination of her labors, until the finished product appeared—the Class of '44.

The first year Ashland High School drew an outline for her painting. She sketched with quick, nervous strokes the freshmen as they entered the algebra classroom for the first time, or as they brooded over a Latin notebook. As her subjects became adjusted, the artist became more assured and by the end of the first year Ashland High School had sketched the design that would serve as a working plan for the next three years.

The second year the artist added basic colors as she depicted the Class of '44 making known its presence in athletics, scholarship, and music. Ashland High School took great care in the painting during this year; for she knew that if the basic colors were not perfect, the finished product would not attain a place of honor in the world. As she looked upon her work at the end of the year, she wondered if perhaps in this yet unfinished canvas lay the culmination of her art.

The third year the painter added the brilliant colors of a junior—the colors symbolizing the election of a junior cabinet, the choosing of class rings, and the maroon and silver of the new junior flag. She painted dashes of gay color to depict the class play, "Mr. and Mrs. North," and dashes of blue and yellow to portray Holland, the imaginary setting of the Junior-Senior Prom. At the end of the third year the artist felt sure that this would be a creation worthy of her past reputation.

The last year was devoted to applying the final colors and completing the deep background. Now the artist depicted the Class of '44 as the leader in organizations, athletics, music, and dramatics. Here and there was added a somber color to represent the members of the class that went off to war; and then a dash of bright color to represent the Senior Class play, "Junior Miss," and the picture was nearing completion.

With a few final strokes the painting was finished, and as the artist, Ashland High School, gazed upon her work, she realized that here was her masterpiece—a masterpiece worthy of being hung in the gallery of life.

—Russell Geisinger

Margie Ambrose

Future Homemakers' Association 1-2-3-4; Girl Reserves 3-4, usher 4

Barbara Atterholt

"A" award 3; Girls' Athletic Club 2-3; All-Star Volleyball 2; Choir 1-2-3; Girl Reserves 3-4, vice-president 3

Donna Baker

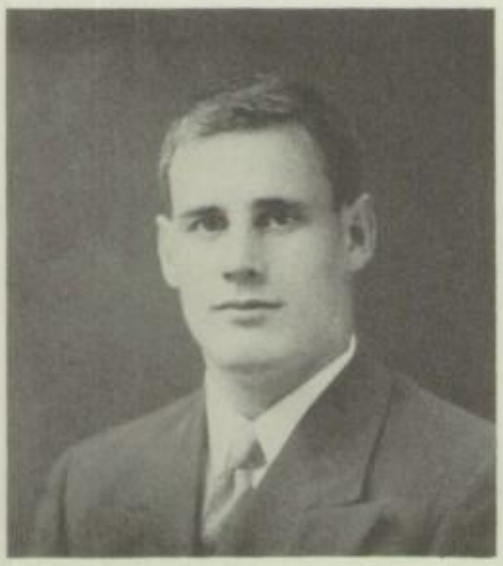
"A" award 4; Girls' Athletic Club 2-3-4; All-Star Volleyball 3; Choir 1-2-3-4; Girl Reserves 3-4, usher 4

Zella Barr

Hayesville High School 1-2; Perrysville High School 3

Richard Bates

J. V. Baseball 1; Friday League Basketball 3



Robert M. Baum

J. V. Basketball 2; Varsity Basketball 3; J. V. Football 1; Varsity Football 2-3; Spring Sports 1-2; Koda Klub 3; U. S. Navy

Robert Baum

Band 1-2-3-4

Ella Mae Bolin

College Club 4; Girl Reserves 3-4; Library Service Club 1-2

Marjorie Bonfiglio

"A" award 3; Girls' Athletic Club 2-3-4; All-Star Volleyball 4; Cheerleader 1-2-3-4; Cheerleader's "A" award; Future Homemakers' Association 1-2-3-4, vice-president 3, president 4; Monitor 3; Perfect Attendance 1-2

Joan Booth

"A" award 3, 2 chevrons; All-Star Basketball 4; Girls' Athletic Club 2-3-4; Leaders 3-4; All-Star Volleyball 4, captain; Orchestra 1-2; Future Homemakers' Association 2-3-4, 2nd. vice-president 3; Girl Reserves 3-4, treasurer 4; Monitor 2; Perfect Attendance 1-2

Mary Lee Boswell

Girl Reserves 3

Ned Bott

J. V. Basketball 2; J. V. Spring Sports 1; Tumbling Team 1-2; Senior Council, president; Hobby Club 1-2; Koda Klub 3; Motion Picture Operator 2

Florence Bowman

Grayville (Ill.) High School 1-2; Class Play 4; Annual Staff 4; College Club 3-4, vice-president 4; Girl Reserves 3-4; Thespians 4; Honor Roll 4

Paul Boyer

East High School (Cleveland) 3; "A" award; Cadets 4; J. V. Football 1-2; Varsity Football 3-4

Jean Britenbucher

Marjorie Brownson

"A" award 3, 2 chevrons; All-Star Basketball 4; Girls' Athletic Club 2-3-4; All-Star Volleyball 4; Band 2-3-4; Choir 3-4; Orchestra 3-4; Future Homemakers' Association 4; Girl Reserves 3-4; Perfect Attendance 1-2-3-4

Dale Brubaker

J. V. Football 1-2; Band 1-2-3; U. S. Army Air Corps

Guy Burkholder

Paul Burley

Class Play 4; Art Club 2; Future Farmers of America 1-2-3-4

Erva Jean Burns

"A" award 3, 2 chevrons; All-Star Basketball 2-3-4; Girls' Athletic Club 2-3-4; Leaders 3-4; All-Star Volleyball 2-3-4, captain 4; Senior Council, secretary; Band 1-2-3-4; Orchestra 1-2-3-4; Symphony Orchestra; Annual Staff 4; Girl Reserves 3-4, president 3; Honor Roll 1-4; Scholarship Team 2; Activities Committee 2; Assembly Committee 1; Graduation Speaker

Miriam Burns

Future Homemakers' Association 2; Girl Reserves 3; Library Service Club 2-3-4

Catherine Bushnell

Mansfield High School 1-2; College Club 3; Girl Reserves 3

Roselyn Cahill

Girls' Athletic Club 2-3; Band 1-2-3; Future Homemakers' Association 2-3-4; Girl Reserves 3-4; Honor Roll 3; Scholarship Teams 1-2-3; Perfect Attendance 1-2

Don Campbell

Junior Cabinet, president; Class Play 3; Thespian Play 4; Thespians 4; Band 1-2-3-4, student director 4; Orchestra 4; College Club 3-4; Hi-Y 4; Panorama Staff 4, editor; Student Senate 2-4; Graduation Speaker; Handbook 3; Motion Picture Operator 3

Harold Carnahan

"A" award; J. V. Football 3; Varsity Football 4, manager; Senior Council; Class Play 4; Band 1-2-3-4; Hi-Y 3-4; Hobby Club 1-2

Goldie Chandler

Anne Chrisman

"A" award 4; Girls' Athletic Club 3-4; Leaders 4; Band 1-2-3-4; Girl Reserves 3-4; Panorama Staff 4; Student Senate 1; Handbook 3

Dan Cooper

Friday League Basketball 3

Alfred Corrado

J. V. Baseball 1-2; Intra-mural Basketball 4; J. V. Basketball 3; Cadets 3-4; J. V. Football 1-2-3; Class Play 4; Thespian Play 4; Thespians 4; College Club 3; Hi-Y 2-4; Activities Committee 2

Carolyn Countryman

"A" award 3, 2 chevrons; All-Star Basketball 3; Girls' Athletic Club 2-3-4; Leaders 3; Junior Cabinet, treasurer; Class Play 3; Thespians 4; Choir 3-4; College Club 3-4; French Club 3-4, vice-president 4; Girl Reserves 3-4

Norma Creveling

Polk High School 1; Future Homemakers' Association 2; Girl Reserves 3

Evelyn Crone

Choir 1-2-3-4

Joan Cross

"A" award 4; Girls' Athletic Club 2-3-4; Class Play 2, student director; Thespian Play 3; Thespians 2-3-4, treasurer 3, vice-pres. 4; Choir 1-2-3-4, student director 4; Orch. 1-2-3-4; Symphony Orch.; Annual Staff 4; French Club 3; Girl R. 3-4; Student Senate 2-3; Honor Roll 1-3-4; Scholarship Teams 1-2-3; Assembly Com. 1; Grad. Speaker, Valedictorian

Joan Dalton

"A" award 3, 2 chevrons; All-Star Basketball 2-3-4, captain 4; Girls' Athletic Club 2-3-4; Leaders 3-4; Class Plays 3-4; Thespians 3-4; Choir 2-3-4; Orchestra 1-2-3-4, student director 4; College Club 3; Girl Reserves 3-4

Harold Davis

Medina High School 4; J. V. Football 2

Cora Ann Denbow

French Club 3-4; Girl Reserves 3

Marilyn Desenberg

"A" award 3; Girls' Athletic Club 2-3-4; Band 1-2-3-4; Orchestra 2-3-4; College Club 3; French Club 3-4; Girl Reserves 3-4; Honor Roll 1-2-3-4; Scholarship Team 3

Jack Detrow

Koda Klub Basketball 3-4; College Club 4; Koda Klub 3-4; Photography Staff 2-3-4; Student Senate 1-3

Ruth Dilgard

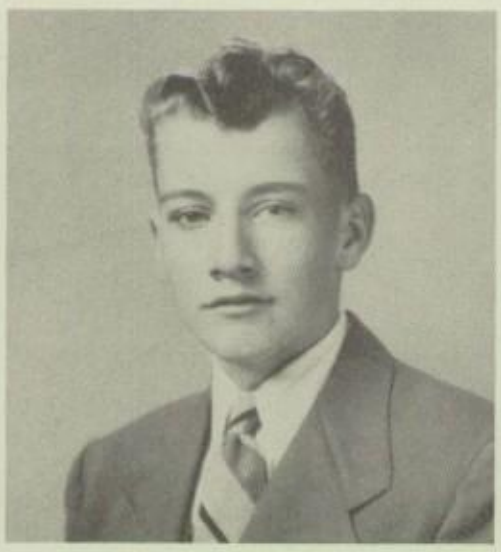
"A" award 3, 1 chevron; Girls' Athletic Club 2-3-4; Choir 2-3-4; Art Club 3; Girl Reserves 3-4; Panorama Staff 4; Handbook 3-4; Perfect Attendance 1-2-3

Donna Dillon

Girls' Athletic Club 2; Choir 1-2-3; Annual Staff 4; Girl Reserves 3-4; Student Senate 1; Essay Contest Winner 4; Scholarship Teams 2-3

Donna Jean Doerrer

College Club 3; Future Homemakers' Association 1-2-3-4, vice-president 4; Girl Reserves 3; Spanish Club 3



Allen Donelson

J. V. Baseball 3; F. F. A. Basketball 3-4; Spring Sports 4; Future Farmers of America 1-2-3-4

Bob Dove

"A" award; Athletic Board 3-4; J. V. Baseball 1; Varsity Baseball 2-4; J. V. Basketball 1; Varsity Basketball 2-3; Varsity Football 1-2-3-4; J. V. Spring Sports 1; Varsity Spring Sports 2-4; Track 2; Koda Klub 3

Lorin Doyle

Friday League Basketball 1-2; Intra-mural Basketball 2-4; J. V. Basketball 3; Cadets 3; Hi-Y 2; Hobby Club 1; Koda Klub 4

Ronald Dreyer

After-School Basketball 4; Koda Klub 4

Leona Eikleberry

Clarence Everhart

Rosemary Farnsworth

Girl Reserves 3

Joan Figley

"A" award 3; Girls' Athletic Club 2-3; College Club 3; Future Homemakers' Association 1-2-3; Girl Reserves 3

Bob Fisher

Future Farmers of America 1-2-3-4, sergeant-at-arms 3

Douglas Flaherty

Varsity Football 2, manager; Class Plays 3-4; Choir 1-2-3-4; Art Club 2; French Club 3-4; Koda Klub 3-4, sergeant-at-arms 4; Monitor 2

Emeline Fluke

Art Club 2; Girl Reserves 3-4, secretary 4, usher 4; Honor Roll 1-3; Monitor 3

Marjorie Ford

Library Service Club 2-3-4

Ross Fortney

J. V. Basketball 1-2-3; Cadets 2; J. V. Football 1-2; Varsity Football 3-4; Spring Sports 2-3; Library Service Club 1; U. S. Army

Floyd Fox

Future Farmers of America 1-2-3-4

Sarah Freer

"A" award 3; Girls' Athletic Club 2-3-4; Annual Staff 4; College Club 3-4, secretary 4; French Club 3-4; Girl Reserves 3-4, usher 4; Student Senate 4, vice-president; Monitor 2

Don Fulmer

Cadets 2; J. V. Football 1-2; J. V. Spring Sports 1; Varsity Spring Sports 2-3; Hi-Y 1-2, treasurer 2; Library Service Club 1; Student Senate 1

Robert Funk

J. V. Baseball 1-2; Friday League Basketball 1-2; Intra-mural Basketball 4; Intra-mural Spring Sports 3; Future Farmers of America 3-4, secretary 4

Bonnie Jean Garmong

Hayesville High School 1-2; Choir 4

Eugene Garrison

Friday League Basketball 2; Spring Sports 3; Tennis 2; Senior Council, vice-president; Band 1-2-3-4; Orchestra 4; College Club 4; French Club 3-4, president 4; Koda Klub 3-4; Photography Staff 3; Graduation Speaker

Miriam Gebhart

Girls' Athletic Club 3-4; Class Play 4; Thespian Play 2, student director; Thespians 2-3-4; Orchestra 1-2-3-4; Annual Staff 4; College Club 3-4; Girl Reserves 4; Panorama Staff 4; Student Senate 3; Essay Contest Winner 1; Scholarship Team 2; Monitor 2

Russell Geisinger

"A" award; J. V. Basketball 1-2; Varsity Basketball 3-4; Senior Council, treasurer; Band 1-2-3; Orchestra 1-2-3; Hi-Y 2-3-4, secretary 4; Scholarship Team 3; Graduation Speaker, salutatorian

Glenna Greenawald

Library Service Club 1-2

Jean Gump

Louise Halter

Girls' Athletic Club 2; Thespians 3-4; Annual Staff 4; College Club 3-4; Future Homemakers' Association 2-3-4; Girl Reserves 3-4

Margery Harpster

Art Club 2; Future Homemakers' Association 3; Pan-American Club 3

Jack Harris

"A" award; Athletic Board 4; J. V. Baseball 1; Varsity Baseball 2-4; J. V. Basketball 1; Varsity Basketball 2-3-4, captain 4; Cadets 2-3-4; J. V. Football 2; Varsity Football 3-4; Spring Sports 3; Class Play 3; Band 1-2; Hi-Y 1-2-3-4, vice-president 4; Student Senate 1; Monitor 1-2

Emojene Harrison

French Club 3-4; Girl Reserves 3-4

Wayne Hart

Koda Klub 4

Lea Anna Hartman

Club Espanol 4; Girl Reserves 3-4

Mary Jane Heitzman

Carolyn Hendry

Girls' Athletic Club 4; Junior Cabinet, secretary; Class Plays 3-4; Thespian Plays 2-4; Thespians 2-3-4, president 4; Annual Staff 4; College Club 3-4; French Club 3-4; Girl Reserves 3-4; Student Senate 2

Tom Hoffman

"A" award; J. V. Baseball 1-2; J. V. Basketball 3; Varsity Basketball 4; J. V. Football 1-2; Varsity Football 3-4; Intra-mural Spring Sports 3; College Club 3; Hi-Y 1-2-3-4, secretary 2, president 4; Hobby Club 1; Scholarship Teams 1-2-3; Graduation Speaker; Monitor 2

Edward Hoppes

Tennis 2; Class Play 4; Band 1-2-3-4; College Club 4; French Club 3-4; Hi-Y 2; Koda Klub 3-4, secretary 4

Guy Houser

Future Farmers of America 1-2-3-4; Hobby Club 1

Portia Huffman

Library Service Club 2-4

Richard Humrichouser

J. V. Baseball 1; Future Farmers of America 1-2-3

Ted Jacobs

"A" award; Athletic Board 4; J. V. Baseball 1-2; J. V. Basketball 1; Varsity Basketball 2-3-4; Cadets 2-3-4; J. V. Football 1-2; Varsity Football 4

Ila Johnson

Art Club 2; Future Homemakers' Association 3; Pan-American Club 3

Bill Joseph

"A" award; Athletic Board 4; J. V. Basketball 1-2; J. V. Football 1; Varsity Football 2-3-4; Tennis 1-2; Class Play 4; Choir 1-2-3; Hi-Y 1-2-3-4, vice-president 2, sergeant-at-arms 4; Motion Picture Operator 1

Ruth Kantzer

French Club 3-4, treasurer 3, secretary 4; Girl Reserves 3-4; Honor Roll 1; Scholarship Team 1

Ned Karper

Monitor 1-2; U. S. Navy

Robert Karrer

J. V. Baseball 2

Katherine Keen

"A" award 3, 1 chevron; Girls' Athletic Club 2-3-4; Band 1-2-3-4; Choir 3-4; Orchestra 3-4; College Club 3; French Club 3-4, treasurer 4; Girl Reserves 3-4

Clarence Keener
Choir 3; Hi-Y 3-4, chaplain 4; U. S. Army Air Corps

William Keets
Intra-mural Basketball 4; Future Farmers of America 2-3-4, treasurer 4

Paul Kestner
Future Farmers of America 1-2-3-4, treasurer 3, president 4; State Farmer Degree 4; State Oratory Contest Winner 4; Graduation Speaker; Motion Picture Operator 4

Beatrice King
Cowan (Ind.) High School 1; Band 2-3-4; Girl Reserves 3-4, secretary 3

Bernice King
Cowan (Ind.) High School 1; Band 2-3-4; Girl Reserves 3-4

Leatrice Knapp
West Salem High School 1-2-3

Raymond Knee

Patricia Kolp
Jeromesville High School 1; Girl Reserves 3-4

Cleo Koons
Ontario High School 1; "A" award 3; Girls' Athletic Club 2-3; Class Play 3; College Club 3; Girl Reserves 3-4; Student Senate 3

Carl Lewis
Band 1-2-3-4; Orchestra 2-3-4; Class Plays 3-4; Koda Klub 3-4; Photography Staff 2-3-4; Perfect Attendance 3

Robert Lewis
F. F. A. Basketball 2-4; Future Farmers of America 1-2-3-4

Elnora Littleton
College Club 4; Girl Reserves 3-4, usher 4

Elinor Loris

Girls' Athletic Club 2-3-4; All-Star Volleyball 4; Cheerleader 2-3-4, head cheerleader 4; Cheerleader's "A" award; Senior Council; Thespians 4; Band 1-2-3-4; Orchestra 2-3-4; Symphony Orchestra; Annual Staff 4; Art Club 1; College Club 3; Girl Reserves 3-4; Student Senate 2; Honor Roll 1; Scholarship Team 3

Vera Lynn

Girl Reserves 3-4

James Mann

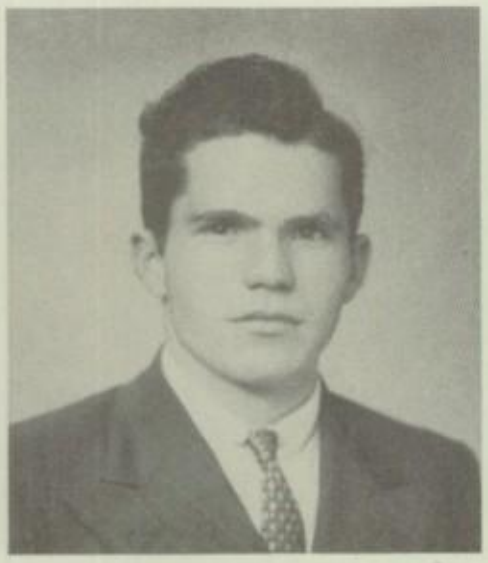
Class Plays 3-4; Thespians 4; Art Club 2-3, president 3; Koda Klub 4

Virginia Marsh

College Club 4

Patricia Matthews

Girls' Athletic Club 2-4; All-Star Volleyball 4; Choir 1-2-3-4; Orchestra 1; Art Club 2-3; French Club 3



Harry McDaniel

J. V. Baseball 2; Friday League Basketball 1-2-3; Intra-mural Basketball 1; Organization League 4; Cadets 4; Six-man Football 2; Future Farmers of America 1; Monitor 2

Karl McDonald

Cadets 3; J. V. Football 2; Spring Sports 1; U. S. Navy

Nanette McFrederick

Robert McGeary

Cheerleader 1-2-3-4; Cheerleader's "A" award; Thespian Plays 2-3-4; Thespians 2-3-4; College Club 3; Hi-Y 2-4; U. S. Marines

Blanch McInerney

Don McMurray

J. V. Basketball 2; J. V. Football 2; Varsity Football 3; Spring Sports 1-2; Library Service Club 2; U. S. Navy

Earl McNaull

Future Farmers of America 1-2-3-4, vice-president 4; State Farmer Degree 4; Honor Roll 2

Doris Mendenhall

College Club 4; Girl Reserves 3-4, usher 4; Panorama Staff 3; Monitor 2

Donald Mercer

James Miller

J. V. Baseball 2; Varsity Basketball 3; Spring Sports 3

Lee Miller

"A" award; Intra-mural Basketball 4; Varsity Basketball 3-4, manager; J. V. Football 2-3; Varsity Football 4; Track 2; Class Plays 3-4; Annual Staff 4; College Club 3-4; Hobby Club 1-2; Koda Klub 3-4, president 4; Panorama Staff 3; Photography Staff 2; Scholarship Team 1-2

Marilyn Miller

Leaders 4; Future Homemakers' Association 1-2-3-4, 2nd. vice-president 2, president 3, state president 3; Girl Reserves 3-4; Graduation Speaker

Robert Miller

Hobby Club 2; U. S. Navy

Paul Minesinger

J. V. Basketball 2; J. V. Football 2; Spring Sports 1; Class Play 3; College Club 3-4, vice-president 3, president 4; French Club 3; Hi-Y 1-2-4; Student Senate 1; Monitor 2

Joan Moore

"A" award 3; Girls' Athletic Club 2-3-4; Junior Class Cabinet; College Club 3-4, treasurer 4; Girl Reserves 3-4, usher 4

Betty Moreland

Scienceville High School (Youngstown) 1-2; WAVES

Marilyn Mowrey

Girls' Athletic Club 2; Thespian Plays 3-4; Thespians 3-4; Choir 2-3-4; Orchestra 1-2; Art Club 2; College Club 3-4; Girl Reserves 3-4; Student Senate 4

Clifford Mumaw

Band 1-2-3-4; Orchestra 4

Ruth Nelson

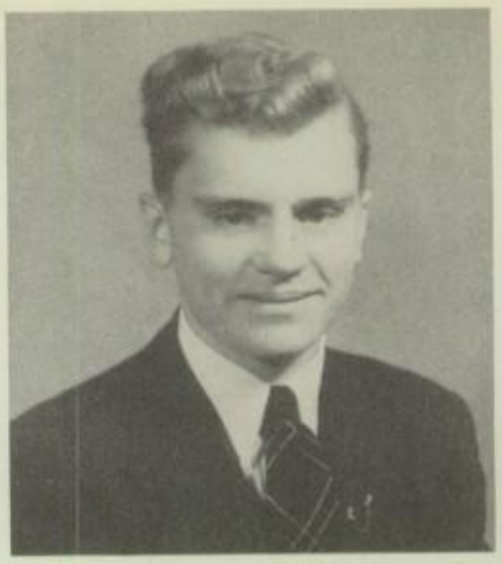
"A" award 3, 2 chevrons; All-Star Basketball 4; Girls' Athletic Club 2-3-4, vice-president 3, president 4; Leaders 3-4; All-Star Volleyball 3; Senior Council; Class Play 3, student director; Band 1-2-3-4; Orchestra 1-2-3-4; Symphony Orchestra; Annual Staff 4, business manager; College Club 3; Girl Reserves 3-4, treasurer 3; Student Senate 1; Scholarship Team 2

Max Norris

Essay Contest Winner 2-3; Scholarship Team 2

Dale Overly

Cadets 4; J. V. Football 4; Class Play 4; Thespian Play 4; Koda Klub 3-4, vice-president 4



David R. Page

J. V. Football 1-2; Junior Cabinet; Class Play 3; Thespian Play 4; Choir 4; College Club 3; Koda Klub 3-4, treasurer 4; Student Senate 2; U. S. Marines

Richard D. Patterson

Wooster High School 1; "A" award; Athletic Board 4; Friday League Basketball 2; Intra-mural Basketball 3-4; J. V. Football 2; Varsity Football 3-4; Varsity Spring Sports 2; Varsity Track 2; Hi-Y 3-4, secretary 4; U. S. Army

Velma Pifer

Future Homemakers' Association 2-3-4, secretary 3; Girl Reserves 4; Perfect Attendance 3-4

Marilyn Plank

Girls' Athletic Club 3; Junior Class Cabinet; Band 1-2-3-4; Choir 1-4; Orchestra 1-2-3-4; College Club 3; Girl Reserves 3-4; Scholarship Team 1

John Puterbaugh

Koda Klub 3-4; Photography Staff 2-3; Stage Crew 1-2-3-4; Essay Contest Winner 1-3; Scholarship Team 3; Motion Picture Operator 2; Hiram College

Tim Lee Quong

Intra-mural Basketball 3; J. V. Basketball 3; Hi-Y 4; Koda Klub 3; Student Senate 1

Tom Lee Quong

Friday League Basketball 2; Intra-mural Basketball 3-4; Track Team 2; Hi-Y 1-2-3-4, chaplain 4; Student Senate 3-4, president 4

Dean Risser

Library Service Club 2-3

Lee Robertson

Hobby Club 1; Photography Staff 1

Ivan Ronk

Hobby Club 1; Koda Klub 3-4; Motion Picture Operator 1-2; Stage Crew 3-4, manager 4

Lodelle Ross

Thespian Plays 1-2-3; Thespians 2-3-4; Choir 1-2-3-4; College Club 4; Future Homemakers' Association 1, president; Girl Reserves 4; Pan-American Club 3; Student Senate 1

Beulah Rowland

Girl Reserves 3-4; Library Service Club 2-3-4; Monitor 2

Jack Schaffer

"A" award; J. V. Baseball 1-2; Varsity Baseball 4; J. V. Basketball 1-2; Varsity Basketball 3-4; Cadets 4; J. V. Football 2; Varsity Football 3-4; Class Play 3; Hi-Y 3-4, treasurer 4; Monitor 2

Gloria Schibley

"A" award 4; Girls' Athletic Club 2-3-4; Class Play 4, student director; Future Homemakers' Association 2; Girl Reserves 3-4, usher 4

Robert Schibley

"A" award; Cadets 2-3-4; Tennis 2; Cheerleader 1-2-3; Cheerleader's "A" award; Class Plays 3-4; Thespians 4; Choir 1-2-3-4; Hi-Y 1-2-3-4, president 2

Donald Schwan

U. S. Army

Wilbert Sharick

Stanley Shelly

F. F. A. Basketball 2-3-4; Cadets 4; Future Farmers of America 1-2-3-4; State Farmer Degree 3; Koda Klub 4

Shirley Shenberger

"A" award 3, 2 chevrons; Girls' Athletic Club 2-3-4; Leaders 3-4; Thespian Play 1; Thespians 2-3-4; Annual Staff 4; Art Club 2; Girl Reserves 3-4, president 4, head usher 4; Monitor 2

Elmer Sloan

Future Farmers of America 1-2-3-4

Bonnie Smith

"A" award 4; Girls' Athletic Club 2-3-4; Junior Cabinet; Senior Council; Class Plays 3-4; Thespian Plays 2-3, student director 2; Thespians 3-4, secretary 4; Band 1-2-3-4; Choir 3-4; Girl Reserves 3-4; Panorama Staff 3; Student Senate 2

Mary Helen Smith

Future Homemakers' Association 2-3-4; Girl Reserves 4

George Snyder

Roosevelt High School (Dayton) 2; Edmunds High School (Sumter, S. C.) 3

Mildred Snyder

Dick Sponsler

Hobby Club 1

Mary Elizabeth Stauffer

"A" award 3, 2 chevrons; All-Star Basketball 2-4; Girls' Athletic Club 2-3-4; Leaders 3; Orchestra 2-3-4; Annual Staff 4; Girl Reserves 3-4; Student Senate 3; Monitor 3; Perfect Attendance 2-3

Pauline Stauffer

Hayesville High School 1; Future Homemakers' Association 2-3; Girl Reserves 3

Nancy Stockwell

"A" award 3, 2 chevrons; All-Star Basketball 2-3-4, captain 4; Girls' Athletic Club 2-3-4; Leaders 3; All-Star Volleyball 4; Girl Reserves 3-4, usher 4; Essay Contest Winner 2-3-4; Monitor 2

Margery Stotler

Neil Strawser

Junior Cabinet, vice-president; Senior Council; Class Plays 3-4; Thespian Play 4; Thespians 4; Annual Staff 4, editor; Essay Contest Winner 1-2-4; Honor Roll 1-2-4; Scholarship Teams 2-3

Glorine Strine

"A" award 3; Girls' Athletic Club 2-3; Choir 1-2-3; Future Homemakers' Association 2; Girl Reserves 3-4

Joyce Sutton

"A" award 3; All-Star Basketball 3; Girls' Athletic Club 2-3-4, secretary 4; Leaders 4; Band 2-3-4; Orchestra 3-4; Girl Reserves 3-4, vice-president 4

Donald Swinehart

Barbara Taylor

"A" award 4; Girls' Athletic Club 2-3-4; Choir 1-2-3-4; College Club 3-4; French Club 3-4; Girl Reserves 3-4

Paul Turney
Future Farmers of America 2-3-4

Betty Lou Wells
Senior Council; Class Play 4; Girl Reserves 3-4, usher 4

Norma Wells
Girls' Athletic Club 3-4; All-Star Volleyball 2-3; Band 1-2-3-4

Carolyn Wile
Girl Reserves 3-4, usher 4; Student Senate 4

Jean Withers
Girls' Athletic Club 2-3-4; Girl Reserves 3-4; Monitor 2-3

Joan Witmer
Monitor 3

Sam Witmer

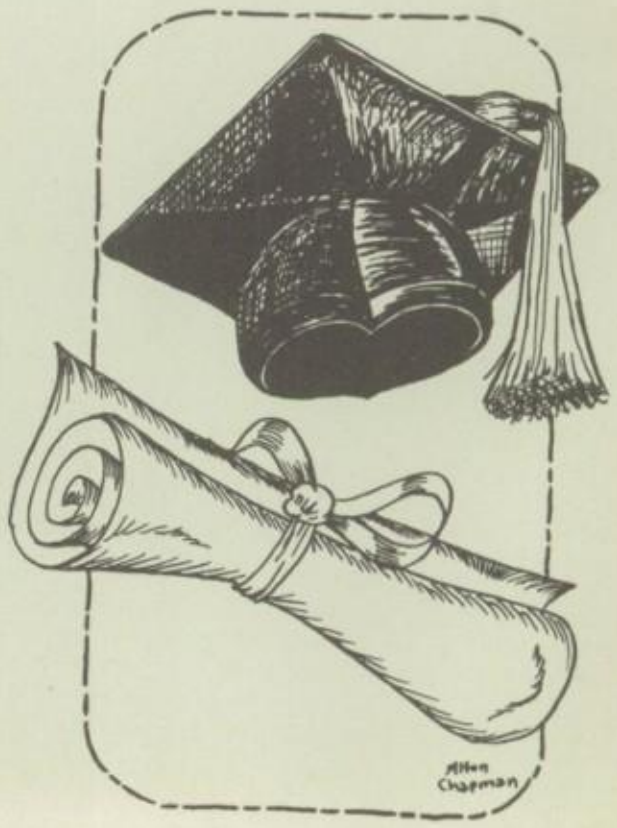
Rogene Wohlgamuth
Ruggles High School 1-2

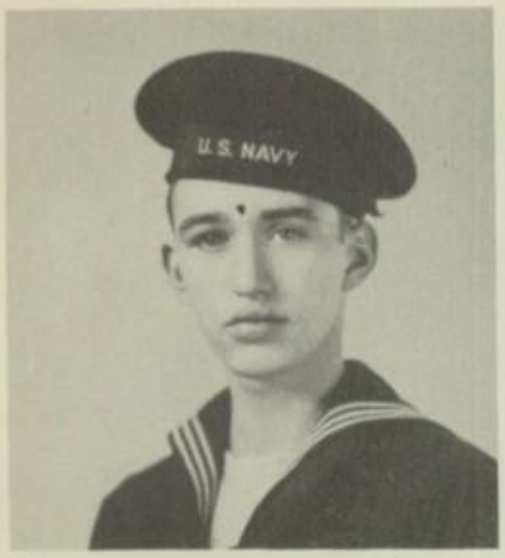
Fred J. Long
Future Farmers of America 1

Ralph Markel
U. S. Navy

Thomas C. Steiner
U. S. Navy

George Keck
J. V. Football 1; Hi-Y 2-3; Student Senate 1; U. S. Navy



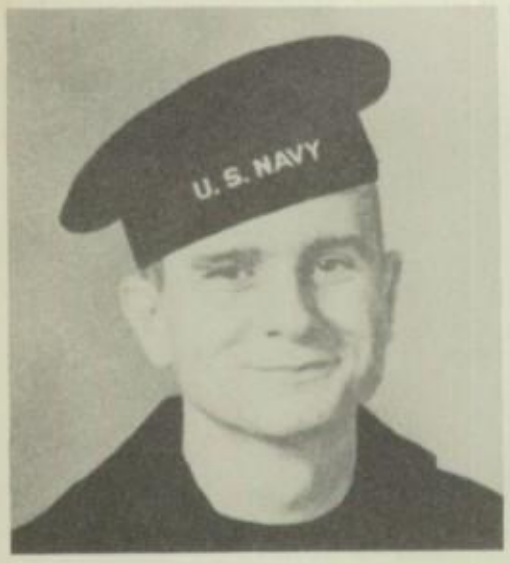


Marshall Ackerman
"A" award; Friday League Basketball 3; J. V. Basketball 2; Golf 2; Spring Sports 2; Hi-Y 1-2; Library Service Club 2; U. S. Navy

Richard Casciani
Hi-Y 1-2-3; U. S. Army

Walter Dunham
Future Farmers of America 1-2-3; U. S. Navy

Bob Herron
J. V. Spring Sports 1-2; U. S. Navy

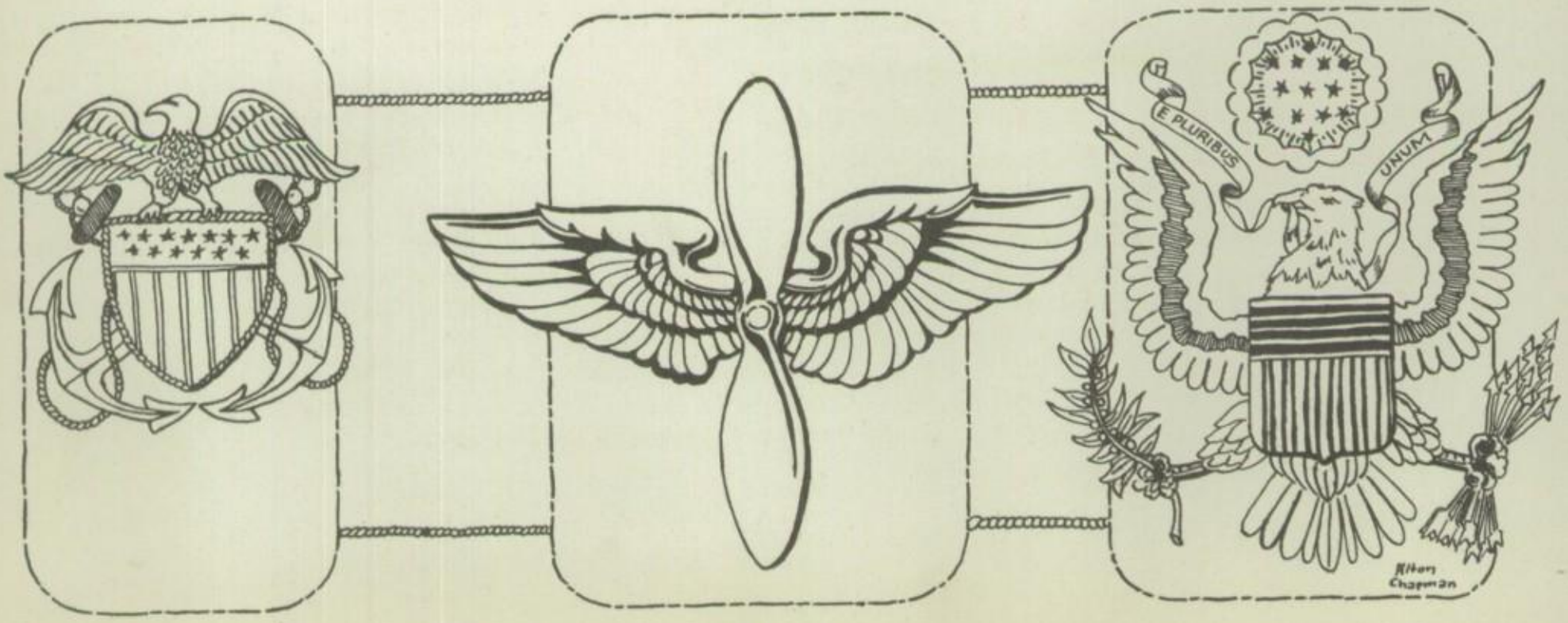


Francis Metcalf
Hobby Club 2; Motion Picture Operator 2; U. S. Navy

Robert Puglisi
"A" award; Athletic Board 3; J. V. Basketball 1; Varsity Basketball 2-3; Varsity Football 1-2-3; Varsity Spring Sports 1-2-3; Hi-Y 1-2-3; U. S. Navy

Robert Rankin
J. V. Football 1; U. S. Marines

Robert Smith
Motion Picture Operator 2; U. S. Army



FIRST ROW: Eleanor Lomax, representative to the assembly committee; Beverly Zehner, representative-at-large; Gwyneth Gibson, representative-at-large SECOND ROW: Bill Myers, president; Glenn Hurst, vice-president; Vivian Krill, secretary; Betty McCracken, treasurer; Bob Wiley, representative to the activities committee

ABSENT: Miss Amstutz, adviser

JUNIOR CABINET

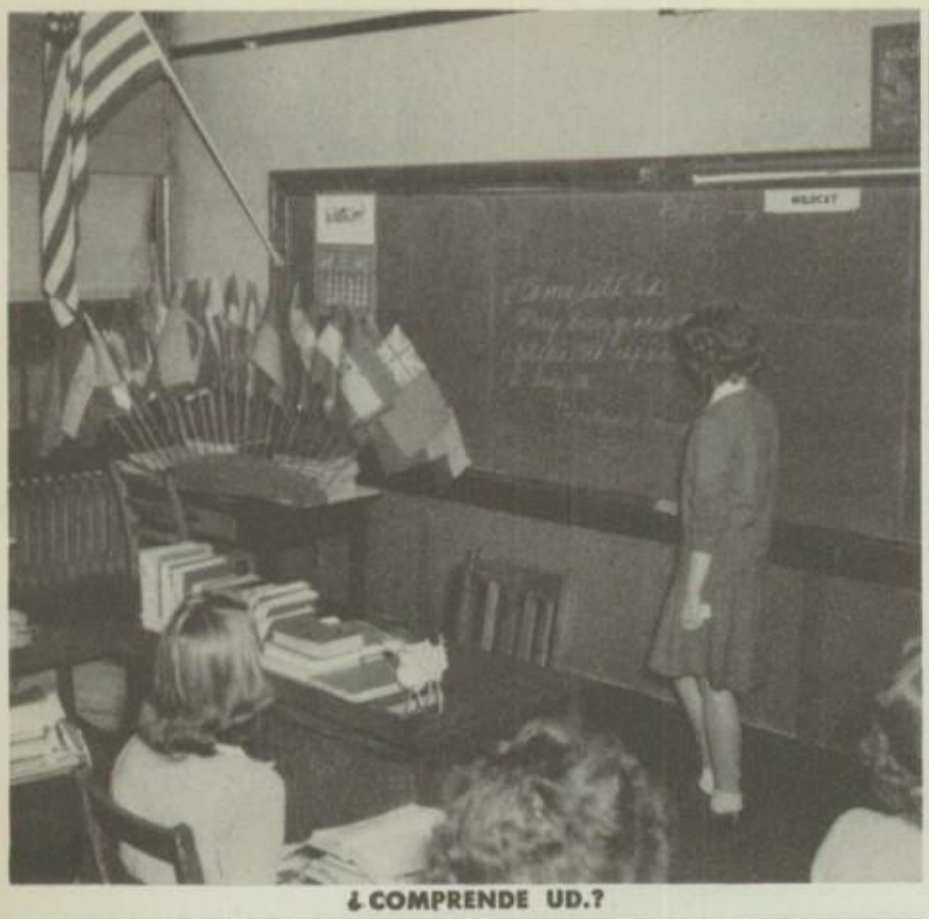
Time and tide wait for no man. Many times has this adage been proved to the Class of '45. To us it seems as if the bent old man with the long white whiskers, the scythe, and the hour glass were whisking us far too swiftly through the pleasures and the hard work of high school life. It seems only yesterday that we entered Ashland High School, eagerly looking forward to the coming years. Bewildered and hesitant at first, but growing more confident day by day, we entered into the school activities—clubs, sports, music, and dramatics. Members of our class who represented us on the scholarship team won merit for themselves and the school. We were well represented on the honor roll. Before we were aware of it, our freshman year was over.

A summer of work and play and we returned to the familiar faces, halls, and sounds of Ashland High. As we enthusiastically undertook our school program, we realized that we were becoming an inseparable part of Ashland High School. More and more the Class of '45 was making for itself a reputation in scholarship, service, and leadership. We studied harder; we cared more about the improvement of ourselves and our school. When the final estimate rolled around, the realization of the two years so swiftly passed made us resolve to do even better during the coming ones.

Another summer passed, and we once again returned to Ashland High—this time as juniors. Following the precedent of classes before us, we elected cabinet officers, selected the class colors, and chose our class rings. We proved our dramatic ability in the class play, "The Bishop Misbehaves." The highlight of the year, the Junior-Senior Prom, was characteristic of the class in its outstanding success. Already the war was making itself felt as several members of the class had entered the armed forces.

Now, as the year draws to a close, we stand upon the threshold of our senior year. Pausing here and looking back over the path of time we have traveled, we determine not only to uphold the tradition of our school, but also to carry it higher—to better our records, ourselves, and our school.

—Bill Myers



¿ COMPRENDE UD.?

T. Abram

N. Aulger

J. Bachmann

W. Bachman

B. Balch

M. Barnhill

G. Barr

J. Beattie

A. Bell

D. Benton

F. Biddinger

M. Bixler

R. Bollinger

D. B. Boswell

C. Boyd

B. Brandt

E. Brown

B. Brubaker

L. Brubaker

J. Bush

R. Carter

V. Clem

M. Coates

G. Conway

M. Cooper

H. Cross

C. Crim

N. Desenberg

J. Dixon

B. Donley

D. Downs

J. Dunlap

R. Edwards

P. Faulkner

M. Finney

N. Fisher

A. Forbes

F. Gerlach

G. Gibson

J. Gilbert

D. J. Gordon

J. Grindle

L. Guisinger

J. Halladay

M. Haney

T. Hardgrove

F. Harper

D. Harpster

D. Harris

R. E. Hart

G. Hartman

W. Hauck

E. Heddleson

D. Helvie

W. Herron

R. Hess

M. Highman

K. Hilty

D. Hiner

L. L. Horne

K. Howman

A. Hurd

G. Hurst

P. Ingmand

G. Johnson

A. Kauffman

J. Kelley

B. Kendall

E. Kerr

W. Kiefer | P. Kilzer | J. Knapp | W. Kolp | J. Krause | V. Krill | E. Langlois | C. Latter | H. Leibfarth

K. Leibolt | H. Lewis | D. Lingle | E. Lomax | E. Lutz | J. Lutz | C. Malcomb | D. Markey | C. Martin

G. Mason | D. Maurer | B. McCracken | T. McKay | M. McKinley | M. McManaway | F. Metcalf | L. Metcalf | R. Metcalf

R. Metcalf | M. Millheim | S. J. Minamyer | D. Moffett | B. Morgan | C. Morr | H. Morr | B. J. Myers | B. Myers

M. J. Miller | C. Nalley | J. Nelson | E. Overeynder | C. L. Painter | R. Patterson | L. Pearce | F. Peters | M. Plank

R. Puster | D. Rader | M. Raubenolt | J. Reep | C. Reese | N. Riley | W. Ritter | R. Rockenfelder | D. Roller

B. Ruggles | M. Schaffer | B. Schlingman | C. Scott | T. Scott

D. Sharr | C. Shriver | J. Smalley | K. Souder | P. Spore

V. Steigerwalt | W. Steigerwalt | J. Stockdale | M. Stoufer | M. Stouffer

W. A. H. S. STANDING BY

M. Strine

R. Swaisgood

G. Swineford

M. Swineford

M. Swineford

J. Tharp

M. E. Thomas

G. Thomas

E. Tobias

G. Topper

R. Topper

V. Tucker

A. Ulrey

R. Warrick

J. Watkins

H. Way

J. Weaver

C. Welch

B. Wiley

D. Witmer

F. Wolf

G. Wolf

L. Wright

M. Wuthrich

J. Yeagle

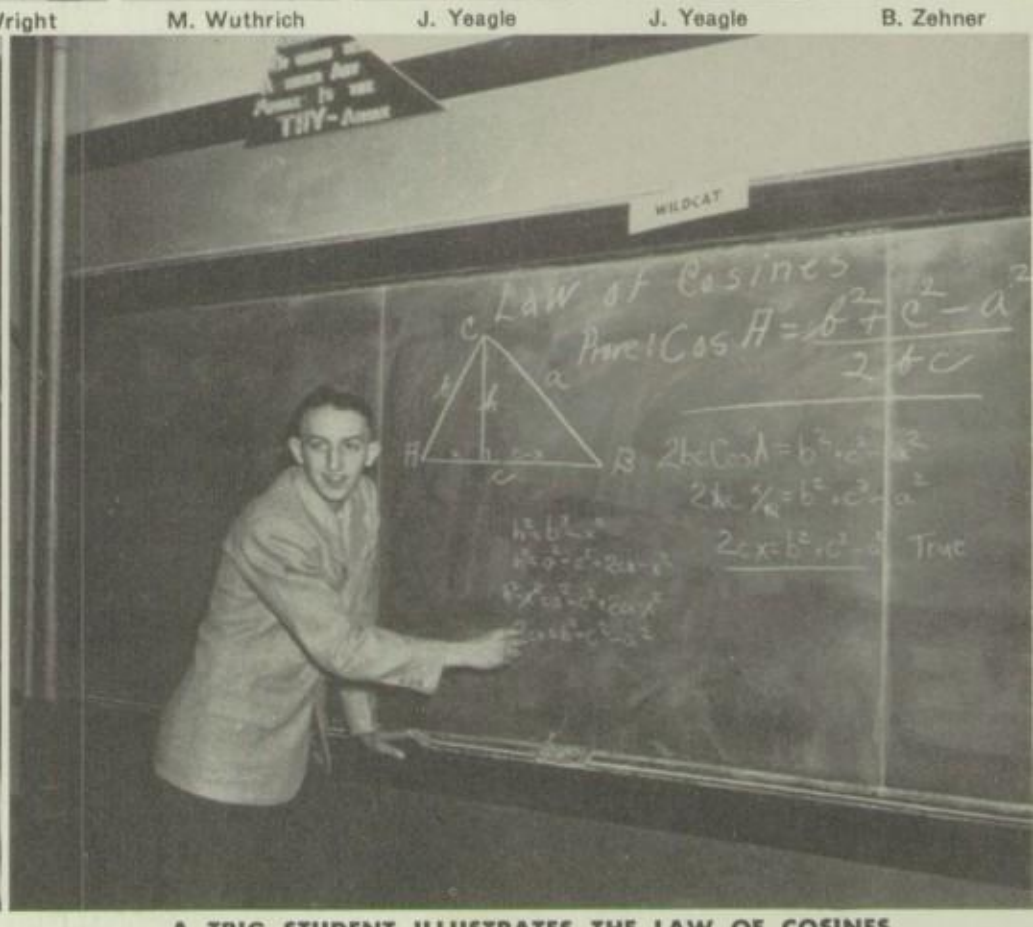
J. Yeagle

B. Zehner

ABSENT

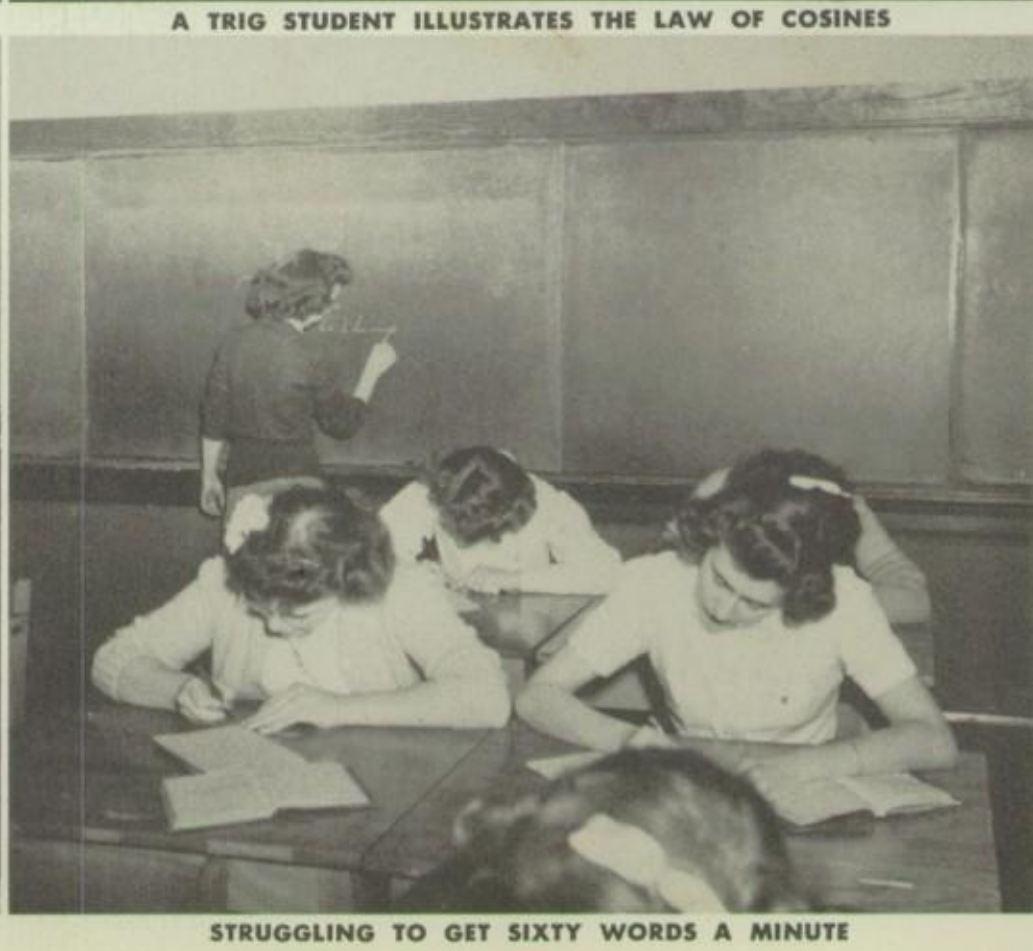
D. J. Bell
J. Clugston
R. Deibler
M. Harman
M. Hetsler
J. Kirkwood
R. Kleinhenz
E. Leedy
J. Mann
D. Nell
S. Olsen
J. Owens
L. Pinnicks
P. Sloan
K. Swartz
N. Veal
F. Wampfler
G. Wharton

JOURNALISM STUDENTS WRITING FOR THE T. G.



A TRIG STUDENT ILLUSTRATES THE LAW OF COSINES

SHORTHAND STUDENTS TRANSCRIBE THEIR NOTES



STRUGGLING TO GET SIXTY WORDS A MINUTE

TENTH

W. Aten

B. Auer

E. Bahas

M. Ballou

W. Baney

M. Barr

V. Beughly

E. Black

C. Blumenschein

R. Bohn

J. Boley

L. Bolin

J. Bonfiglio

G. Brown

C. Brownfield

V. Brownson

P. Brubaker

N. Burns

D. Bush

E. Byrnes

J. Carter

A. Chapman

B. Clark

J. Clark

W. Clawson

J. Coble

M. E. Conway

V. Cooke

N. J. Cordell

P. Corral

R. Cothren

B. Crandall

B. Crosby

R. Cubbage

J. Darr

E. Davis

J. Delozier

D. Denbow

C. Detrow

J. Dilgard

N. Dillon

E. Donelson

C. Dove

D. Drushel

N. Duffey

Z. Duncan

THE ARTISTIC TOUCH

GREASEPAINT DABBLERS

B. A. Dunn

L. Edington

E. Edwards

J. Edwards

B. Eggerton

M. Ekey

G. Elkin

F. Embreus

A. Emmons

D. Ernsberger

D. Esbenshade

S. Estill

P. Fackler

M. Feasel

B. Finley

J. Fisher

K. Fisher

K. Fisk

D. Flanagan

H. Fluke

W. Friend

M. Garber

B. W. Gault

N. Gault

J. Gebhart

L. Gilbert

F. Glasser

J. Gossett

O. Harding

C. Harmony

P. Harp

C. Hart

J. Helsel

B. L. Herbrand

W. Herschler

J. Hess

P. Hetler

D. Hetsler

N. Hildebrand

R. Holmes

D. Hootman

L. Horn

N. Hosford

M. Houser

B. J. Household

R. Hutchison

M. Imperio

H. Jackson

L. Jacobs

B. Jacoby

H. Johnson

W. Johnson

M. Jones

W. Jones

J. Kaman

L. Kerr

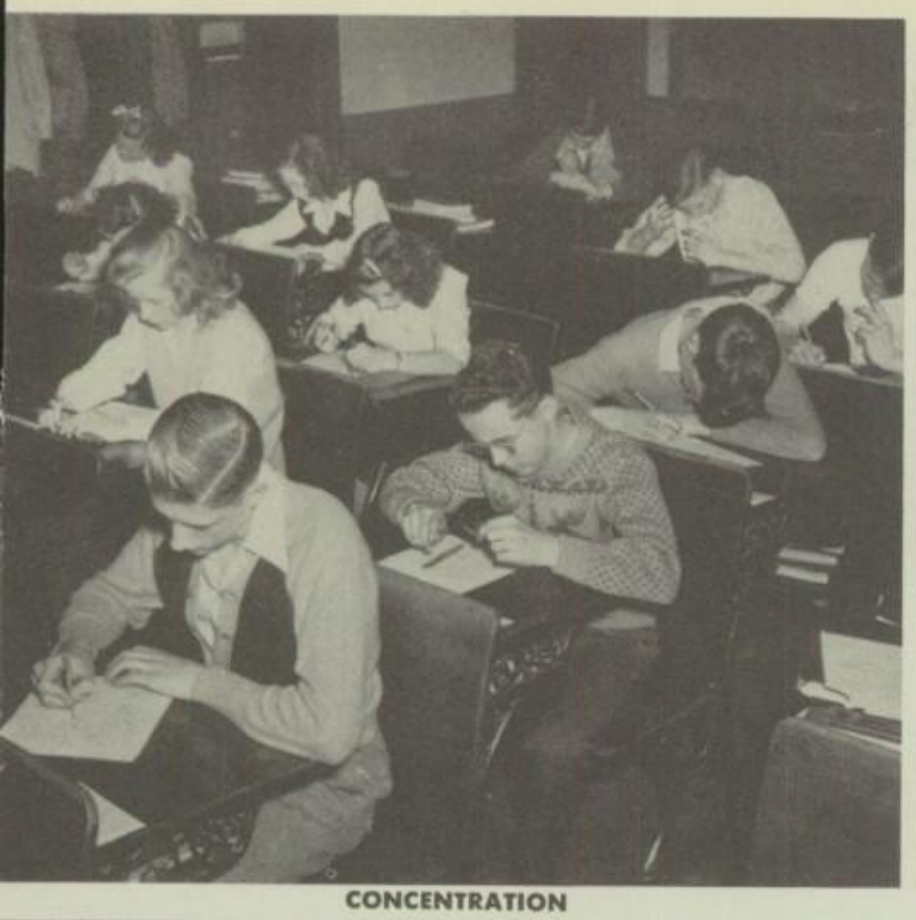
A. Kimball

P. Kinney

J. Kiplinger

THE ART OF GRACIOUS LIVING

SETTING UP PRINT



CONCENTRATION

DIURNAL INSECTS OF THE ORDER LEPIDOPTERA

E. Kline

B. Kreider

E. Lance

R. LaRue

P. Lawrentz

P. Lehman

D. Lewis

M. Lindecamp

J. Lindower

P. Lomax

R. Lowe

E. Lutz

W. Maffett

J. Malcomb

C. Mason

R. Mason

D. Mazzotta

C. McCammon

S. McConnell

E. McDanel

S. McFrederick

D. McKay

M. L. McKee

B. McKinley

T. L. McLaughlin

B. McQuate

M. McQuate

V. Mehl

I. Meininger

B. Miller

B. Miller

S. Miller

W. Miller

W. Mish

J. Moneysmith

D. Moorman

V. Morgan

R. Morrison

P. Nardini

J. Otter

L. Oviatt

D. E. Patterson

V. Patton

D. J. Pearce

B. Phillips

P. Pierce

R. Plice

A. Poland

J. Powell

F. Price

L. Puster

K. Rebman

C. Reeves

M. Rice

B. J. Richard

M. Richter

S. Riley

E. A. Rogers

M. Rogers

J. Rosenbluh

J. Rush

L. Sarkel

V. Schibley

N. Schwartzwalder

K. Scott

D. Sharick

R. Shartle

K. Sheldon

C. Shelley

J. Sheppard

P. Shonkwiler

H. Shorts

J. Shorts

L. Shoup

G. Shreffler

D. Smith

D. Smith

H. Smith

P. Smith

B. Snow

P. Spies

H. Sponsler

M. K. Starner

R. Stauffer

R. Steiner

G. Stentz

R. Stouffer

E. Straub

B. Strine

G. Strine

R. Stull

D. Swindaman

P. Taylor

J. Toberen

L. Tucker

J. Urie

G. Vanosdall

J. Vines

R. Warrick

I. Weaver

T. Wells

E. Wheeler

K. Wicks

N. Wilhelm

W. Wiles

P. Wirkner

C. Wise

J. Wise

M. Witmer

D. Wittman

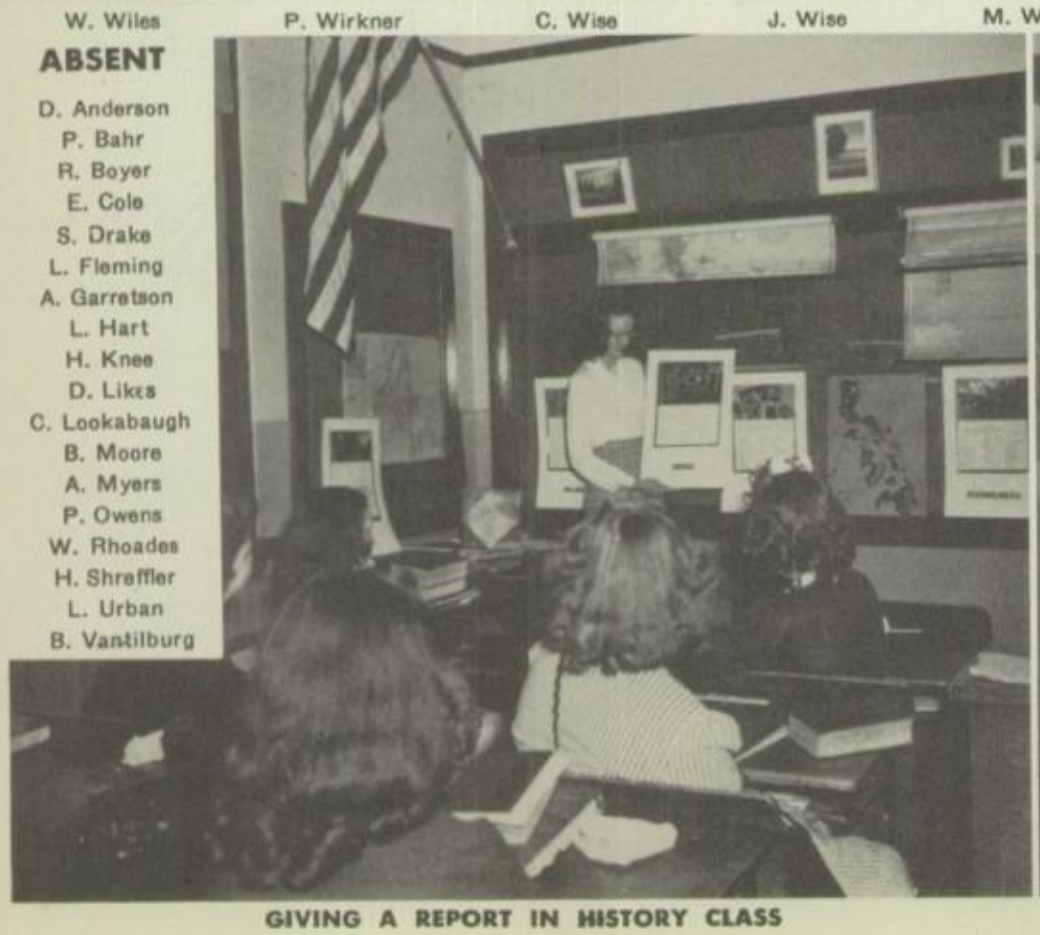
J. Wolf

D. Zehner

J. Zimmerman

ABSENT

D. Anderson
P. Bahr
R. Boyer
E. Cole
S. Drake
L. Fleming
A. Garretson
L. Hart
H. Knee
D. Likes
C. Lookabaugh
B. Moore
A. Myers
P. Owens
W. Rhoades
H. Shreffler
L. Urban
B. Vantilburg


GIVING A REPORT IN HISTORY CLASS

ALTON AT WORK

NINTH

D. Aby | G. Abrams | J. Atterholt | P. Ballou | K. Baum

D. Baxter | E. M. Beughly | V. Biggs | G. Bilger | P. Bishop

C. Bixler | P. Blumenschein | J. Boeh | L. Bollinger | B. Botdorf | D. Bowers | B. Brian | R. Brown | A. Carpenter

B. Chandler | B. Clark | R. Clawson | S. Clem | Y. Cline | R. Coble | E. Cooper | E. Cooper | J. Cooper

D. Corral | I. Cothren | J. Cowan | B. Crain | D. Crosby | N. Crosby | D. Dalton | B. Dilgard | C. Dilgard

C. Doerrer | K. Donelson | R. Donham | D. Drebus | R. Egner | A. Eikelberry | D. Emminger | N. Fierbaugh | J. Figley

AGRICULTURAL ACHIEVEMENTS

BUYING AND SELLING IN JR. BUSINESS

I. M. Finley

D. Flanagan

R. Ford

R. Franklin

B. Fraunfelter

L. Fritz

B. Garrison

B. Gault

M. J. George

D. Gilbert

C. Goon

J. Gorham

B. Green

R. Griggs

M. Gruber

M. Hall

D. Hamilton

J. Hancock

R. Harpster

R. Hart

L. Hartman

M. Hartsel

W. Heestand

B. Helbert

M. Hendry

L. Henthorn

R. Hess

T. Highman

E. Hill

J. Hill

D. Hiner

B. P. Holzer

N. Hostettler

R. Howe

R. Howell

C. Hubler

S. Huff

J. Huffman

J. Hurd

R. Ingmand

A. Jackson

M. Jacobs

P. James

H. Jones

L. M. Jones

P. Kazebee

J. Keener

L. Keets

D. Kegel

M. Kerr

D. Kestner

F. Kettering

D. Kick

J. Kilcher

THE FEMININE TOUCH

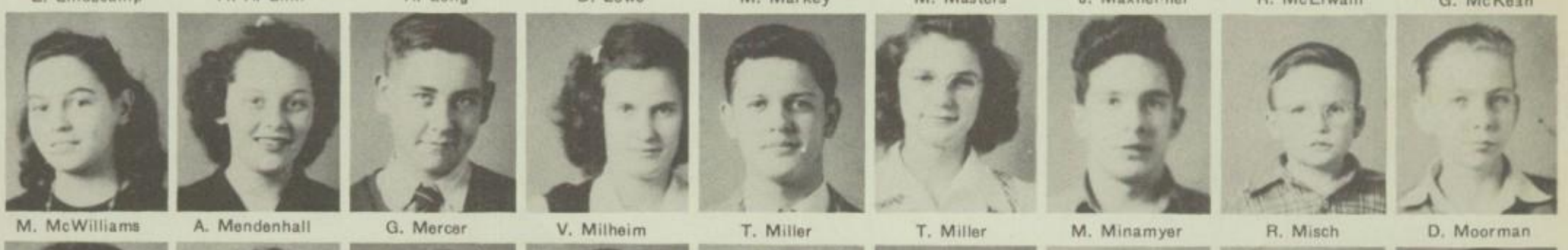
AIR RAID PRECAUTIONS

FIRST YEAR LATIN CLASS

STUDY 218

R. Kilzer | W. Knapp | D. Knee | B. Knowlton | M. Lance | I. LaRue | G. Latham | J. Lentz | H. Lewis

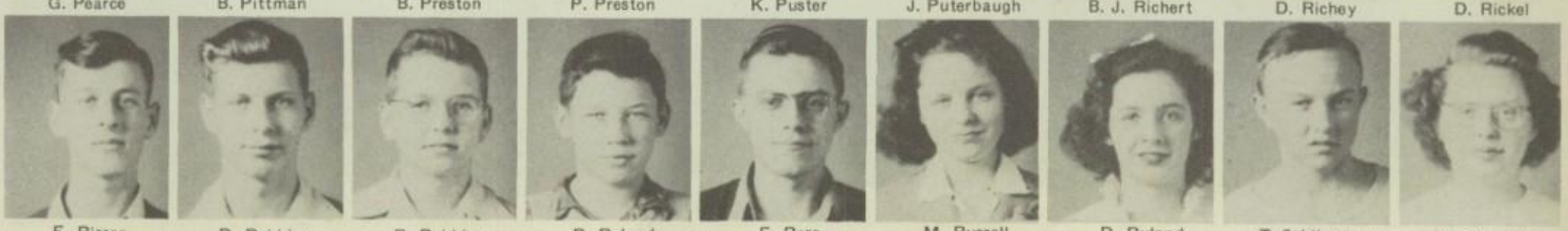
E. Lindecamp | H. A. Linn | R. Long | D. Lowe | M. Markey | M. Masters | J. Maxheimer | R. McElwain | G. McKean



M. McWilliams | A. Mendenhall | G. Mercer | V. Milheim | T. Miller | T. Miller | M. Minamyer | R. Misch | D. Moorman

A. Morgan | M. Morr | P. Mosher | R. Mumaw | W. Murphy | E. Nelson | S. Newcomer | T. Norris | C. Ogden

G. Pearce | B. Pittman | B. Preston | P. Preston | K. Puster | J. Puterbaugh | B. J. Richert | D. Richey | D. Rickel



E. Risser | D. Robbins | R. Robbins | R. Roland | F. Ross | M. Russell | D. Ryland | T. Schlingman | M. Shanefelter

S. Sheets

P. Shinabarker

B. Shoemaker

R. Shopbell

E. Shoup

O. Shreffler

J. Smith

R. Snook

A. Soules

J. Sprinkle

A. Stauffer

D. Stauffer

G. Stauffer

D. Stentz

D. Stewart

P. Streit

C. Strine

A. Stumbaugh

A. Swank

B. Swineford

F. Swineford

F. Swineford

H. Swineford

N. Swineford

P. Todd

L. Tucker

B. Udell

M. Vanetta

I. M. Wahl

L. Wallace

L. Way

G. Weaver

E. Webb

P. Webb

J. Weirick

P. Welch

R. Wells

S. Wells

W. Wenrick

R. Wharton

C. Wile

F. Wilson

P. Wittman

J. Worst

L. Wygant

L. Yeagle

G. Yeater

H. Yerian

ABSENT

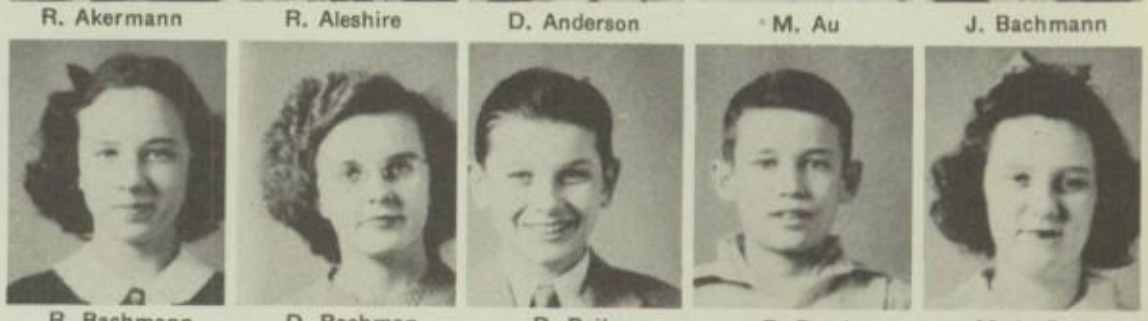
B. Backensto
G. L. Brown
D. Butterfield
M. Dravenstott
B. J. Finley
D. Hazlett
L. Henley
E. Houser
J. Humrichouser
R. Humrichouser
W. King
D. Knaub
N. Lugthart
M. Martin
B. McClaran
P. Mercer
H. Moneysmith
A. Mumaw
M. Olsen
R. Powell
G. Shreffler
W. Smith
M. Strickling
H. Trottman
C. Wells
D. Wertz

MICROBE HUNTERS

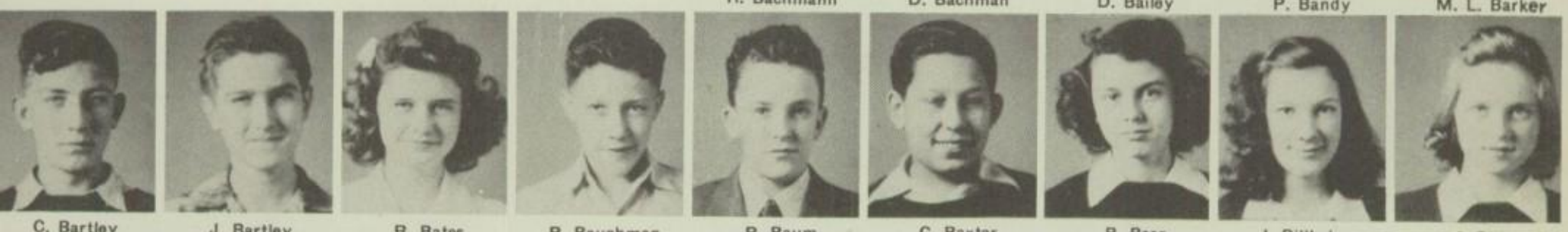
FRESHMEN EAGERLY (?) AWAIT THE ARRIVAL OF A TEACHER

EIGHTH

R. Akermann | R. Aleshire | D. Anderson | M. Au | J. Bachmann



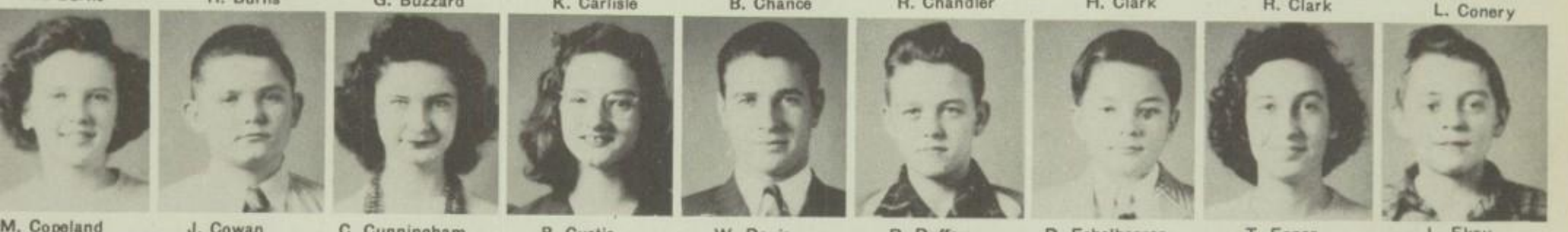
R. Bachmann | D. Bachman | D. Bailey | P. Bandy | M. L. Barker



C. Bartley | J. Bartley | R. Bates | P. Baughman | P. Baum | C. Baxter | B. Beer | J. Billheimer | J. Billiar

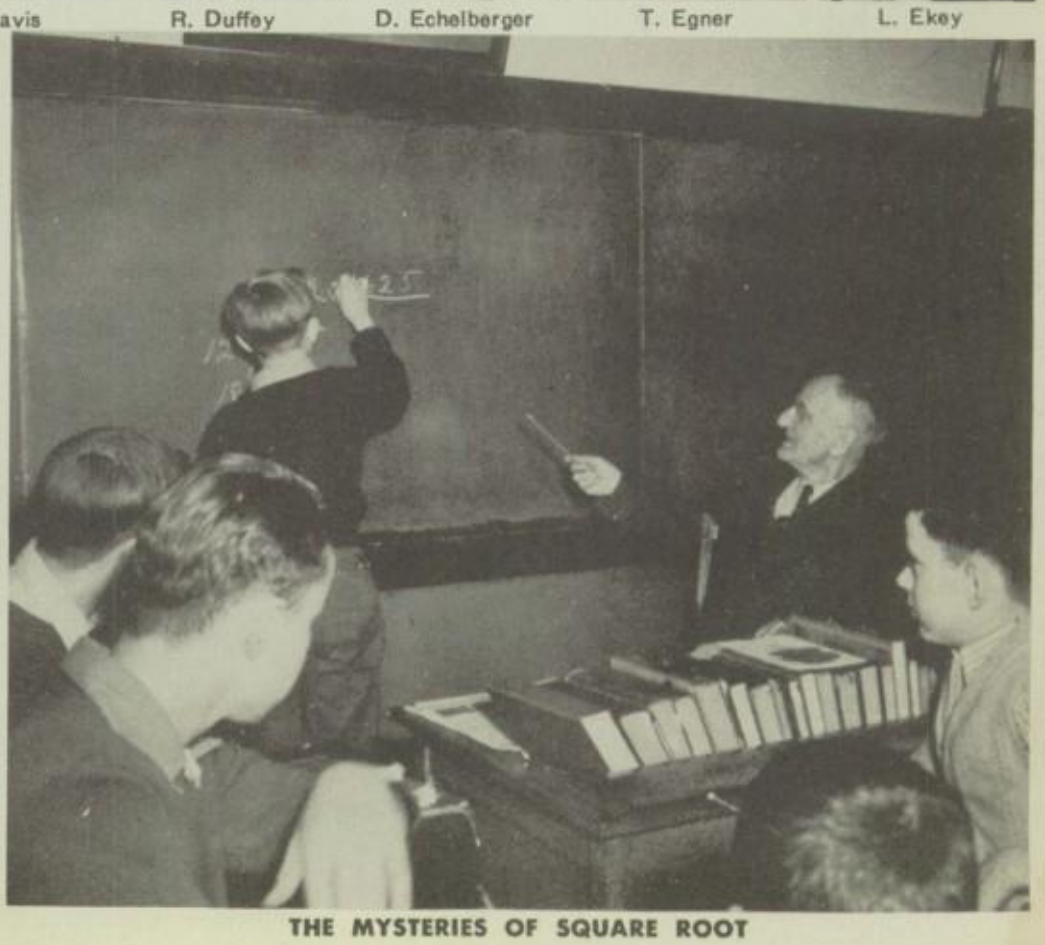
J. Bon | D. M. Bone | V. Bowen | D. Boyd | R. Britenbucher | L. Brothers | W. Brownson | B. Brubaker | D. Brubaker

D. Burns | R. Burns | G. Buzzard | K. Carlisle | B. Chance | R. Chandler | H. Clark | R. Clark | L. Conery



M. Copeland | J. Cowan | C. Cunningham | B. Curtis | W. Davis | R. Duffey | D. Echelberger | T. Egner | L. Ekey

THE DAY OF RECKONING



THE MYSTERIES OF SQUARE ROOT

THE WONDERS OF THE THORNBURG MUSEUM

C. Fair

G. Ferguson

R. Fike

B. Fisher

H. Fliegel

M. Fluke

J. Fortney

F. Franklin

A. Franks

E. Fraunfelte

P. Freer

M. Fulwider

S. Gault

E. Gilliam

G. Glasener

A. Glasser

M. Glasser

R. Gordon

C. Haaf

F. Hamilton

W. Hartman

E. Helsel

M. Hess

H. Heyl

M. Highman

J. Hire

J. Hire

G. Holmes

L. Homerick

G. Honaker

R. Hood

M. A. Horne

C. Hurst

D. Imhoff

W. Jacobs

D. Johnson

J. Jones

R. Keener

N. Kelley

R. Kennedy

D. Kerschner

P. R. Kiplin

V. Landon

V. Latham

B. Laughery

L. Lee

F. Leiter

D. Lewis

V. Mayes

C. McCarty

C. McCollu

M. McFadden

P. McInerney

J. McKinney

D. McQuate

R. Messner

H. Metcalf

C. Michael

F. Miller

C. Millhei

D. Mohn

B. Mosher

P. Myers

B. North

J. Patterson

R. Patton

W. Patton

D. Plank

J. Poorbau

R. Prickett | M. Reece | K. Reed | H. Reep | T. Reynolds | J. Rhoades | B. Rieck | P. Ritter | E. Roebuch

S. Roseborough | B. Rush | R. Ryland | D. Saner | D. Satterfield | J. Schaefer | P. Schaffer | M. Scott | R. A. Scott

R. G. Scott | R. Sevits | G. Shafer | J. Sharr | R. Shartle | B. Sheppard | D. Shoemaker | B. Shreffler | C. Sibert

L. Sigler | D. Simpson | J. Smith | W. Smith | N. Snow | D. Speck | J. Spencer | D. Staley | E. Stone

D. Stotler | C. Stoufer | R. Stoufer | B. Strang | N. Swinehart | D. Tucker | L. Tucker | R. Tuttle | G. Vines

J. Vonderheid | D. Walter | C. Walton | B. Watson | B. Weaver | J. Weiler | M. Weiler | D. Welch | J. Wells

C. Welty | D. Wertman | M. L. Wertman | D. Whitney | P. Witmer | E. Wolleson | D. Workman | R. Yeagle

ABSENT

B. Detrow
P. Fowler
S. Jones
M. Moritz
L. Mumaw
L. Olsen
D. Workman

THE WAY TO A MAN'S HEART

PHYSICAL FITNESS

SEVENTH

R. Andress

E. J. Arnold

E. Arter

D. Aulger

G. Bahas

B. R. Baird

M. Baker

S. Bartley

R. Bennett

J. Billiar

R. Bolin

A. Bomeli

R. Bonfiglio

J. Bowles

P. Broach

B. Brown

E. Brubaker

J. Brubaker

R. Burnett

G. Burns

D. Bush

A. Chance

J. Chorpening

C. Chrisman

B. Clark

B. Clark

C. Clark

G. Clark

W. Collin

B. Conger

C. Cordell

F. Corral

J. Couch

R. Cramer

R. Cumberland

R. Cutlip

W. Davis

N. Deane

M. A. Dickman

B. Dilgard

K. Dilgard

R. Dilgard

R. Dillon

J. Donelson

J. Donham

D. Downie

TOMORROW'S ENGLISH ASSIGNMENT

LIBRARY INSTRUCTION

HISTORY STUDENTS MARCHING TO A MOVIE

$456 ÷ 75 = ?

B. A. Draper
R. Dreyer
D. Echelberger
R. Ewing
S. A. Fike
C. Finley
M. Fisher
R. Fisk
R. Fluke
M. Franklin
L. Fraunfelter
R. Fulton
J. Furrow
D. Gault
M. J. Glenn
W. Graven
C. Green
C. Gregg
J. Grindle
R. Haffer
A. Harris
C. Harrison
J. Hartman
R. Hartsel
V. Harvath
J. Hauck
Y. Haslett
P. Henthorn
J. Highman
N. Highman
S. Hiner
R. Hoover
M. Hosford
R. Houser
R. Howe
M. Hurst
D. Iceman
B. Imhoff
R. Jackson
D. Johnson
R. Kantzer
S. Karas
J. Kendall
D. Kerschner
V. Kirkpatrick
R. Kohout
H. Kosht
D. Krieder
G. Krueger
R. LaRue
P. Laughery
N. Leaman
B. Leiter
P. Lersch

VISITING MISS KALLENBAUGH

YOUNG ARTISTS

T. Stafford

S. Stentz

J. Stinebring

J. Stone

J. Stover

M. Strouse

D. Summerton

P. Summerton

D. Sutton

L. Swineford

T. Swineford

R. Taylor

B. Thompson

K. Thompson

C. Tucker

D. Tucker

R. Tucker

R. Tucker

R. Tucker

L. Udell

M. L. Vermillion

D. Wagner

E. Walker

G. Walter

E. Weaver

I. Webb

D. Wells

K. Wharton

B. Whitcomb

R. Wiles

G. Wilson

V. Willis

G. Wilt

D. Wiltrout

L. Wise

C. Witmer

D. Witmer

N. Witmer

N. Woelfling

R. Workman

B. Wright

B. Wuthrich

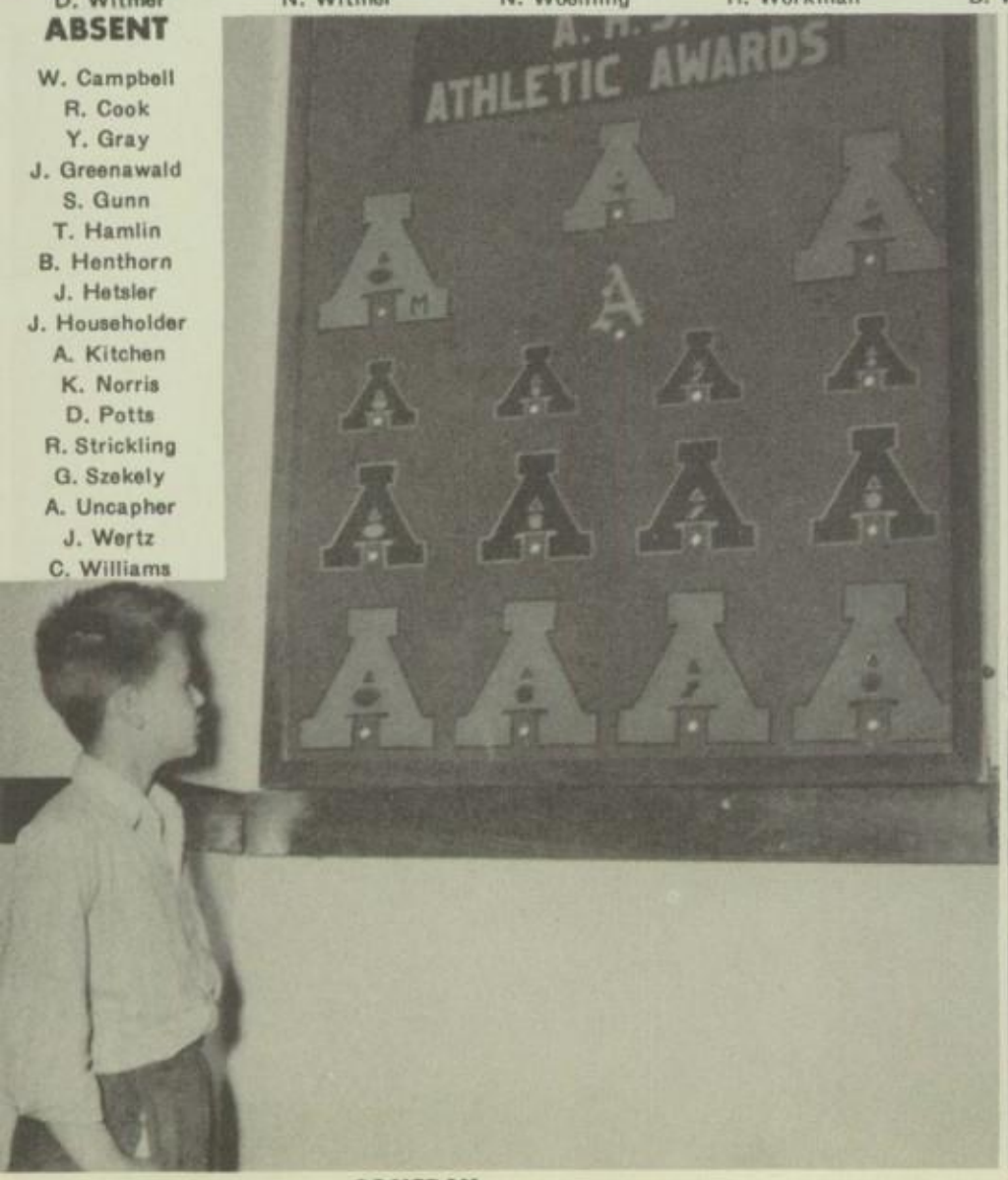
G. Yerian

N. Yoho

S. Zedaker

ABSENT

W. Campbell
R. Cook
Y. Gray
J. Greenawald
S. Gunn
T. Hamlin
B. Henthorn
J. Hetsler
J. Householder
A. Kitchen
K. Norris
D. Potts
R. Strickling
G. Szekely
A. Uncapher
J. Wertz
C. Williams



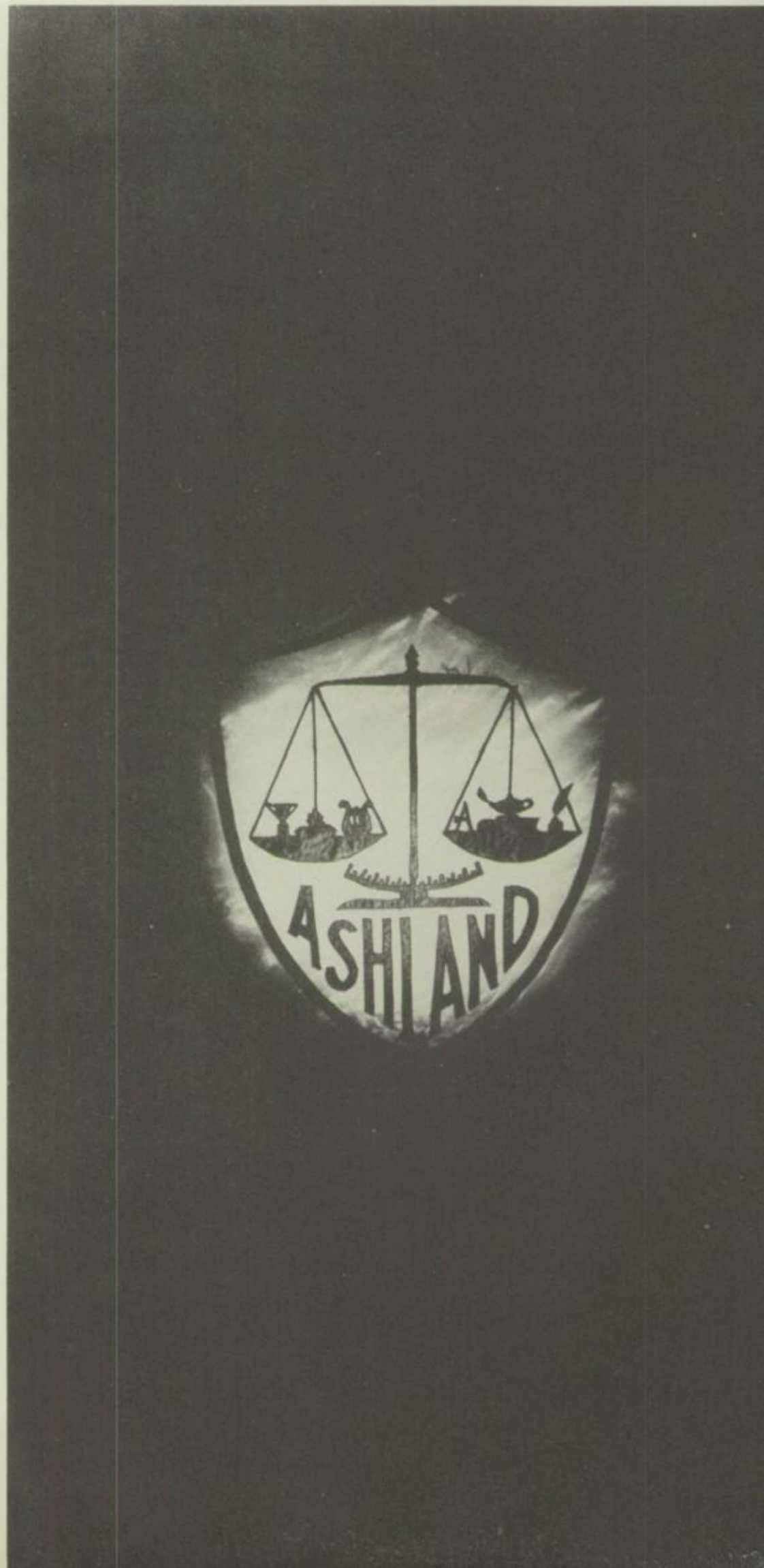
SOMEDAY . . . . . .

FIVE YEARS TO GO

Guide

–To Opportunity–

In American public schools a student is given the opportunity to hold club membership and club offices, to participate in athletics or musical activities, and to associate freely with fellow classmates. Each student is given opportunity in this way to develop in himself leadership, self-reliance, and cooperation—those qualities which build good American citizens.



ORCHESTRA

FIRST VIOLIN
Joan Dalton
Betty Jane Richard
Joan Cross
Marjorie Hendry
Paula Spies
Delores Bush
Marilyn Ekey
Norma Hosford
Hazel Anne Linn
Norma Hostettler

SECOND VIOLIN
Marjorie Barr
Ernest Weaver
Charles Nalley
Jean Darr
Rosetta Hood
Gaylord Abrams
Charleen Cunningham
Norma Wilhelm
Katherine Fisher
Robert Cutlip
Betty June Myers
Carol Painter
Richard Ingmand

VIOLA
Ruth Nelson
Arlene Stauffer
Glorene Stauffer
Gaynor Burns
Margaret Hosford

CELLO
Carolyn Bixler
Marilyn Shanefelter
Janet Painter

BASS
Mary Stauffer
Carl Lewis

HARP
Vera Clem

FLUTE AND PICCOLO
Erva Jean Burns
Marilyn Plank

FLUTE
Barbara Brandt
Miriam Richter

OBOE
Jane Atterholt
David Johnson

CLARINET
Elinor Loris
Katherine Keen
Marilyn Desenberg
Miriam Bixler

BASS CLARINET
Joyce Sutton

BASSOON
Vivian Krill
Eleanor Mae Lomax

HORN
Donna Jean Gordon
Chalmers Martin
Charles Dilgard
Marjorie Brownson

TRUMPET
Clifford Mumaw
Carl Swartz
Jim Gossett

TROMBONE
Dick Johnson
Dick Lingle
Louis Fritz
Don Campbell

TUBA
Lee Metcalf

TYMPANI
Dick Topper

PERCUSSION
Gene Topper
John Moneysmith
Emily Overeynder

BAND

FLUTE AND PICCOLO
Erva Jean Burns
Sheila Clem
Marilyn Plank

FLUTE
Barbara Brandt
Ruth Ford
Jeanette DeLozier
Miriam Richter

OBOE
Jane Atterholt
David Johnson

FIRST CLARINET
Ruth Nelson
Bob Kreider
Marilee Fluke
Elizabeth Black
Katherine Keen
Miriam Bixler
Marilyn Desenberg
Ann Myers
Elinor Loris

SECOND CLARINET
Alice Ulrey
David Plank
Jean Lentz
Anne Chrisman
Erma Bahas
Norma Woelfling
Miriam Wuthrich
Catherine Wile
Anne Garretson

THIRD CLARINET
Richard Holmes
Miriam Copeland
Pauline Pierce
Carol McCammon
Norma Wells
Robert Baum
Marjorie Gruber
Patsy Streit
Marjorie Hall

BASS CLARINET
Joyce Sutton

BASSOON
Vivian Krill
Eleanor Mae Lomax

ALTO SAXAPHONE
Bonnie Smith
Norman Veal
Glenna Brown
Doris Kreider

TENOR SAXAPHONE
Beatrice King
Velma Brownson

BARITONE SAXAPHONE
Howard Sponsler
Dick Robbins

SOLO TRUMPET
Clifford Mumaw
Bob Bohn
Carl Swartz

FIRST TRUMPET
Dick Messner
Jim Sprinkle
Jim Gossett

SECOND TRUMPET
Joan Chorpening
Mac Stoufer
Bill Chandler

THIRD TRUMPET
Hubert Jackson
Edward Roebuck
Harold Trottman
Rodney Howe

BARITONE
Gaylord Strine
Merle Highman

TROMBONE
Dick Johnson
Dick Lingle
Kenneth Wicks
Louis Fritz
Paul Soles
Ned Desenberg
Don Campbell
Hugh Metcalf
Donald Brubaker
Bernice King

BASS
Lee Metcalf
Dick Plice
Ted Miller
Kenneth Baum
Paul Wittman

HARP
Vera Clem

TYMPANI
Dick Topper

PERCUSSION
Emily Overeynder
John Moneysmith
Phyllis Lomax
Speros Karas
Jack Boeh
Dick Patton
Bob Gordon

DRUM MAJORETTE
Pat Harp

ORCHESTRA

No music department would be complete without an orchestra. Holding a special place in the hearts of music lovers, this organization offers something that the others cannot supply. The strings take over, the reeds and brasses are softened, and the tympani replaces the trap drums as the Ashland High School orchestra demonstrates its ability. Presenting a Sunday afternoon concert, assisted by the choir, the group brings to its audience a type of music representative of large symphony orchestras. It also performs before and between the acts of the high school plays. To the members of this organization there is always a challenge. A technical skill, a sense of timing, and a feeling for music must be present in every member before the perfect performance can be achieved.

BAND

A late afternoon sun streams across crowded bleachers; a red, white, and blue flag flies against a blue sky; and a black and orange band double-times it down a green field to the drumbeat of a stirring Sousa march. What would a football game be without these—without the Ashland High School band's performances before the game and during the half? Not only does the band add spirit to football games, but with its peppy marches it also lends zip and zest to the basketball games.

The band displayed its versatility this year by presenting two Sunday afternoon twilight concerts, demonstrating its ability as a concert band as well as a marching band. It performs its part in the war effort by participating in patriotic parades and rallies. In the summer the people of Ashland may sit under an open sky at Brookside Park and listen to the weekly band concerts.

No member of this organization will ever forget the thrill of exultation as one hundred pairs of feet keep perfect time to the cadences of a drumbeat, and the Ashland High School band marches on to greater and better success.

FIRST ROW: Jean Garmong, Katherine Keen, Norma Hostettler, Beatrice Garrison, Tommy Lou McLaughlin, Kathryn Souder, Barbara Taylor, Ruth Cubbage, Joyce Stockdale, Marjorie Brownson, Patti Mosher, Laura Lou Horne, Betty Green, Joan Cross SECOND ROW: Marilyn Plank, Patricia Harp, Patricia Matthews, Evelyn Crone, Carolyn Countryman, Phyllis Hetler, Lodelle Ross, Miriam Richter, Elmire Langlois, Marilyn Mowrey, Patricia Kinney, Velma Brownson, Marilyn McWilliams, Sara Jo Minamyer, Ruth Dilgard, Bonnie Smith THIRD ROW: Eugene Cole, Robert Hutchison, Ned Crosby, Glenn Hurst, Clifford Hurst, Rex Bollinger, Joan Dalton, Roger Fike, Pat Taylor, Jesse Poorbaugh, Archie Soules, Jack Smith, Doyle Saner, Jack Gorham, Carl Stoufer FOURTH ROW: Bob Phillips, Bud Strine, Douglas Flaherty, David Page, Bob Kreider, Dick Plice, Harold Shorts, David Kick, Howard Sponsler, Bob Brian, Kenneth Baum, Craig Walton

ABSENT: Donna Baker, Lynn Bollinger, Dean Flanagan, Marjorie Hall, Joann Halliday, Larry Henley, Dixie Ryland, Bob Schibley, Gordon Baker

REHEARSING

"MY GOD AND I"

A CAPELLA CHOIR

The stillness of a Sunday afternoon is interrupted by the ethereal singing of a choir. A moment of forgetfulness is brought to an audience in a war-torn world. Once again the Ashland High School a capella choir is presenting a twilight concert. For many years whenever the name of our school has been mentioned, music lovers have immediately thought of the choir. To the members, however, the choir represents more than technical success. The memory of their days in this organization will never fade from their minds. Not one of them will ever forget the many periods spent in perfecting a program, the processional to "Beautiful Savior," the thrill of achievement that comes from a job well done.

Besides presenting its own Christmas and Easter concerts, the choir often assists in band and orchestra concerts, participates in assemblies, and sings at various places outside the school. The a capella choir can stir the patriotism of its listeners, can make them laugh at the novelty numbers, or can bring to them a deep spiritual feeling, equally well. As one of our outstanding organizations the choir, through its excellent singing, has brought high honor to our school.

JUNIOR BAND. . .JUNIOR CHOIR

Little heard of and seldom praised though they are, the junior band and the junior choir are invaluable as part of the music department. These two organizations give students an opportunity to lay the foundation needed for participation in the more advanced musical groups.

Rehearsing once a week after school, the members of the junior band learn the art of playing together under one director, the first lesson they must master. Ranging from elementary school to the eleventh grade, these students work together to gain experience and a feeling for music—requisites for membership in the orchestra and the senior band. The junior band makes its first public appearance of the year when it plays for the annual Christmas assembly of the Junior English Club.

Before a student may become a member of the a capella choir, he must sing in the junior choir. Not only does he receive the necessary training, but from the constant tryouts he learns to overcome shyness before an audience. The junior choir often assists the senior choir in its collaborations with the orchestra.

WOODWINDS

BRASSES

FIRST ROW: Connie Boyd, Marilyn Mowrey, Shirley Shenberger, Joan Dalton, Betsy Donley SECOND ROW: Miss Ginn, adviser; Carolyn Hendry, president; Joan Cross, vice-president; Bonnie Smith, secretary; Lodelle Ross, treasurer; Louise Halter; Joan Fisher THIRD ROW: Al Corrado, Carolyn Countryman, Elinor Loris, Dick Lingle, Walter Hauck, Don Campbell, Dick Topper, Neil Strawser, Vivian Krill, Peggy Faulkner, Betty Crandall

ABSENT: James Mann, Bob McGeary, Bill Myers, Bob Schibley

THESPIANS

Troupe 29 of the National Thespian Society is an organization that endeavors to create and stimulate among the students of this school a more active and intelligent interest in dramatics.

Membership in the club is attained by earning points which are awarded for acting in plays, serving on committees, selling tickets, or in some way contributing to the furtherance of dramatics in Ashland High School.

In the fall the Thespian organization sponsored its annual full-length production, the hilarious, yet spine-chilling "Arsenic and Old Lace." Later in the year various members of the group directed a series of one-act plays.

Troupe 29 also had the privilege of formally initiating Perrysville's Troupe No. 581 into the National Thespian Society.

To give variety to their dramatic activities, Thespians added a potluck-cinema night to their program and sponsored a spring dance for members and their guests in room 216.

IT'S A HARD LIFE

SPRING HAS SPRUNG!

PEEK-A-BOO!

TALL, DARK, AND SINISTER

THESPIAN PLAY

Under the able direction of Miss Ginn this year's Thespian play, "Arsenic and Old Lace," was presented on November 29 in McDowell Auditorium.

As Abby and Martha, the elderly Misses Brewster, Carolyn Hendry and Joan Fisher brought "peaceful" death to twelve lonely old men. One of their would-be victims was eccentric Mr. Gibbs (Bob Finley), who wasn't quite ready to die. Equally as insane as the Brewster sisters were their two nephews, Teddy (Dick Topper), who thought he was Theodore Roosevelt, and Jonathan (Walter Hauck), a dark, sinister character. Also mentally deranged was Jonathan's partner-in-crime, Dr. Einstein (Al Corrado).

The romantic interest was furnished by Mortimer (Dale Overly), the only sane member of the family, and Elaine Harper (Marilyn Mowrey), the romantic daughter of the Reverend Doctor Harper, a dignified Episcopal minister (Don Campbell).

The cast was completed by Lieutenant Rooney, the hard-boiled inspector (David Page); officers O'Hara, Brophy, and Klein (Bill Myers, Bob McGeary, and Louis Fritz), genial members of the force; and meek Mr. Witherspoon (Neil Strawser), the superintendent of Happy Dale Sanatorium.

After two riotous curtain calls the cellar door slowly opened and thirteen corpses stalked stiffly to the footlights. Leading the ghostly crew was Mr. John Hartzler followed by Messrs. Frank Joseph, J. E. Bohn, A. B. Gorsuch, Glenn B. Haller, Jack Lentz, P. M. Redd, Phillip Lersch, George V. Riggle, Paul Soules, Louis Pete, Ronald Boffenmyer, and Karl Kick.

THE VICTIMS

THE LINE-UP

HANDS UP, BUDDY

WHAT SAY?

JUNIOR CLASS PLAY

"The Bishop Misbehaves," a mystery-comedy in three acts, was presented by the Junior Class in McDowell Auditorium on March 17, 1944.

The play revolved about the Bishop of Broadminster, who became entangled in a hold-up staged in a century-old British pub. From there the action proceeded to the bishop's home where he cleverly apprehended the culprits and corrected a business swindle.

Dick Topper was starred as the stout, mystery-loving bishop; while Vivian Krill, as his demure sister, Lady Emily Lyons, aided and abetted him in his skillful deductions. Glenn Hurst filled the role of timid Mr. Brooks, the bishop's secretary. As Donald Meadows and Hester Gratham, Walter Hauck and Kathryn Souder supplied the romantic interest. Connie Boyd and Larry Guisinger enacted the part of Mr. and Mrs. Waller, the local social climbers. Accomplices to the crime were Red Eagan (Dick Downs), "Frenchy" (Jim Zimmerman), and Collins, the chauffeur (Bob Phillips).

The play was directed by Miss Ginn, assisted by Betsy Donley.

DON'T MOVE OR I'LL SHOOT!

CHAR-R-R-MING LOIS!

IT'S AGAINST THE LAW OF AVERAGES

SENIOR CLASS PLAY

On May 19 the Senior Class play, "Junior Miss," was presented in McDowell Auditorium. Directed by Miss Ginn, who was assisted by Gloria Schibley, student director, the comedy was an outstanding success.

Heading the cast were Carolyn Hendry as chubby, thirteen-year-old Judy Graves and Bonnie Smith, as Judy's boisterous friend, Fuffy Adams. Judy's parents (Bill Joseph and Joan Dalton) and her sophisticated sister Lois (Betty Lou Wells) failed to be amused when she engineered a romance between shy Ellen Curtis (Florence Bowman) and Uncle Willis Reynolds (Edward Hoppes), whom Judy suspects of a criminal past. Chief cause for their apprehension was Ellen's explosive father (Al Corrado) who happened to be Mr. Graves' boss.

Lois's many admirers included smooth Sterling Brown (Carl Lewis); Merrill Feurbach, a shy boy (Ronald Dreyer); Albert Kunody, a stuffy little character (Neil Strawser); aggressive Tommy Arbuckle (Dale Overly); and football stars, Charles and Henry (Douglas Flaherty and Paul Burley). The lone man in Judy's life was Haskell Cummings (Harold Carnahan), a pal of Fuffy's brother Barlow (Bob Schibley).

Adding comedy and confusion were Hilda, the maid (Miriam Gebhart); Joe, the elevator boy (Lee Miller); and the singing Western Union Boy (Jim Mann).

WHAT'S THE MATTER, HILDA?

IT LOOKS LIKE THE JOKE'S ON MERRILL

Shirley Shenberger, head usher; Carolyn Wile; Margie Ambrose; Betty Lou Wells; Doris Mendenhall; Gloria Schibley; Joan Moore; Sarah Freer; Donna Baker; Nancy Stockwell; Emeline Fluke; Elnora Littleton

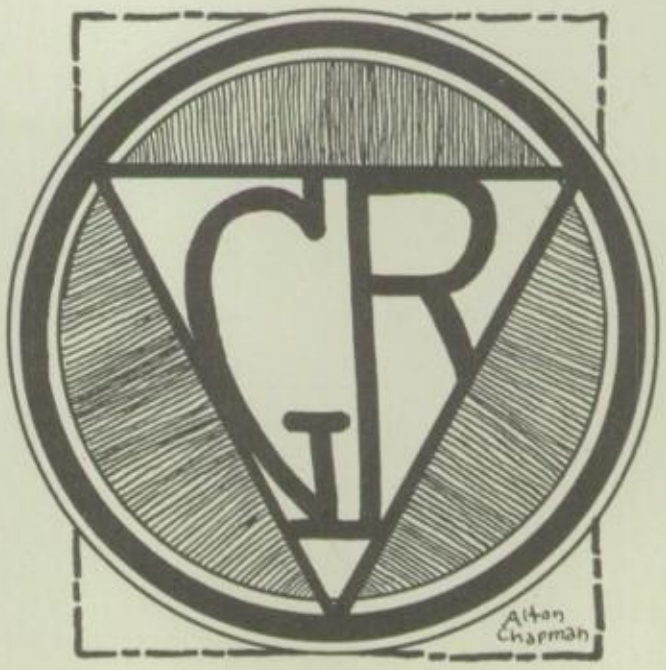
USHERS

Ashland High School owes a debt of gratitude to the Ushers who serve voluntarily at home basketball games, plays, and various other activities that take place in McDowell Auditorium. Dressed in an attractive blue and white uniform, a member greets you with a charming smile as she leads you to your place in the auditorium.

The Ushers were chosen last spring from the Junior Girl Reserves. The twelve girls selected then received basic instructions and began their duties during commencement week. They were trained to direct members of the audience to their seats, to pass out programs, and to maintain order in the auditorium.

Under the guidance of Mr. Gnagey the Ushers have exhibited that spirit of courtesy and friendliness which is characteristic of our school.

SERVICE AND COURTESY



RUGGLES, MR. TODD, HAUCK, AND SCHAFFER PRINTING, DEVELOPING

WARRICK, FORBES, AND DEIBLER INSPECTING NEGATIVES

PHOTOGRAPHY STAFF

The photography staff may be called upon to take pictures at any hour of the day or night. Under the direction of Mr. Todd these boys take most of the pictures used in the *Panorama* and the *Guide*. The staff did all photography for the '44 *Guide* except individual class pictures. The photography staff this year exposed over five hundred films and printed over one thousand pictures.

In addition to taking the pictures the staff does its own developing, printing, retouching, enlarging, and reducing. For several years Mr. Todd has taught boys how to do this work, usually demanding a year of apprenticeship in the "dark room" before allowing them to do any of the actual photography. Then, through instruction and actual practice, they learn some of the arts of photography such as light exposure, action shots, and composition.

The members of this club are boys who possess ability and display a definite interest in photography. Mr. Todd chooses those who have maintained good scholastic records and who have exhibited in their mathematics classes such traits as neatness and accuracy. Two years ago the staff began making portraits for individuals, charging only for the cost of materials. Ever since, there has been great demand among pupils and teachers of the school for these high-quality pictures.

SMITH LINDOWER, KILZER, AND WARRICK ENLARGING

LEWIS AND ESBENSHADE LOOKING AT NEGATIVES

MERLE TELLS MIRIAM THE FINE POINTS

ANN, DON, ANNE, AND MISS ROTH SET OFF FOR NEW YORK

CONNIE AND RUTH AT WORK

DONNA AND BETTY JUNE FILE

PANORAMA STAFF

Above the clamor and din that is ever present in room 115, may be heard the clatter of "Bessie," the typewriter, as some harried editor turns out copy for a last minute deadline.

In keeping with its slogan, "Know the Truth," the *Panorama* tries to give a complete picture of school activities. Don Campbell, the front page editor, and Connie Boyd, his assistant, report the news of assemblies, elections, and play casts. Editorials, letters to the editor, and feature stories are handled by Anne Chrisman, second page editor; while stories for the third page are written by Ann Hurd and Donna Witmer. Merle McKinley and his assistant, Miriam Gebhart, cover Ashland High's sports events. All *Panorama* cartoons are scratched out on chalk plates by Ruth Dilgard, the staff artist. Betty June Myers, upon whom the whole staff depends, is in charge of circulation.

A "victory extra," devoted to the part that Ashland High is playing in the war effort and dedicated to the school's graduates who have died in this war, was a May edition.

During the third week in March Miss Roth, Don Campbell, Anne Chrisman, and Ann Hurd attended the Scholastic Press Association in New York City, where they exchanged ideas with high school journalists from all over the country.

To commemorate the sixth birthday of the *Panorama,* the members of the staff, assisted by Miss Roth's speech class, presented a very successful assembly.

GUIDE STAFF

Despite shortages and the increased demand on time and effort brought on by the war, the 1944 *Guide* staff faithfully recorded the events of 1943-'44 at Ashland High School. Headaches of administration were shared by Neil Strawser, editor; Ruth Nelson, business manager; and Miss Welch, faculty adviser. Co-ordinators Joan Cross and Florence Bowman scheduled pictures and assisted the photography staff in addition to planning page layouts and mounting pictures. From the pen and typewriter of copy editor Donna Dillon came many lines of original and revised copy; while Alton Chapman, a sophomore, did all the illustrations. As is the practice, the editorial staff worked as a group on all sections of the book. However, certain members of the staff had specific duties as well. Supervising the sports sections were Lee Miller for boys and Erva Jean Burns for girls. Sarah Freer had charge of the feature section. Completing the editorial staff were Elinor Loris, who suggested the design for the cover, and Shirley Shenberger, both of whom worked with individual class pictures and made posters.

While members of the business staff often aided in solving editorial problems, they were mainly concerned with salesmanship, advertising, and financial matters. Headed by Ruth Nelson, the business staff was comprised of Carolyn Hendry, advertising manager; Miriam Gebhart, publicity manager; and Louise Halter and Mary Elizabeth Stauffer to both of whom fell the matters connected with circulation and distribution.

On the *Guide* staff this year were two junior assistants, Margaret Finney and Peggy Faulkner, who helped out wherever possible. A third junior assistant, Joan Haflinger, moved to Cleveland at mid-year.

NEIL, MISS WELCH, AND RUTH DISCUSS EDITORIAL PROBLEMS

RELAXING—LEE, SHIRLEY, SARAH, ERVA JEAN, DONNA, ELINOR, AND ALTON

CO-ORDINATORS, JOAN CROSS AND FLORENCE BOWMAN

MIRIAM, CAROLYN, PEGGY, MARY, MARGARET, AND LOUISE MOUNT PICTURES

FIRST ROW:
Paul Minesinger, president
Florence Bowman, vice-president
Sarah Freer, secretary

SECOND ROW:
Joan Moore, treasurer
Marilyn Mowrey
Carolyn Hendry

THIRD ROW:
Carolyn Countryman
Eugene Garrison
Doris Mendenhall
Barbara Taylor
Louise Halter

FOURTH ROW:
Elnora Littleton
Lodelle Ross
Edward Hoppes
Virginia Marsh
Miss Franz, adviser

COLLEGE CLUB

The problem of selecting a college best suited to his needs has perplexed many a high school graduate. The College Club provides its members with the opportunity of becoming better acquainted with colleges and universities throughout the country. Appearing on programs this year were representatives of various colleges who spoke to the club about the curriculum, activities, tuition, and advantages of their respective schools. Because of the wide vocational fields discussed in the College Club program, students not anticipating college were privileged to join the organization in the hope that they might be aided in selecting a vocation.

A trip to Ashland College and a potluck supper helped to vary the activities of the club during the year.

In conjunction with the National Honor Society, the College Club maintains a student loan fund for deserving Ashland High graduates who desire a college education.

FIRST ROW:
Walter Hauck
Eleanor Mae Lomax
Bill Myers

SECOND ROW:
Wilma Kiefer
Mac Stoufer
Ann Hurd

THIRD ROW:
Kathryn Souder
Merle McKinley
Laura Lou Horne
Gwyneth Gibson
Joyce Stockdale

FOURTH ROW:
Wilma Ritter
Joann Halliday
Gloria Barr
Vivian Krill
Kathryn Hilty

FIFTH ROW:
Beverly Zehner
Marilyn Stouffer
Lee Metcalf
Betsy Donley
Connie Boyd

ABSENT:
Ella Mae Bolin
Barbara Brandt
Jack Detrow
Elizabeth Kerr
Lee Miller

FIRST ROW:
Tom Quong, president
Sarah Freer, vice-president
Mary Barnhill, secretary

SECOND ROW:
Bob Kreider, treasurer
Frances Wolf
Harold Shorts

THIRD ROW:
Marilyn Mowrey
Louise Bolin
Betty Lou Herbrand
Herbert Leibfarth
Claribel Shriver

FOURTH ROW:
Joe Urie
June Dilgard
Jean Lutz
Anne Garretson
Don Campbell

FIFTH ROW:
Mr. Gorsuch, adviser

STUDENT SENATE

The importance of self-government is constantly brought before us today. Reflecting the importance of their office, the faces of our senators are earnest with purpose; for the office of senator means the responsibility of representing Ashland High's student opinions.

Elected in the early fall by the members of his home room, each representative is expected to make a weekly report to it of the Senate's activities. Also, this year there was introduced a point system whereby a senator must do a certain amount of committee work and measure up to certain standards in order to maintain membership in good standing.

The Student Senate set off the 4th War Loan Drive in the school with a rousing bond rally. Other services were the sponsoring of the all-school dances and the providing of doormen at the noon movies.

FIRST ROW:
Norma Woelfling
David Plank
Duane Anderson

SECOND ROW:
Byron Dilgard
Joe Weirick
Jim Cowan

THIRD ROW:
Don Staley
Beverly Brown
Marion Scott
Jane Atterholt
Speros Karas

FOURTH ROW:
Carol Marsh
Dick Hess
Vivian Willis
Patti Mosher
Clifford Hurst

FIFTH ROW:
Louis Fritz
Jean Lentz

ABSENT:
Ann Myers
Archie Soules
Carolyn Wile

FIRST ROW:

Donna Jean Gordon, president
Miriam Bixler, vice-president
Marilyn Millheim, secretary
Frances Wolf, treasurer

SECOND ROW:

Claribel Shriver
Mary Barnhill
Peggy Faulkner
Betty McCracken
Betsy Donley
Vivian Krill

THIRD ROW:

Joann Halliday
Barbara Brandt
Gwyneth Gibson
Gloria Barr
Connie Boyd
Joyce Stockdale

FOURTH ROW:

Doris Markey
Vera Clem
Betty June Myers
Kathryn Souder
Emily Overeynder
Alice Ulrey

FIFTH ROW:

Marjorie Raubenolt
Thelma Hardgrove
Fern Biddinger
Margaret Finney
Wilma Ritter
Marilyn Stouffer

SIXTH ROW:

Miss Foust, adviser
Dorcas Hiner
Janice Bachman
Wanda Kolp
Beverly Zehner

JUNIOR GIRL RESERVES

Fresh white middies and bright blue ties identify any member of the Girl Reserves. As the younger half of this group, the Junior Girl Reserves strive to inspire better friendship and higher ideals of womanhood among their members. This year the club contributed greatly to the war effort by making scrapbooks for servicemen, sending toys to English children at Christmas, and donating a generous gift to the Red Cross. Relieving the shortage of nurses, they gave much needed assistance to the staff at Samaritan Hospital.

At various times they attended as a group different churches in the city.

In addition to this long list of activities the members held a picnic, gave a mother-daughter banquet, and sponsored the mid-winter Gir' Reserve dance at Iavteen.

FIRST ROW:

Marjorie Highman
Garnet Mason
Laura Lou Horne
Kathryn Hilty
Marilyn Millheim
Ruth Rockenfelder

SECOND ROW:

Gloria Thomas
Mary McManaway
Elizabeth Kerr
Marilyn Cooper
Frances Wolf
Betty Morgan

THIRD ROW:

Frieda Metcalf
Margaret Plank
Dorothy Harris
Miriam Wuthrich
Wilma Kiefer
Delphine Moffett

FOURTH ROW:

Carol Painter
Eleanor Lomax
Marilyn Imperio
Donna Witmer
Louise Pinnicks
Elmire Langlois

FIFTH ROW:

Janet Beattie
Martha Harman
Theresa McKay
Helen Lewis
Ann Hurd
Jean Lutz

ABSENT:

Donna Boswell
Bonnie Brubaker
Frieda Gerlach
Gladys Hartman
Jean Smalley
Jean Watkins

FIRST ROW:

Shirley Shenberger, president
Emeline Fluke, secretary
Joan Booth, treasurer
Marilyn Plank
Katherine Keen

SECOND ROW:

LeaAnna Hartman
Nancy Stockwell
Marilyn Desenberg
Patricia Kolp
Joan Cross

THIRD ROW:

Ruth Kantzer
Bernice King
Beatrice King
Velma Pifer
Bonnie Smith

FOURTH ROW:

Carolyn Hendry
Barbara Taylor
Florence Bowman
Betty Lou Wells
Elinor Loris
Miss Sprague, adviser

SENIOR GIRL RESERVES

"To give better service to our school, our country, and our God" is the motto of the Senior Girl Reserves. A high school organization which is a part of the Y. W. C. A., it endeavors to create a more friendly spirit among senior girls.

The program for the year included speakers and group gatherings. One of the meetings featured a joint party with the Senior Hi-Y. At another, a private from the Women's Army Corps told about the requirements for the WAC, the different fields of work offered, and the experiences of new recruits in basic training. This year as always the G. R.'s presented the traditional and impressive Easter assembly. The final meeting was a banquet in honor of the girls' mothers.

FIRST ROW:

Joan Moore
Gloria Schibley
Elnora Littleton
Sarah Freer
Carolyn Countryman

SECOND ROW:

Marilyn Miller
Carolyn Wile
Ruth Dilgard
Louise Halter
Erva Jean Burns

THIRD ROW:

Beulah Rowland
Margie Ambrose
Ruth Nelson
Joan Figley
Mary Helen Smith

FOURTH ROW:

Mary Elizabeth Stauffer
Marjorie Brownson
Lodelle Ross
Anne Chrisman
Miriam Gebhart

ABSENT:

Barbara Atterholt
Donna Baker
Ella Mae Bolin
Roselyn Cahill
Joan Dalton
Donna Dillon
Emojene Harrison
Cleo Koons
Vera Lynn
Nanette McFrederick
Doris Mendenhall
Marilyn Mowrey
Glorine Strine
Joyce Sutton, vice-president
Jeanne Withers

FIRST ROW: Dick Stauffer, president; Bob Bohn, vice-president; Bud Strine, secretary; Bob Moore, treasurer; Jim Gossett, chaplain SECOND ROW: Dick Crosby, Dick Esbenshade, Carl Blumenschein, Leon Jacobs, Charles Dilgard THIRD ROW: Hubert Jackson, Bob McClaran, Jack Helsel, Bill Chandler, Bob Brian, Dick Hazlett, David Kick FOURTH ROW: Jack Boeh, Jim Kilcher, Bill Botdorf FIFTH ROW: Mr. Hartman, adviser; Bob Kreider; Howard Sponsler; Dick Denbow; John Edwards; John Bonfiglio

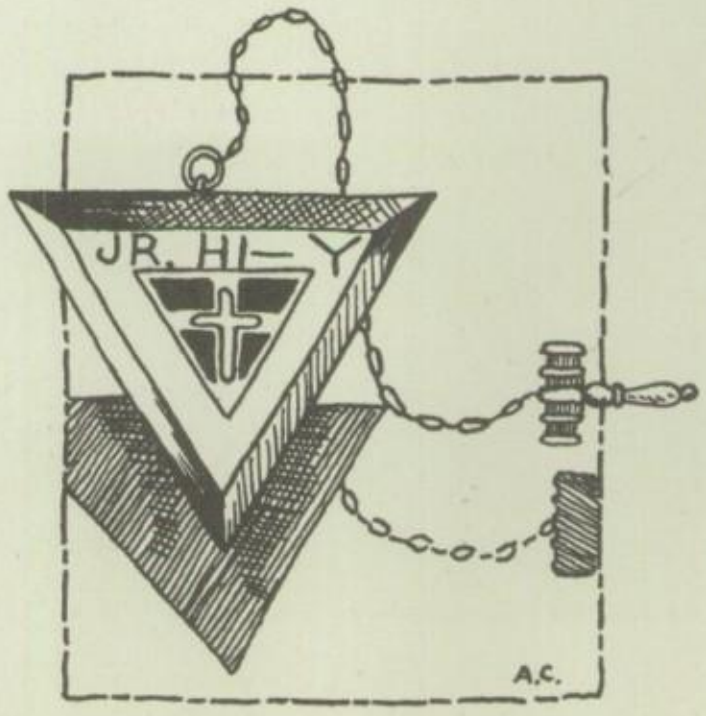
ABSENT: Bob Auer; Bob Miller, sergeant-at-arms

JUNIOR HI-Y

A stepping stone towards the Senior Hi-Y is the junior section of the club which includes selected freshman and sophomore boys. These boys must conform to the club ideals of clean living, clean speech, clean sportsmanship, and clean scholarship. Since both Hi-Y groups are closely affiliated with the Y. M. C. A., the club's main objective is to create, maintain, and extend throughout the school and community high standards of Christian character and leadership. Once in the fall and again in the spring, meetings are devoted to round table discussions to analyze the character of each member. The spring round table reviews the results of the suggestions offered in the fall.

Planning their meetings after those of the senior group, the members of the Junior Hi-Y participated in such activities as game nights, potlucks, and devotional meetings.

OUT OF SUFFERING COMES HAPPINESS



FIRST ROW: Tom Hoffman, president; Jack Harris, vice-president; Russell Geisinger, secretary; Jack Schaffer, treasurer; Tom Quong, chaplain; Bill Joseph, sergeant-at-arms SECOND ROW: Tim Quong, Bob Patterson, Tom Scott, Ned Desenberg, Ned Riley, Bob Wiley, Bob Schibley THIRD ROW: Paul Minesinger; Dick Sharr; Harry Cross; Chalmers Martin; Karl Swartz; Dick Lingle; Don Campbell; Harold Carnahan; Mr. Paxton, adviser

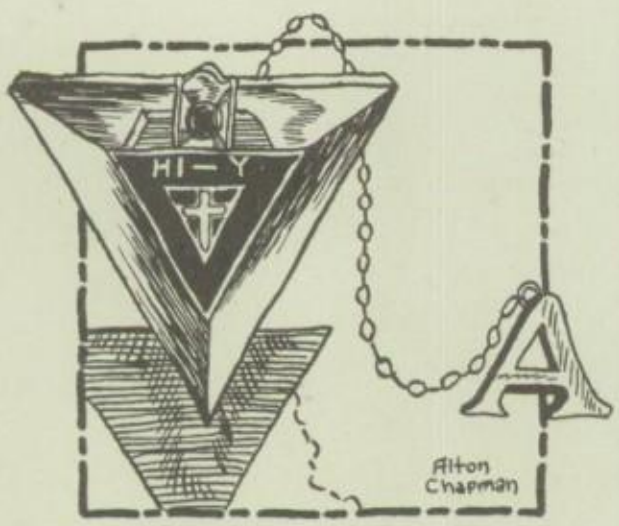
ABSENT: Marshall Akerman, Al Corrado, Walter Hauck, Clarence Keener, Bob McGeary, Merle McKinley, Dick Patterson, Jim Tharp, Lewis Wright

SENIOR HI-Y

The Senior Hi-Y is an organization of junior and senior boys whose purpose and ideals are essentially the same as those of the Junior Hi-Y. This club is noted especially for its traditional Thanksgiving assembly, which it presented this year with the Reverend P. M. Redd as speaker.

One of the services of the Hi-Y was taking charge of the candy and hot dog sales at the home football games. Cooperating with the Koda Klub, the Hi-Y boys did much of the actual collecting in three successful waste paper drives.

Other activities included cinema nights, pot-lucks, and round table discussions. In May the boys held the annual Hi-Y—Koda Klub dance, which was enjoyed by both members and guests. Another feature of the year was the joint meeting held with the Senior Girl Reserves.



THANKSGIVING ASSEMBLY

FIRST ROW: Philip Lersch, president; Joan Hauck, vice-president; Trula Quong, secretary; Dick Taylor, treasurer; Raydina Tucker; Yvonne Hazlett; Beverly Clark SECOND ROW: Rachel Rickel, Carol McFadden, Norma Witmer, Mary Baker, Norma Woelfling, Ragna Bennett, Annabelle Bomeli, Suzanne Gunn THIRD ROW: Mary Ann Dickman, Mary Lou Martin, Janet Painter, Connie Green, Joan Chorpening, Rose Mary Kohout, Dan Sutton, Richard Minesinger FOURTH ROW: Carol Chrisman, Mary Lou Vermillion, Betty Baird, Martha Hurst, David Johnson, Charles Tucker, Dick Cumberland FIFTH ROW: Shirley Ann Fike, Beverly Brown, Margaret Hosford, Ernest Weaver, John Grindle SIXTH ROW: Miss Adams, adviser; Susan Stentz; Mildred Strouse; Raymond Neikirk

JUNIOR ENGLISH CLUB

The purpose of this organization is to increase the use of good English and to develop dramatic ability among the members. Most students like to participate in at least one assembly during the school year. The thrill of appearing before the footlights and the chance to exhibit one's talents are vital parts of high school life.

In order to give every member an opportunity to participate in a program, this club presented two assemblies. Working long and hard, these future Thespians produced their annual Christmas assembly, this year entitled "Santa Claus on the Air." In February they gave a successful talent show which was one of the most popular patriotic assemblies of the year. Judging from their appearances before the student body, the members of this seventh grade organization have acquired poise and have overcome self-consciousness.

"SANTA CLAUS ON THE AIR"

FIRST ROW: Lee Miller, president; Edward Hoppes, secretary; Douglas Flaherty, sergeant-at-arms SECOND ROW: Jack Detrow, Bill Balch, Eugene Garrison, Jim Zimmerman, Bob Phillips, Bill Myers THIRD ROW: Lorin Doyle, Jim Mann, Ronald Dreyer, Carl Lewis, Wayne Hart, Dick Downs FOURTH ROW: Hubert Leibfarth; Chuck Reece; Jim Clugston; Mr. Wolfe, adviser

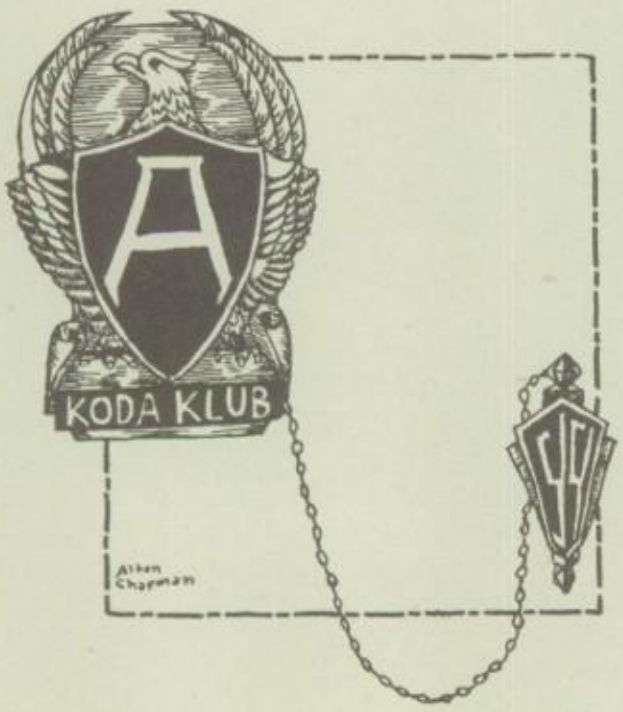
ABSENT: Tom Abram; Ned Bott; Arthur Forbes; Dale Overly, vice president; David Page, treasurer; Ivan Ronk

KODA KLUB

A comparatively new organization in Ashland High is the Koda Klub, which derives its name from an Indian word meaning "friend." The Koda Klub was first organized in 1938 and immediately dedicated itself to serving the school and promoting friendship. Throughout the year Koda members are engaged in such projects as assisting with scrap drives, supervising the bicycle courts, and participating in round table discussions for personal betterment.

Although service is the predominant note, the calendar also includes a well-rounded social program. Highlights this year were a barn party, several potlucks, a picnic at Brookside Park, and a meeting at the Miller Recreation Hall.

Religion, too, has its place, for the members of this organization attend church as a group once each month.



CAUGHT OFF GUARD

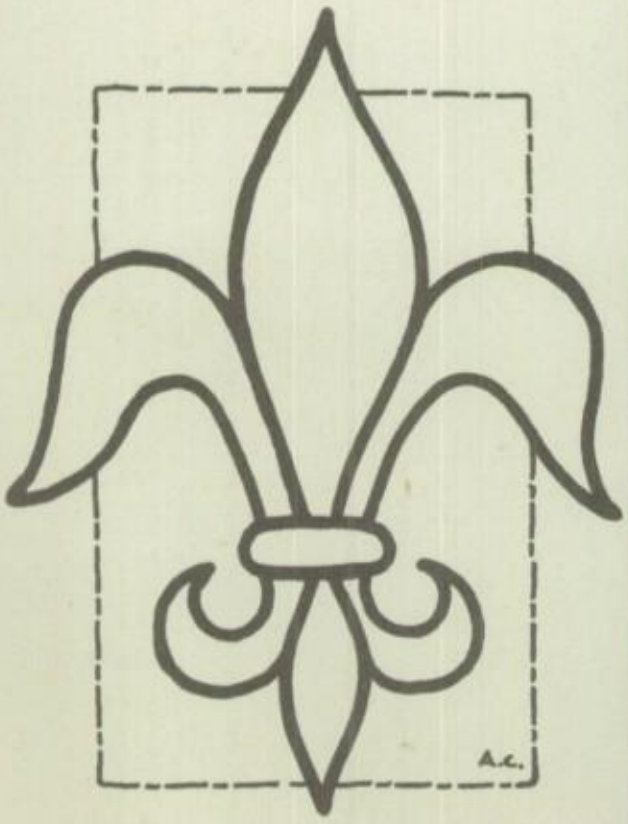
FIRST ROW: Miss Stanley, adviser; Emojene Harrison; Carolyn Hendry; Barbara Taylor SECOND ROW: Marilyn Desenberg, Cora Ann Denbow, Sarah Freer, Edward Hoppes, Douglas Flaherty THIRD ROW: Eugene Garrison, president; Carolyn Countryman, vice-president; Katherine Keen, secretary; Ruth Kantzer, treasurer

LES FOUS CONFUS

People of mutual interests tend to congregate and form mutual friendships. Such an opportunity is offered members of the French Club. Its purpose is to increase the members' knowledge of French and the spoken word as well as to offer a better opportunity for social contacts between students in French classes. It also attempts to foster a better understanding of the customs and civilization of France.

At the meetings this year one of the most timely subjects discussed was the position of France today. The works and lives of French artists were also studied. Another feature of the programs was the group singing of French songs to facilitate usage of the language.

Social highlights of the year were a Christmas dinner and a farewell party for seniors.



AU CLAIR DE LA LUNE

FIRST ROW: Barbara Snow; Carolyn Detrow; Miss Bowers, adviser SECOND ROW: Shirley Drake, Erma Bahas, Anne Garretson, June Dilgard, Ann Myers, Mary Barnhill THIRD ROW: Larry Guisinger, president; Claribel Shriver, vice-president; Frances Wolf, secretary; Frieda Metcalf, treasurer

CLUB ESPANOL

Coincident with the introduction of a Spanish course in the high school, Club Espanol was organized in answer to the increasing interest in Latin American affairs. It offers further opportunity to study the people and customs of Latin America.

Popularly known as the Spanish Club, the group made a study of noted Latin American artists and personages. Supplementing their study, they visited the home of John C. Myers to view his collection of paintings.

Guest speakers at two of their meetings were Mrs. Nagy and Miss Patten, who related stories about their teaching experiences in South America and Puerto Rico. They also described Latin American customs, manners of dress, and forms of entertainment.

The organization enjoyed such social diversions as a scavenger hunt, a potluck, and a movie on South America.

FIRST ROW: Donna Witmer, Paula Spies, Pat Harp, Rosemary Stouffer SECOND ROW: Helen Lewis, LeaAnna Hartman, Margaret Finney, Phyllis Wirkner, Barbara McKinley, Elaine Edwards, Betty Jacoby, Elizabeth Black, Suzanne Riley THIRD ROW: Joe Urie, Arthur Forbes, Eugene Shorts

ABSENT: Louise Bolin, Sheila Clem, Marilyn Ekey, James Nelson, Vanita Schibley

FIRST ROW: Earl McNaull, vice-president; Bob Funk, secretary; Bill Keets, treasurer; Bob Fisher; Fred Wampler SECOND ROW: Willard Jones, Bob Humrichouser, Elmer Sloan, Bill Johnson, Bob Harpster, John Hill THIRD ROW: Harold Jones, Bill Gault, Forrest Swineford, Bill Shoemaker, Don Bowers FOURTH ROW: Eddy Nelson, Joe Krause, Don Harpster, Paul Burley, Kenneth Donnelson, Don Hiner FIFTH ROW: Mr. Krill, adviser; Marion Hartsel

FUTURE FARMERS OF AMERICA

With our armed forces and those of our allies depending upon us for an enormous food supply, America is realizing more and more the importance of her farmers. The Future Farmers of America develops those qualities of leadership which every future farmer should possess.

The aim of every member in all the organizations in the state is to win the coveted State Farmer Degree. Three members—Paul Kestner, Earl McNaull, and Robert Lewis—brought honor to both themselves and their group by winning this award. In addition many of the boys entered their prize livestock for competition in the Ashland County Fair.

The opening meeting of the year was the formal initiation of new members. Following it up, the boys enjoyed such pastimes as a rabbit supper, dad's night, a box-social, and a parent-son banquet.

FIRST ROW: Don Whittman, Tom Wells, Scott Wells, Dick Moorman, Homer Swineford SECOND ROW: Walter Steigerwalt, Bob Swaisgood, Charles Morr, Jim Vines, Walter Herschler, Leon Wallace THIRD ROW: Glenn Weaver, Guy Houser, Stanley Shelly, Paul Turney, Floyd Fox FOURTH ROW: Charles Goon, Stanley McConnell, Raymond Mason, Earl Houser, Dean Drushel

ABSENT: Walter Baney; Raymond Boyer; Allen Donnelson: Paul Kestner, president; Bob Lewis; John Moneysmith; Bob Steiner; Gerald Swineford; Eldred Risser; Gail Wolf

FIRST ROW: Marge Bonfiglio, president; Donna Doerrer, vice-president; Carol Painter, 2nd vice-president; Margaret Plank, secretary; Ruth Hart, treasurer SECOND ROW: Alice Emmons, Marilyn Miller, Lila Jones, Elizabeth Black, Nancy Cordell, Elaine Straub THIRD ROW: Bonnie Richert; Gloria Bilger; Louise Keets; Miss Mengert and Miss Lutz, advisers

FUTURE HOMEMAKERS' ASSOCIATION

Girls who are taking or who have had at least one year of home economics can meet the requirements for membership in the Future Homemakers' Association. Here emphasis is placed upon the promotion of a well-supervised project program, development of individual talents, and a greater realization of the importance of home life.

Meetings during the year featured talks by outside speakers, especially on subjects pertaining to home life. Interesting addresses were given by Mrs. H. E. Andrews, who spoke on "Boy and Girl Relationships," and Mrs. Daum, county health nurse, who told about her experiences in the Hawaiian Islands.

Although the members spent much of their time in hard work, they found time for such diversions as a box-social, a rabbit supper with the Future Farmers of America, and a mother-daughter banquet.

FIRST ROW: Imogene Cothren, Hazel Linn, Betty Jane Richard, Ruth Morrison, Marjorie Highman SECOND ROW: Dorothy Harris, Velma Brownson, Jean Hess, Mary Smith, Fern Kettering THIRD ROW: Marjorie Brownson, Velma Pifer, Margie Ambrose, Kathryn Leibolt, Martha Harman

ABSENT: Evelyn Leedy, Garnet Mason, Dorothy Maurer, Virginia Mehl, Erma Meininger, Geraldine Shreffler

FIRST ROW:
Marjorie Hendry, president
Jane Atterholt, vice-president
Phyllis Freer, secretary-treasurer
Patti Mosher
Jean Lentz
Sue Sheets
Arlene Stauffer
Trula Quong

SECOND ROW:
Janet Worst
Glorene Stauffer
Mary Ann Horne
Barbara Mosher
Barbara Beer
Rosemary Wiles
Suzanne Gunn

THIRD ROW:
Carolyn Bixler
Alfreda Jackson
Sandra Hiner
Pat Blumenschein
Marilyn Shanefelter
Kathleen Puster
Beatrice Garrison

FOURTH ROW:
Carol Witmer
Rosemary Kohout
Iris LaRue
Janet Painter
Patsy Streit
Norma Woelfling

FIFTH ROW:
Miss King, adviser
Miss Whallon, adviser
Joan Hauck
Martha Hurst

JUNIOR GIRLS' ATHLETIC CLUB

The letter "A" which many junior and senior girls wear represents years of hard work and high achievement in the field of athletics. The Jr. Girls' Athletic Club gives seventh, eighth, and ninth grade girls an opportunity to begin early to earn points toward receiving this coveted award. Members are given a chance to participate in various sports and to develop early in life a fine sense of sportsmanship. Their athletic program this year, consisting of kick ball, court basketball, and baseball, was not as varied as that of the senior club, but members derived as much enjoyment and benefit from it.

The Jr. G. A. C.'s monthly meetings featured speakers, group sings, and a party for their mothers.

FIRST ROW:
Yvonne Hazlett
Betty Strang
Marilyn Moritz
Ann Fike
Connie Cordell
Dolores Echelberger
Joan Chorpening

SECOND ROW:
Marilyn McFadden
Connie Green
Peggy Todd
Frances Leiter
Pauline Henthorn
Dolores Butterfield
Phyllis James
Carol Chrisman

THIRD ROW:
Donna Mohn
Mary Louise Wertman
Dolores Tucker
Gloria Vines
Joan Smith
Norma Deane
Lois Homerick
Jean Patterson
Phyllis Schaffer
Evelyn Lindecamp

FOURTH ROW:
Lois Henthorn
Betty Baird
Beverly Brown
Marilyn McWilliams
Miriam Copeland

ABSENT:
Connie Clark
Yvonne Gray
Rosemary Tucker

FIRST ROW:
Joyce Stockdale, treasurer
Joyce Sutton, secretary
Vivian Krill, vice-president
Betty Ann Dunn
Ruth Dilgard
Marge Bonfiglio
Jacqueline Wise

SECOND ROW:
Eleanor Lomax
Alice Ulrey
Ruth Rockenfelder
Marilyn Cooper
Gloria Thomas
Joan Dalton
Betty McCracken
Dixie Ryland

THIRD ROW:
Carol Painter
Elaine Edwards
Barbara McKinley
June Dilgard
Shirley Shenberger
Erva Jean Burns
Mary Elizabeth Stauffer

FOURTH ROW:
Carol McCammon
Margaret Finney
Marjorie Lindecamp
LaDonna Puster
Sarah Freer
Peggy Faulkner
Marilyn Desenberg
Katherine Keen

FIFTH ROW:
Miriam Wuthrich
Barbara Taylor
Phyllis Lomax
Elsie Wheeler
Velma Brownson
Betty Jane Richard

SIXTH ROW:
Janet Beattie
Kathryn Hilty
Pat Matthews
Donna Baker
Miss Whallon, adviser

SENIOR GIRLS' ATHLETIC CLUB

The building of a strong, healthy body is an all-important phase of our growth. The Sr. Girls' Athletic Club attempts to promote interest in sports as a means of securing healthful recreation and physical development.

The girls with "A's" rendered valuable service to both school and community by ushering at home football games and assisting with rationing.

Two highlights of the year were the All-Star Basketball Game and participation in the Physical Fitness Institute at Galion.

Sr. G. A. C. members had their social functions too. Features of the year were the Christmas and Valentine dances and the two events which all members look forward to —the annual mother-daughter banquet and the senior farewell party.

FIRST ROW:
Tommy Lou McLaughlin
Norma Wilhelm
Miriam Bixler
Joann Halliday
Bonnie Smith
Jean Darr
Bonnie Miller

SECOND ROW:
Connie Boyd
Joyce Toberen
Carolyn Hendry
Emily Overeynder
Vanita Schibley
Carolyn Detrow
Marjorie Barr
Marilyn Jones

THIRD ROW:
Gwyneth Gibson
Joan Booth
Shirley Drake
Ann Myers

FOURTH ROW:
Miriam Richter
Laura Lou Horne
Carolyn Countryman
Anne Garretson
Barbara Snow
Marilyn Witmer
Joan Cross

FIFTH ROW:
Marjorie Brownson
Anne Chrisman
Joan Moore
Ellen Byrnes
Nancy Stockwell
Donna Jean Gordon

SIXTH ROW:
Phyllis Hetler
Elmire Langlois
Gloria Schibley
Marilyn Rice
Elinor Loris

ABSENT:
Shirley Estill
Peggy Nardini
Ruth Nelson, president
Kathryn Souder
Viola Tucker

FIRST ROW: Jean Watkins, secretary; Stanley Miller, treasurer; Beulah Rowland; Betty Lou Herbrand; Norma Hosford SECOND ROW: Leland Edington, Nancy Cordell, Doris Smith, Ruth Morrison, Delores Bush, Bonnie Sheppard THIRD ROW: Ruth Ford, Catherine Wells, Ellen Lutz FOURTH ROW: (insert) Miss Klickow, adviser; Dale Hootman; James Nelson; (insert) Alvan Kimball, president

LIBRARY SERVICE CLUB

Those students whom you see keeping the library in first-class order are the members of the L. S. C. Their scholastic standing is such that they can devote two study periods a week to the service of the library. Their duties consist of arranging books on the shelves, checking them in and out, and taking care of library passes.

On the lighter side of the club's activities during the year were a hobo convention, Christmas and St. Patrick's Day parties, and a mock commencement in honor of the senior members.

Aside from their service to the school, the club made five cartoon scrapbooks to be sent to the wounded servicemen in Fletcher General Hospital, Cambridge, Ohio.

FIRST ROW: Faith Hamilton, Duane Anderson, Russell Misch, Robert Clark, Junior Britenbucher, Dale Knee SECOND ROW: Melvin Lance, Elmore Helsel, Carol McCollum, Patsy Kiplinger, Rodney Howe THIRD ROW: Betty Morgan, Jean Cowan, Portia Huffman, Marjorie Ford FOURTH ROW: Dale Hootman, Greta Thomas, Richard Aleshire, Herbert Heyl

ABSENT: Miriam Burns, Doris Markey, Wilbur Rhoades, Bonnie Jeanne Richert, Archie Soules, Leslie Tucker, Carl Welty, Helen Yerian

FIRST ROW: Mary Louise Wertman, president; Gloria Glasener, vice-president; Gloria Ferguson, secretary; Marion Scott, treasurer SECOND ROW: Dora Mae Bone; Phyllis Schaffer; Jacquelyn Schaefer; Rosalie Bates; Donna Mohn; Lois Homerick; Helen Fliegel; Miss Lutz, adviser

JUNIOR HIGH HOME ECONOMICS CLUB

Unconsciously, nearly every young girl tries to develop those traits and talents which make her pleasing to other girls and increase her ability to get along with them. From this need has grown the little sister of the Future Homemakers' Association, the Junior High Home Economics Club. One of the few clubs open to eighth-grade girls, this organization has a two-fold purpose: to give its members a chance to associate with other girls and to help them become better homemakers.

During the course of the year, members of this group held a picnic, a Christmas dance, and a swimming party. To demonstrate their culinary art and to climax their activities for the year, they served a mother-daughter tea.

FIRST ROW: Charlene Cunningham, Patsy Kiplinger, Verda Landon, Delores Speck SECOND ROW: Jean Patterson, Charlene Fair, Marilyn McFadden, Barbara Curtis, Vivian Latham, Melva Reece

ABSENT: Miriam Copeland, June Jones, Carol McCollum

FIRST ROW: Elinor Loris, head cheerleader; Marge Barr; Pat Kinney; Doyt Echelberger SECOND ROW: Anne Garretson, Gilbert Schaefer, Marge Bonfiglio, Joan Hauck THIRD ROW: Miss Patten, adviser; Connie Cordell; Connie Clark; Betty Baird

CHEERLEADERS' CLUB

Bleachers, hot dogs, and megaphones usher in that season of the year which gives Ashland High's supporters not only a chance to watch the teams in action, but also the opportunity to display their school pride and spirit. To direct this spirit into meaning and uniformity are the cheerleaders, brightly clad in the orange and black of the school colors. At basketball games and rallies as well, these students are ever present to encourage our teams on to victory.

The Cheerleaders' Club was organized to further the training and interest of younger students in this vital part of the school's sports program. From this club five experienced students and one alternate are chosen who are known as the varsity and whose duty it is to lead cheers at school events.

GO, VARSITY, GO!

ARCHIE

A'S SECOND IN N. C. O.

A. L. BUCKNER
Head Coach

Those ten Ashland seniors who saw action in their last high school football game on November 26 are Dick Patterson, Bill Joseph, Bob Dove, Ross Fortney, Jack Schaffer, Jack Harris, Tom Hoffman, Ted Jacobs, Paul Boyer, and Lee Miller.

An alumnus, reminiscing of the days of his athletic career, remembers mostly the high points—the crucial, fleeting moments of any contest. This becomes truer as the years obscure all the small, unimportant details.

The cuts and bruises which are an inevitable part of football will soon be forgotten, but the memory of this game or that game will still remain years after graduation. Undoubtedly, too, the spirit of sacrifice and teamwork they picked up on the gridiron will stand these lettermen in good stead long after they leave Ashland High School. They have learned to play a game, not as a means to an end, but for the game's sake alone.

SCORES

	ASHLAND	OPPONENT
Willard	13	0
Norwalk	39	0
Bucyrus	32	0
Shelby	14	0
Wooster	0	27
Marion	0	0
Galion	7	7
Mt. Vernon	43	0

PAUL SCHERK
Assistant Coach

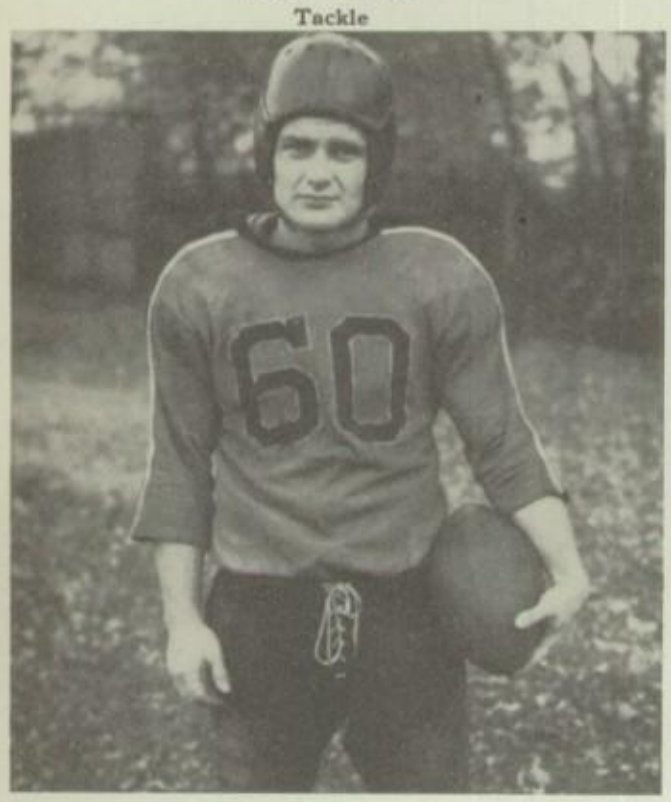
HAROLD CARNAHAN, LEWIS WRIGHT, BUD STRINE
Managers

MISS CHAMPIONSHIP

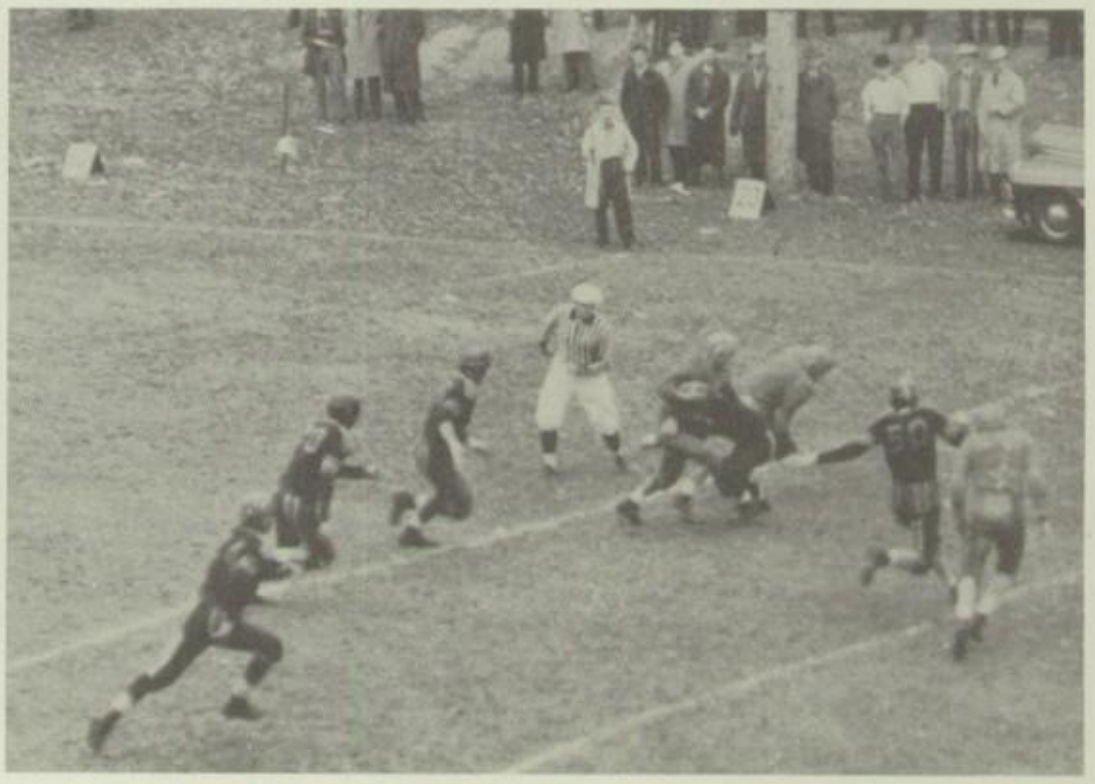
PAUL BOYER
Tackle

With only three lettermen returning from last year's crack grid squad, the pre-season outlook for the A's was anything but hopeful. Coach Buckner, knowing that experienced varsity material was at a premium, decided to build his offensive around his trio of veterans—Dove, Joseph, and Patterson. He also revised his strategy to include a set of plays from the T-formation, hoping to gain in speed and deception what was lacking in weight. This proved to be a wise move, for although the A's of a year ago averaged nearly 185 pounds to a man, the team that took the field in the opening game against Willard last fall averaged only about 160 pounds. To the astonishment of everyone concerned, including the coach, the squad of '43 turned out to be one big surprise package and did quite well for themselves.

But it wasn't all luck. Far from it. Long hours of calisthenics, tackling, blocking, and drill under a hot late summer



BOB DOVE
Back



PERFECT TACKLE! DOVE STOPS GALION WITH A JOLT

ROSS FORTNEY
Back

JACK HARRIS
End

TOM HOFFMAN
Center

BY TIE WITH GALION

TED JACOBS
End

BILL JOSEPH
Back

MERLE McKINLEY
Guard

sun played more than a small part in molding a green squad into a winning combination. Another contributing factor was the fact that most of the first-string berths were undecided when practice began, and competition was keen from the start.

On September 24, after a practice game with Mansfield Madison High, the A's won their first game from Willard, 13-0, then went to Norwalk a week later and waded through the Maple Leaves, 39-0. Hitting her stride, Ashland trounced the Bucyrus Redmen, 32-0, in the first home game; then outfought a tough Shelby team, 14-0.

As yet unscored upon, the A's seemed to have something that just couldn't be stopped, and they confidently looked forward to the game with Wooster. But the Generals went back to Wooster—victors by a smashing 27-0 score, leaving

LEE MILLER
Back

WOOSTER'S SWINEHART READY TO PASS AS A'S CLOSE IN

CAPTAIN DICK PATTERSON
Guard

FOUR CHOSEN FOR ALL N. C. O.

JACK SCHAFFER
Back

GAYLORD STRINE
Tackle

JIM THARP
Guard

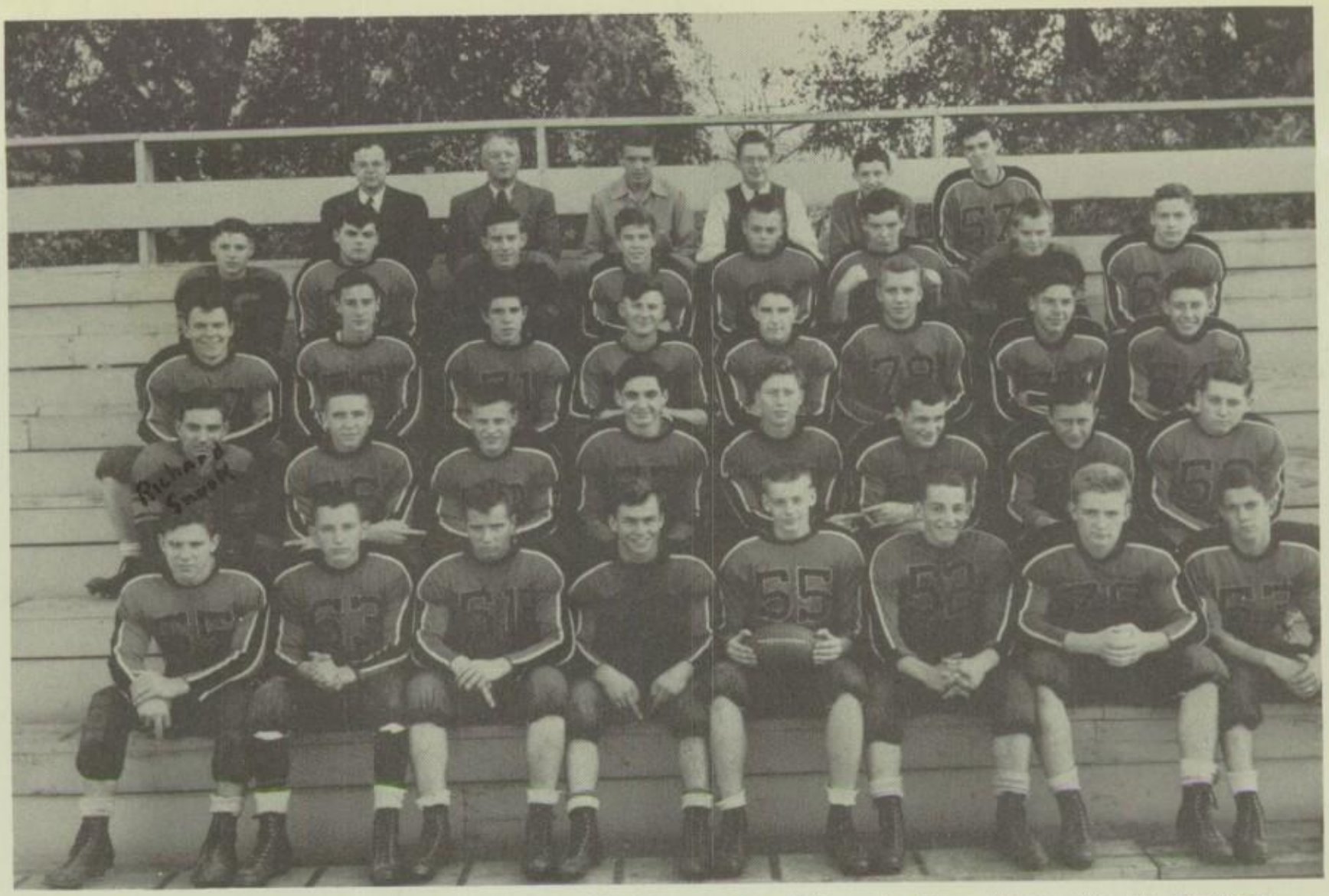
WESTERN WILES
Tackle

a beaten, chagrined, and much wiser Ashland eleven. Determined that it wouldn't happen again, the A's tore into Marion Harding's Presidents and came out with a scoreless tie. Victory over the two remaining league opponents, Galion and Mt. Vernon, would have given Ashland a co-championship with Marion. But overconfidence crept in again, and a supposedly weak Galion team held the A's to a 7-7 tie. Enraged, Ashland traveled to Mt. Vernon and spanked the Yellowjackets, 43-0, in the closing game, thus finishing second in the N. C. O. League. Final tally: five wins, one loss, and two ties.

Post-season honors came to Bob Dove, Dick Patterson, and Western Wiles, selected for first string all-N. C. O. slots; Jim Tharp and Tom Hoffman, second string; and Bill Joseph and Jack Harris, given honorable mention.

JIM ZIMMERMAN
End

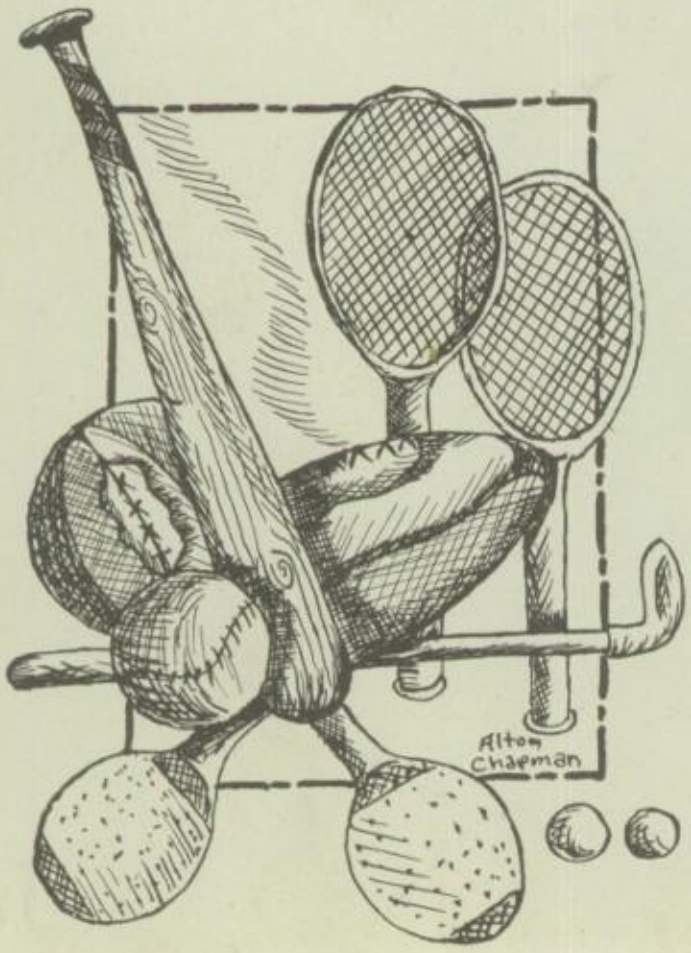
JOSEPH IN THE CLEAR IN MADISON PRACTICE GAME



FIRST ROW: Dick Stauffer, Jack Harris, Gaylord Strine, Dick Patterson, Tom Hoffman, Jim Tharp, Western Wiles, Jim Zimmerman SECOND ROW: Dick Snook, Larry Guisinger, Frank Glasser, Bill Joseph, Jack Schaffer, Bob Dove, Ross Fortney, Lee Miller THIRD ROW: Bob Wiley, Glenn Hurst, Carl Blumenschein, Danny Stewart, Raymond LaRue, Paul Boyer, Robert Lance, Merle Feasel FOURTH ROW: Bill Shoemaker, John Bonfiglio, Bob Moore, Bob Patterson, Norman Fierbaugh, Merle McKinley, Bob Miller, John Edwards FIFTH ROW: Mr. Sherck, assistant coach; Mr. Buckner, head coach; Harold Carnahan, manager; Bud Strine, manager; Lewis Wright; Don McKay

VARSITY FOOTBALL SQUAD

Some of the N. C. O. schools are on the move to oust Ashland from the League, for they say that the A's are getting too tough. They point out that Ashland High has an enrollment much greater than any of theirs. At any rate Ashland seems to be headed for stiffer grid opposition, at least in part. If the A's come up against Lorain, Elyria, and teams of similar caliber in the next few years, then perhaps some of the junior or sophomore athletes in the squad picture above will get the chance to really go to town.



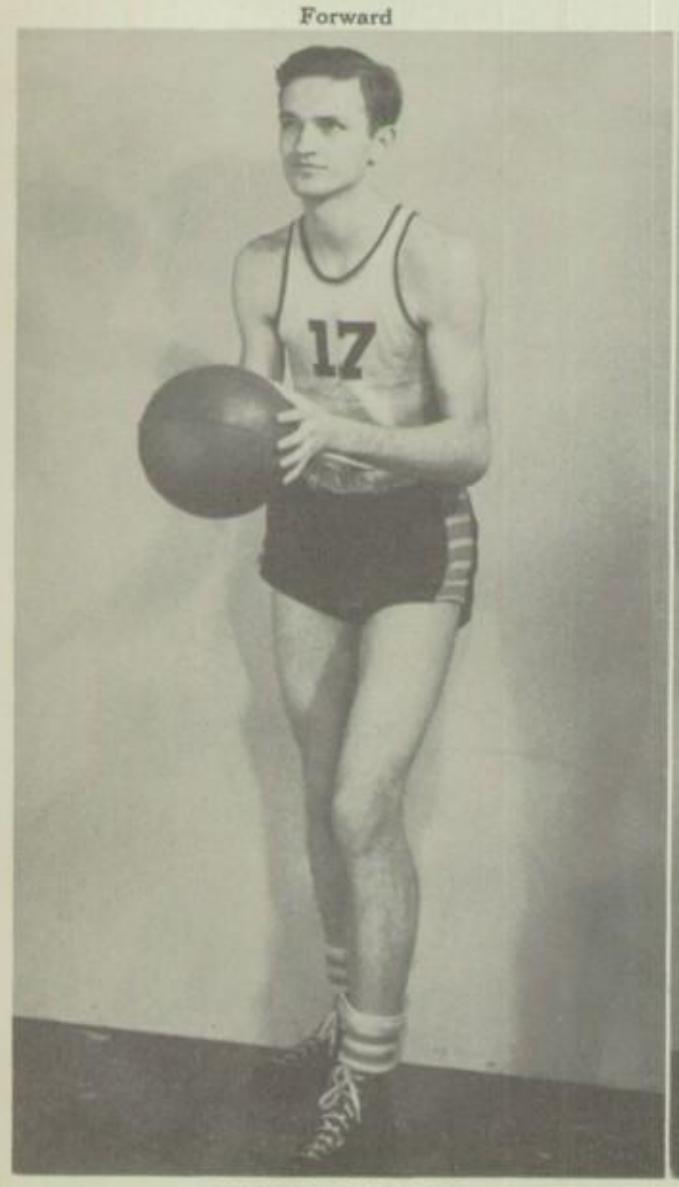
HARRIS UNDER A TOUCHDOWN PASS IN THE GALION GAME

WIN N. C. O. COURT TITLE!

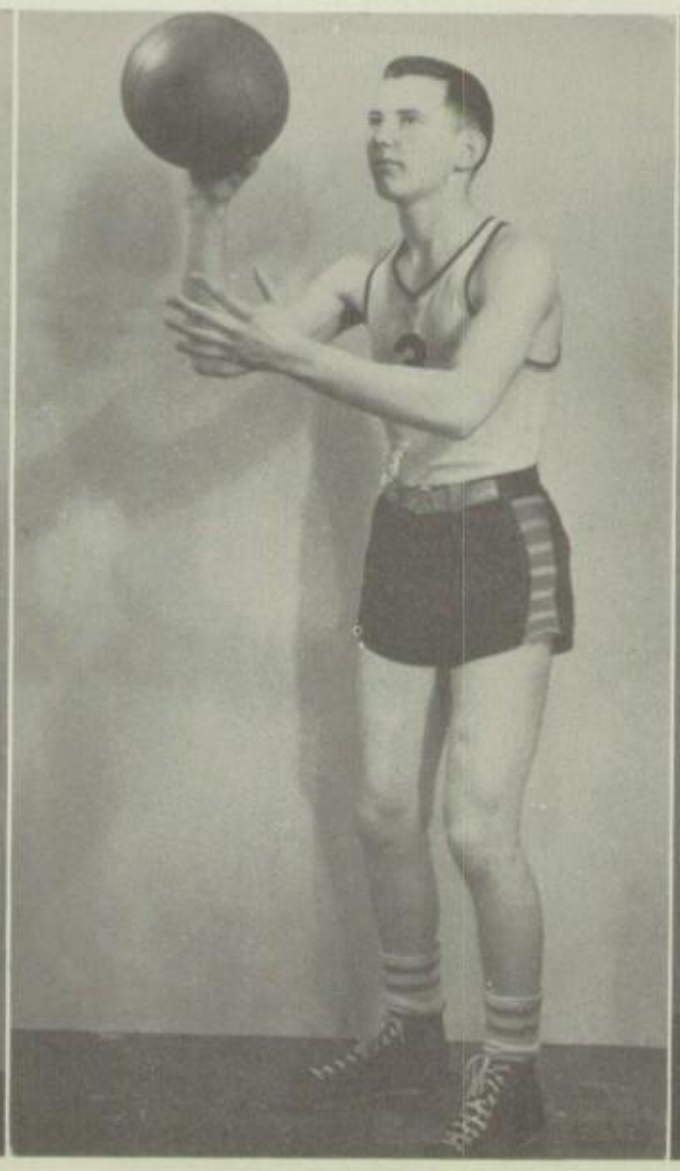
BOB BOHN
Forward

VARSITY BASKETBALL SCORES

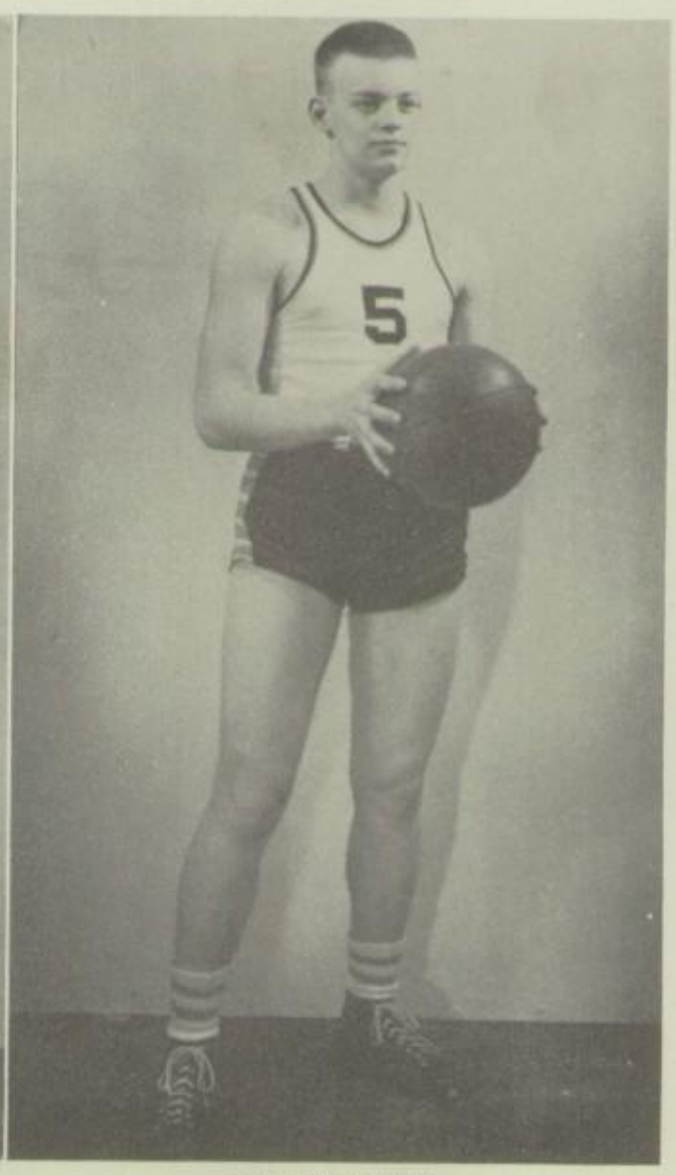
	WE	OPPONENT
Wooster	31	27
Clearview	40	45
Norwalk	53	31
Lorain	59	42
Galion	83	41
Shelby	59	22
Mansfield	37	48
Mt. Vernon	60	24
Bucyrus	58	45
Marion	47	56
Port Clinton	54	53
Galion	79	50
Shelby	88	45
Mansfield	55	40
Mount Vernon	61	42
Bucyrus	48	33
Marion	67	58
Norwalk	58	40
Mansfield	33	43



RUSSELL GEISINGER
Center



JACK HARRIS
Guard

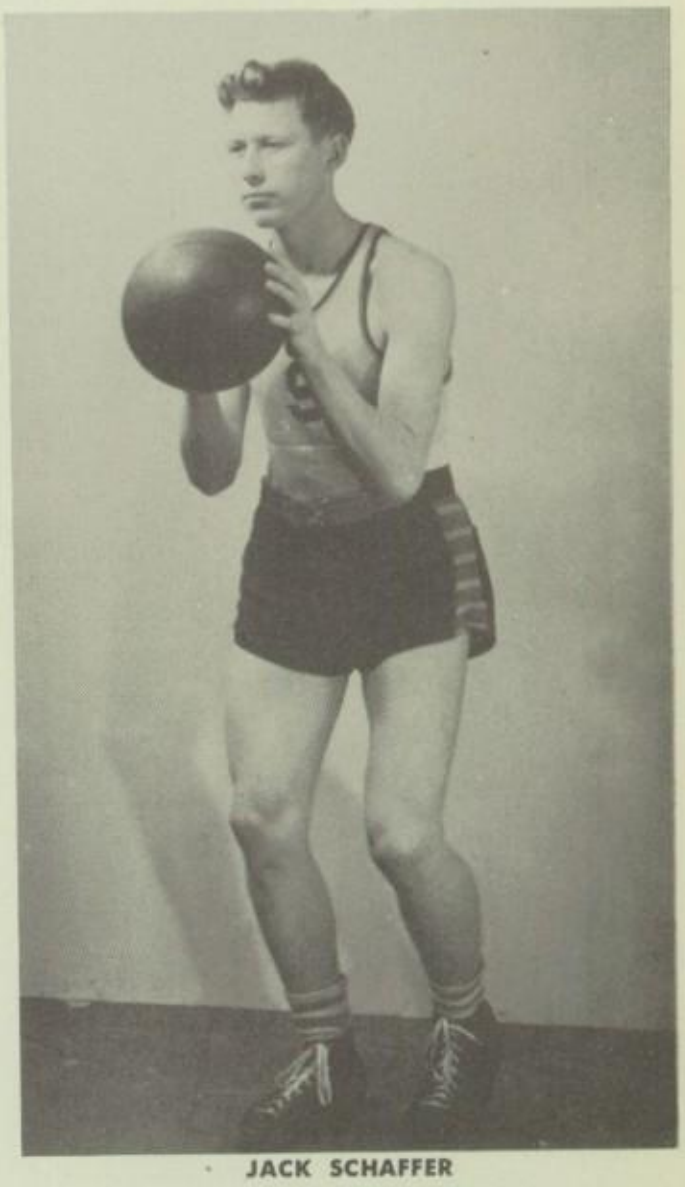


TOM HOFFMAN
Guard

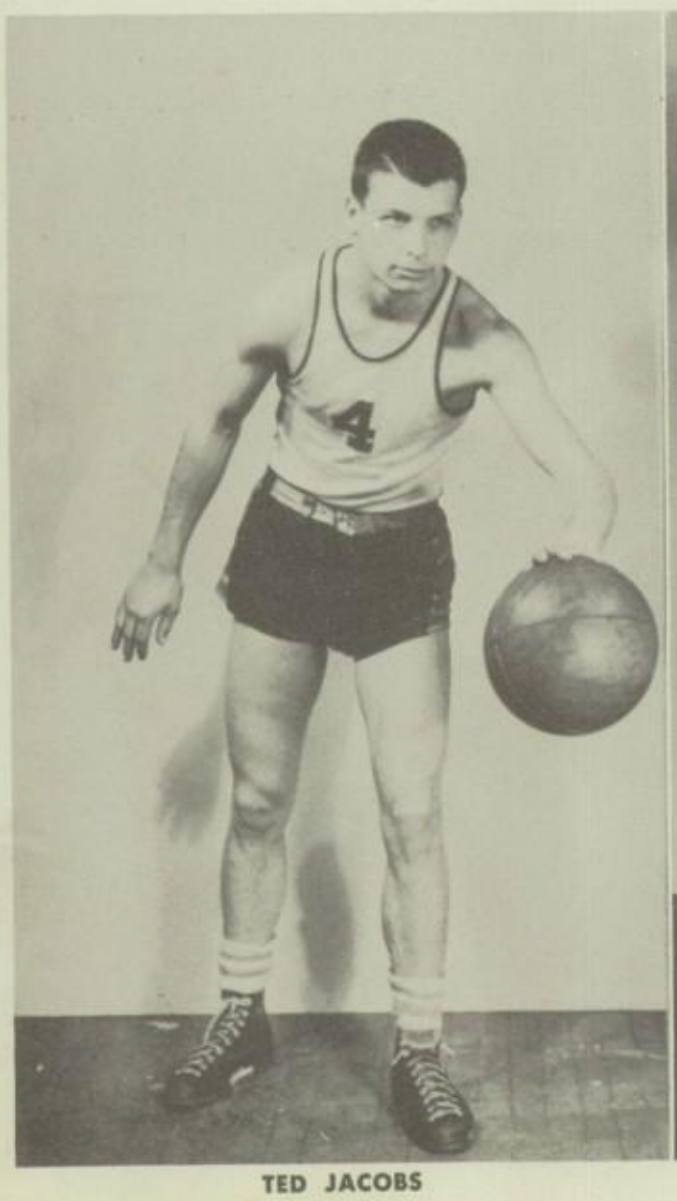
LOSE ONLY THREE OF NINETEEN GAMES

The jinx is broken! That mysterious Providence which has ridden with Marion Harding's Presidents for the past four years has finally vanished for Ashland holds the 1943-44 N. C. O. League basketball championship. It was the opinion of those who knew, in pre-season discussion, that Ashland would put a pretty good team on the floor this winter; for there was plenty of veteran material back from the varsity of a year ago. In fact it would have been quite a blow had the A's proved to be anything but good. But it is unlikely that anyone, no matter how optimistic, would have predicted a season as successful as this one.

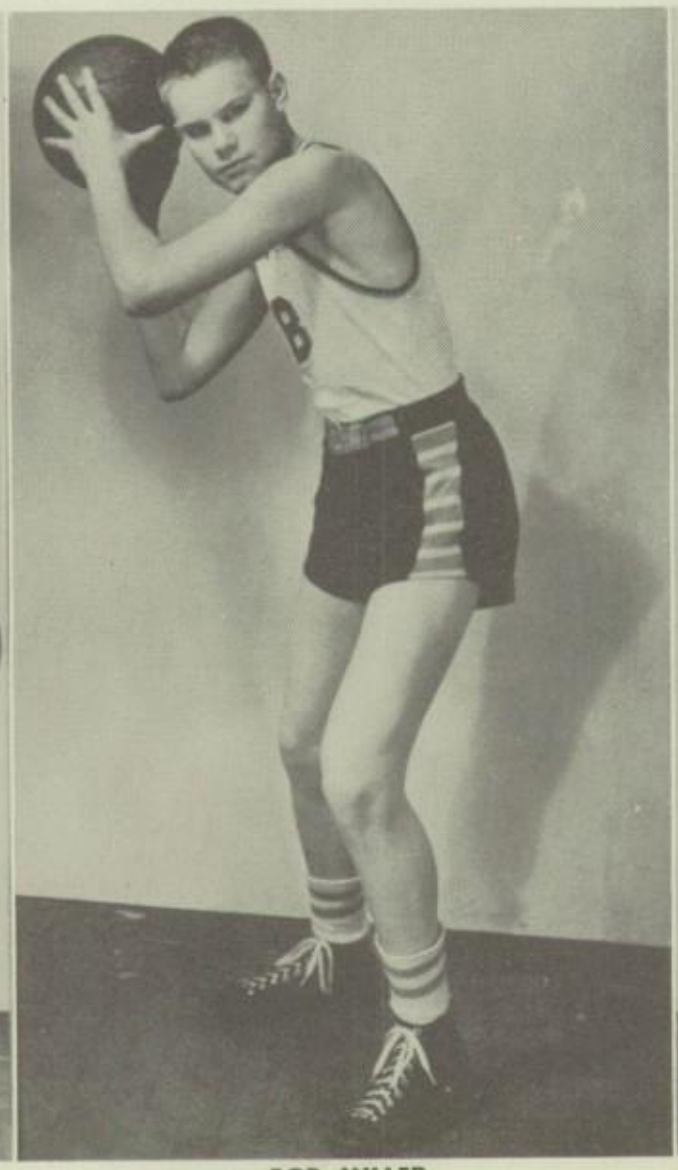
This squad of '43-44 has quite a string of achievements, of which the North Central Ohio championship naturally is most important. In a nineteen-game schedule the A's won sixteen and lost only two games to Mansfield and one to Clearview. One of the veterans, first-string forward Ted Jacobs, broke the league scoring record and established one of his own with 229 points. Then he followed through and at season's end had a new school record of 376 points. The squad itself equalled the school scoring high for a single game by crushing Shelby, 88 to 45. The grand finale came when four of the first five, all seniors, were mentioned on



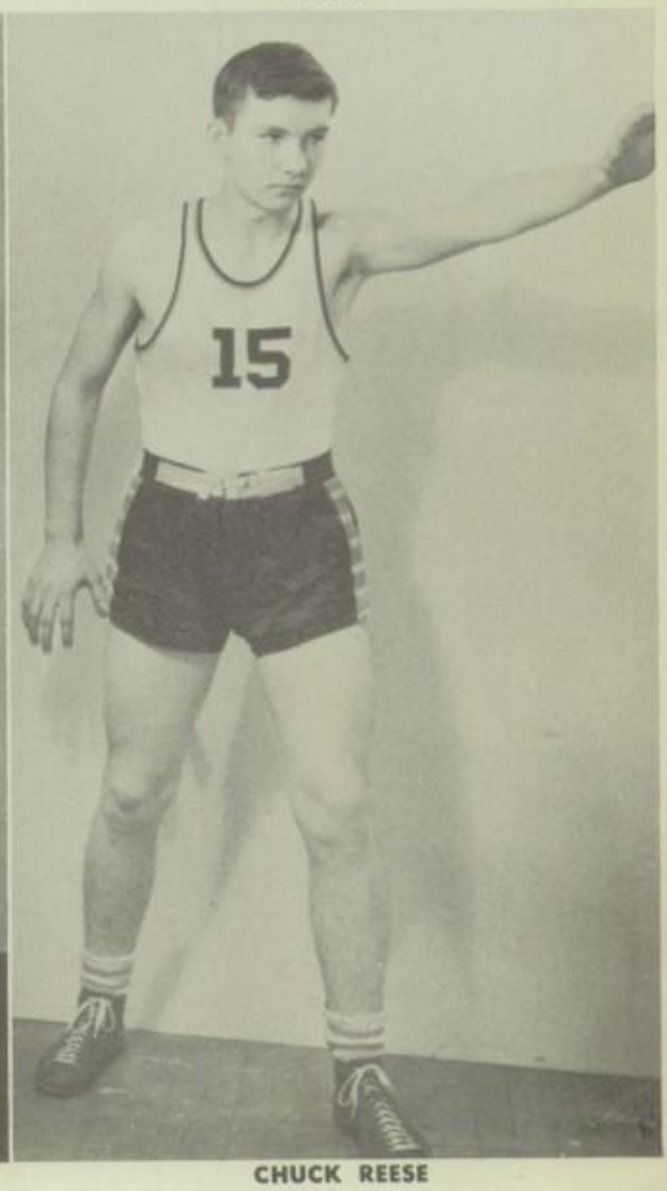
JACK SCHAFFER
Forward



TED JACOBS
Forward



BOB MILLER
Guard



CHUCK REESE
Guard

RECORD FOR SEASON'S POINT TOTAL

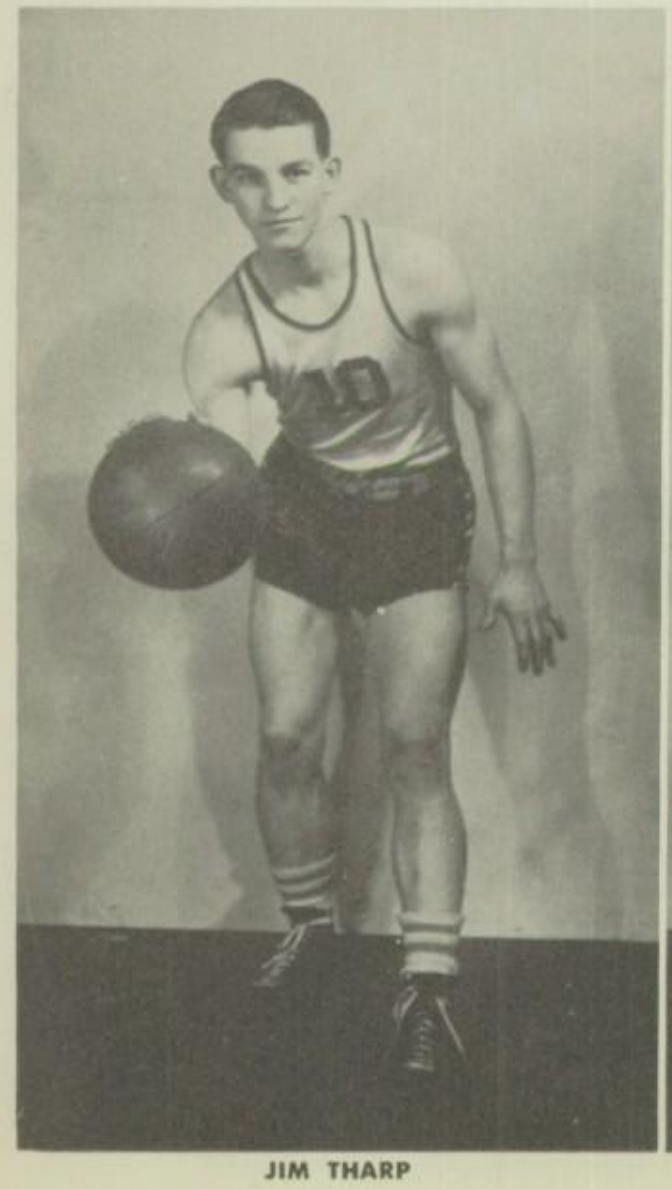
BUD STRINE
Forward

either all-League or all-Ohio teams. Geisinger, Harris, and Jacobs were placed on the all-N. C. O. first five, while Schaffer was given honorable mention. Jacobs was picked for second-string all-Ohio, and Harris received honorable mention. Altogether the A's piled up a total of 1069 points as against their opponents' 761, which is, incidentally, another school record.

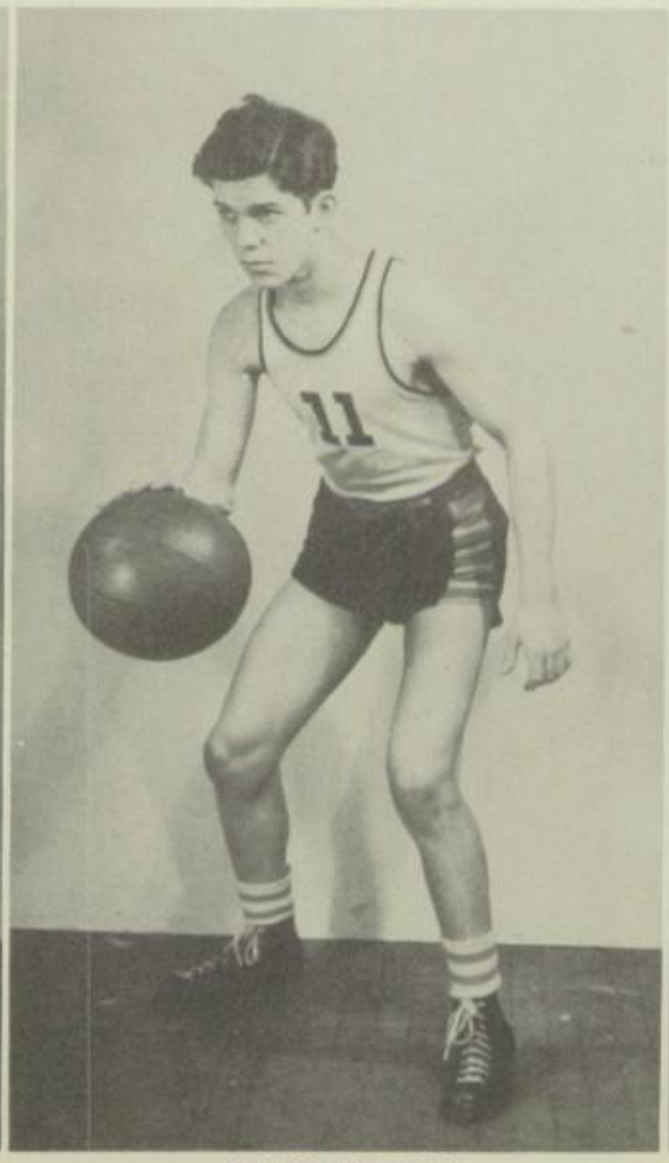
The only dull spot in a long and sparkling season came when Ashland was eliminated from the Bellevue tournament in the second round by Mansfield's Tygers, after downing Norwalk in the first game.

Five seniors have graduated from the squad: Jack Harris, Ted Jacobs, Russ Geisinger, and Jack Schaffer from the regulars; and Tom Hoffman from the second string, who proved invaluable in his only year of varsity play. All considered, those five seniors have every right to remember their basketball team of 1943-44 and to be proud of their participation on it.

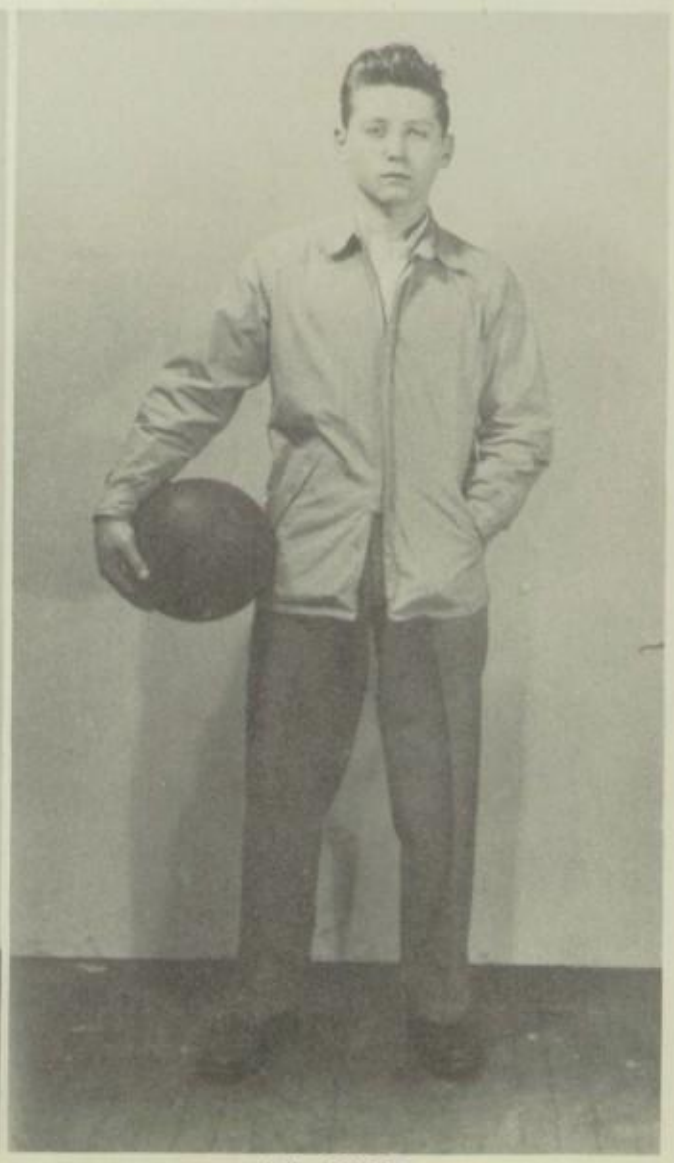
In spite of transportation difficulties the junior varsity was revived again this season, after being discontinued a year ago. Coached by Paul Sherck, the juniors won seven out of thirteen games and will undoubtedly provide Coach Buckner with some very likely varsity potentials for next winter.



JIM THARP
Guard



JIM ZIMMERMAN
Forward



LEE MILLER
Manager

FIRST ROW:
- Norman Gault
- Frank Glasser
- Dick Sharr
- Clarence Brownfield
- Bob Moore
- Bob Auer

SECOND ROW:
- Ward Clawson, Manager
- Neal Duffy
- Dick Denbow
- David Kick
- Dick Stauffer
- Bob McClaran
- Paul Scherck, coach

THIRD ROW:
- Joe Weirick
- Jack Boeh
- Bill Chandler
- Lewis Wright
- Dick Esbenshade

JUNIOR VARSITY BASKETBALL

JUNIOR VARSITY BASKETBALL SCORES

	ASHLAND	OPPONENT
Jeromesville	41	23
Savannah	29	13
Galion	24	33
Sullivan	22	37
Mansfield	24	31

	ASHLAND	OPPONENT
Mount Vernon	28	22
Future Farmers of America	25	38
Jeromesville	37	23
Sullivan	18	20

	ASHLAND	OPPONENT
Galion	17	30
Mansfield	33	17
Mount Vernon	40	22
Savannah	40	31

N. C. O. TITLE GAME WITH MARION. WILL WE WIN?

IN THE LOCKER ROOM. WE WON!

FIRST ROW: Jim Yeagle, Harry McDaniel, Jack Harris, Ted Jacobs, Glenn Hurst, Jack Schaffer SECOND ROW: Mr. Boyd, coach; Don Fulmer, Norman Fierbaugh, Tom Hoffman, Bob Bohn, Chuck Reese, Bill Herron, Joe Weirick, Allan Donelson, Jim Tharp

VARSITY BASEBALL TEAM

Midway through the season Ashland High's baseball nine has pulled down three wins and one loss for a percentage thus far of .750. The A. H. S. spring sportsmen have yet to meet Galion and Wooster and have two games pending with Canton McKinley—one at home and one at Canton. They have already beaten Wooster once, bowed to Galion once, and defeated Shelby twice.

The first-string lineup on the diamond looks something like this: Yeagle, c; Dove, p; Hoffman, 1b; Hurst or Schaffer, 2b; Jacobs, 3b; Harris, ss; Herron or Tharp, lf; McDaniel, cf; Fulmer, rf.

Although it was originally planned to abandon spring sports for the duration, enough interest was displayed to warrant continuation of the baseball program; while track, tennis, and golf became casualties of war. About half of this season's baseball squad are seniors. The eight boys who are graduating are Harry McDaniel, Bob Dove, Jack Harris, Tom Hoffman, Ted Jacobs, Jack Schaffer, Don Fulmer, and Allan Donelson. With a squad which is much smaller than usual, Coach Boyd has to use the experience of his veterans to the best possible advantage. He has it, too, for all but two of his seniors, Hoffman and Donelson, are rounding out their second stretch of varsity baseball.

Although a pitcher always gets either credit or blame for the outcome of a game, every intelligent sports fan knows that the team behind that pitcher is usually just as responsible. Every man, from catcher to shortstop to outfielder, must be on his toes and backing his hurler to the utmost; for in a tough, close ball game one man can lose the day with a single error. This baseball team of '44 is no different from any other. Every victory resulted from the fact that the pitcher had behind him that spirit which can weld nine individuals into a single unit.

BASEBALL SCHEDULE

	ASHLAND	OPPONENT		ASHLAND	OPPONENT
Shelby—There—April 25	8	5	Galion—There—May 15		
Galion—Here—April 28	8	13	Wooster—Here—May 16		
Wooster—There—May 2	7	5	Canton McKinley—Here—May 19		
Shelby—Here—May 9	11	1	Canton McKinley—There— May 29		

OVERLY SMACKS A HOMER IN "KICKPIN"

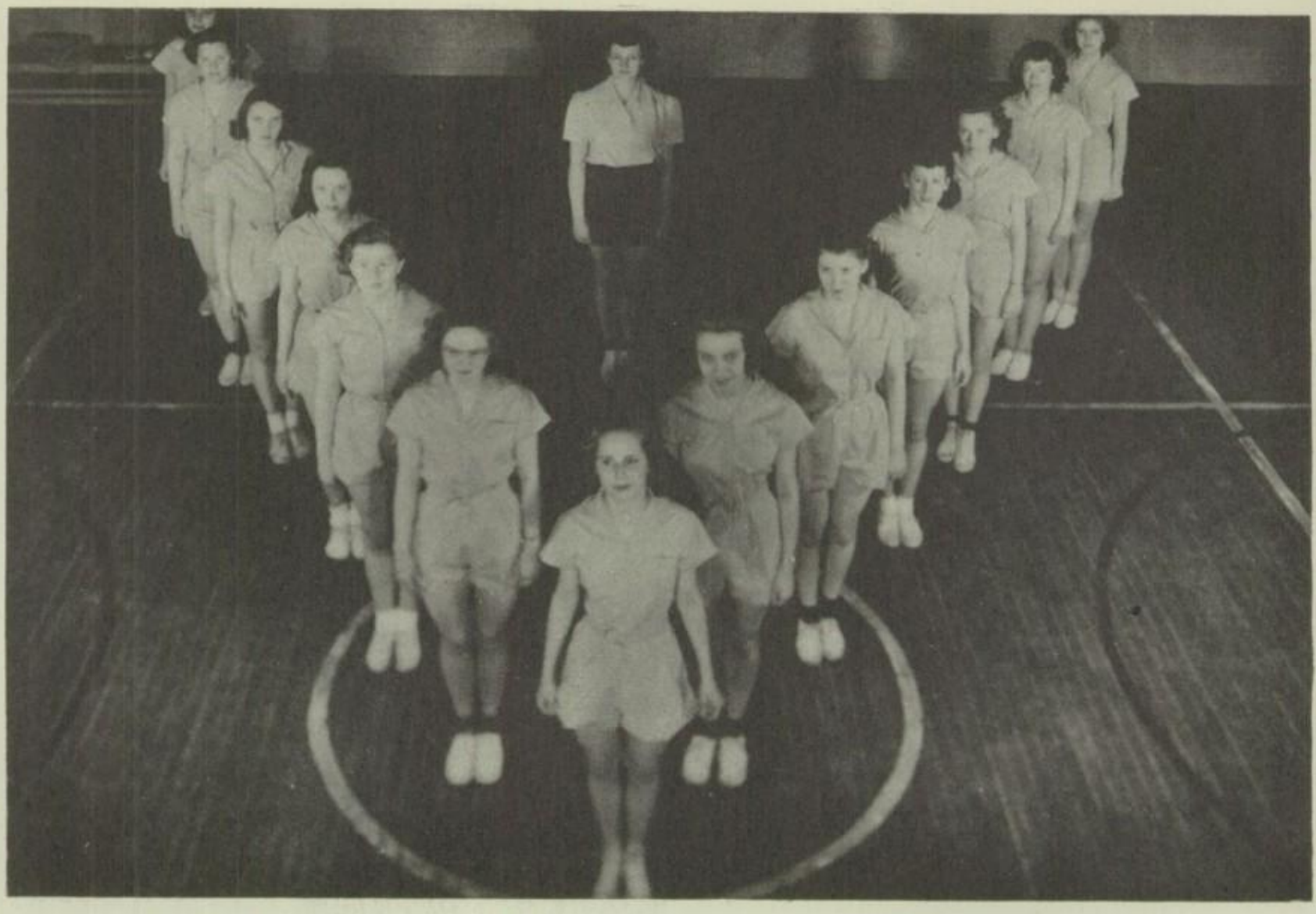
ROPE CLIMBING—DESIGN FOR SORE MUSCLES

GYM CLASSES

Faster and more strenuous is the pace set in gym classes today, from freshmen to senior. From the day school begins in the fall until it is warm enough for out-door classes at Myers Field, Ashland High boys are exposed to a sample of what is in store for them if and when they enter the armed forces. During these months of indoor classes every boy who is physically able undergoes a course which includes calisthenics drills, wrestling, and competitive contact games. Beginning in September, classes are devoted to the simple fundamentals of football. This ends with a skills test in late November, which rates each contestant according to a point scale. The skills test heightens interest and tends to stimulate participation. With winter comes basketball, and every class is subdivided into a league of competing teams. Wrestling follows close upon the heels of the basketball season, and a school-wide wrestling tournament is the climax to several weeks of instruction. Then when the weather is balmy and the diamonds are dry, the physical education department moves to the "Y" Field. There the youth of Ashland High team up and engage in rousing softball games and at regular intervals cover Mr. Boyd's new commando obstacle course.

STICK HOCKEY. BUT ROUGH!

SIDE OUT! VOLLEYBALL IS 95% TEAMPLAY



LEADERS

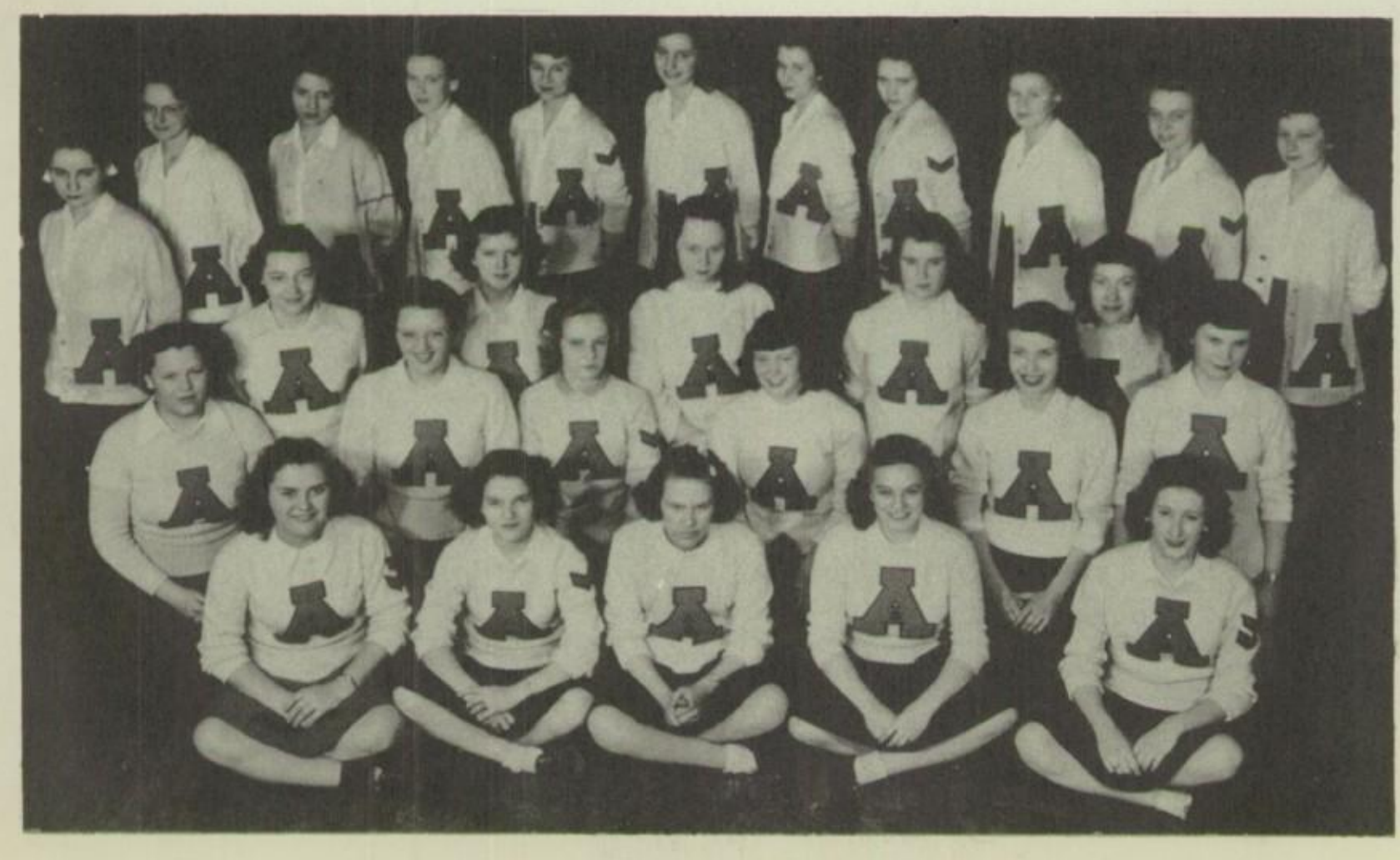
Vivian Krill
Miriam Bixler
Shirley Shenberger
Margaret Finney
Emily Overeynder
Anne Chrisman
Marilyn Miller
Erva Jean Burns
Betty McCracken
Joan Booth
Donna Jean Gordon
Ruth Nelson
Joyce Stockdale
Miss Whallon, adviser

"A" GIRLS

These girls have attained the highest honor awarded in the girls' athletic department, the coveted "A". To obtain this a point system is used by which upperclassmen must earn four hundred points and underclassmen six hundred. Points are awarded for participating in various sports such as basketball, soccer, and baseball. Before a girl receives her "A", she obtains her class numerals which require two hundred points. A few of the "A" girls have won chevrons which are awarded for each additional two hundred hard-earned points.

LEADERS

To be chosen by Miss Whallon to be a member of the Leaders, junior and senior girls must have a fundamental knowledge of sports, show potentialities of leadership, and possess a good scholastic record. Meetings are held twice a month, at which time the girls are given intense training in sports, calisthenics, and refereeing. Their duties consist of assisting with gym classes and Junior G. A. C. as well as refereeing at games.



"A" GIRLS

FIRST ROW:
Mary Elizabeth Stauffer
Ruth Dilgard
Marilyn Cooper
Marjorie Bonfiglio
Joan Booth

SECOND ROW:
Miriam Bixler
Marilyn Desenberg
Katherine Keen
Connie Boyd
Joan Moore
Gloria Thomas

THIRD ROW:
Marjorie Brownson
Joyce Stockdale
Barbara Taylor
Nancy Stockwell
Ruth Nelson

FOURTH ROW:
Bonnie Smith
Anne Chrisman
Betty McCracken
Donna Jean Gordon
Joyce Sutton
Vivian Krill
Sarah Freer
Shirley Shenberger
Emily Overeynder
Erva Jean Burns
Joan Cross

ABSENT:
Donna Baker
Carolyn Countryman
Joan Dalton
Gwyneth Gibson
Carol Painter
Gloria Schibley
Viola Tucker

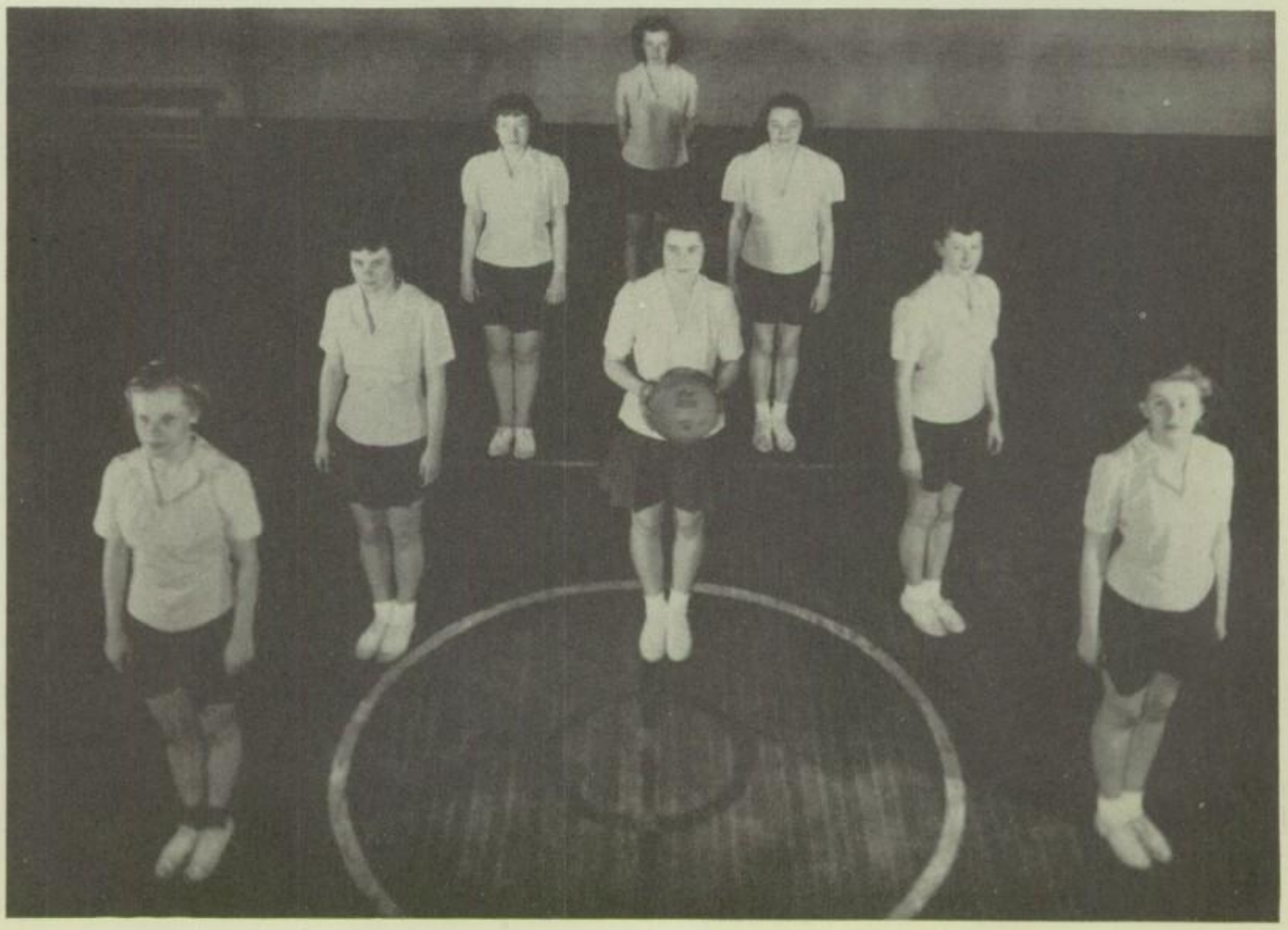
NAVY ALL-STAR

Erva Jean Burns
Peggy Nardini
Carolyn Detrow
Donna Jean Gordon
Joan Dalton, captain
Mary Elizabeth Stauffer
Velma Brownson
Miriam Bixler

ARMY-NAVY ALL-STAR GAME

Needless to say, it is the goal of every girl participating in athletics to be named on the All-Star basketball team, for which members of the sophomore, junior, and senior first teams are eligible. After spending long hours in practice, the girls chosen are ready for "the" game.

Starting the game with some fast ball passing, which amazed even the male basketball players of the school, the girls on this year's All-Star teams played "real" basketball. They couldn't keep up with the fire and zeal with which they began the game, but they kept the ball moving until the buzzer sounded, signifying twenty-four minutes of good basketball with the score, Navy 30—Army 21.



ARMY ALL-STAR

Carol McCammon
Ellen Byrnes
Ruth Nelson
Marilyn Rice
Marjorie Brownson
Joan Booth
Emily Overeynder
Nancy Stockwell, captain

ANOTHER POINT FOR NAVY

ASHLAND HIGH'S PYRAMID

GIRLS' GYM

Aside from the daily gym classes the most important phase of girls' athletics is the after-school gym program. At that time members of the athletic clubs really start activity in the gym. These girls through participation in various sports receive points which go toward their letters.

Also in the after-school program are girls who are carrying a heavy scholastic schedule. These girls participate in sports only until they have obtained their sixty hours required by the State Department of Education. Many of the girls in the clubs also use this method to obtain their gym hours. As in other organizations every member must fulfill certain obligations and obey certain rules. If she fails to attend the required number of games, she will forfeit her points and receive only her gym hours; if she fails to take a shower, she will not only lose her points but be suspended for the rest of the season from the game in which she is participating. Most important, a girl must maintain good standards of sportsmanship in her associations with the other girls.

NICE JUMPING, CAPTAINS

DON'T WASTE THAT EIGHTEEN STAMP

SOCCER CHAMPIONS

FIRST ROW: Ruth Nelson, Joan Booth, Erva Jean Burns, Ruth Dilgard SECOND ROW: Pat Matthews, Mary Stauffer, Nancy Stockwell, Marge Bonfiglio THIRD ROW: Donna Baker, Joyce Sutton, Marjorie Brownson, Joan Dalton, Katherine Keen

SOCCER

About 5:45 on fall evenings Ashland residents near Myers Field can see high school girls trudging home, looking bedraggled and worn. This year, however, had you met a senior first team member—though she look exhausted—her spirits would not have been lagging. Reason: school champions—victorious in every game!

Soccer, which opens the year's sports schedule, may be selected by sophomore, junior, and senior girls. Those who win a place on the first team receive fifty points; those on second, twenty-five.

KICKBALL

While the senior G. A. C. members play soccer, the members of the younger club play kickball in the girls' gym. After participants have attended six practice games, first teams are chosen. This year the ninth grade teams were school champions.

BASKETBALL

Since more girls turn out for this game than any other, basketball can easily be conceded the title "Girls' Most Popular Sport." Because there are so many more participants and competition is so much keener, third teams are chosen as well as first and second ones. Points are awarded as follows: first teams, seventy-five; second teams, fifty; third teams, twenty-five.

THOSE KICKBALL ADDICTS

AT 'EM, GIRLS

"Spike it." "Play up to the net." "Side out." Those calls of the volleyball coaches, Miss Carpenter and Mrs. Hoekstra, are familiar to every volleyball player. As in other sports outstanding players are selected for first teams, and the others are placed on second teams.

A wish of Miss Whallon's finally came true. For many years it has been one of her desires that an all-star game end in a tie. This year the teams were so evenly matched and played such an accurate game that neither could gain an advantage over its opponent. Captains were Erva Jean Burns and Joan Booth.

The hikers start out with high spirits but come in with weary feet, long faces, and an exhausted look. Anne Chrisman, this year's manager, led them on the seemingly endless five miles which were hiked twice a week over various planned routes. Two sets of hikes were scheduled—one in the fall and the other in the spring.

After being penned up in the school gym all winter, the girls literally tear out of the school and dash down to Myers Field for the first softball practice. For a while the field seems mammoth compared to the gym, and the girls have a little trouble getting around fast. When a certain number of practice games have been played, teams are chosen.

Relieving Miss Whallon as gym instructor during the sixth period is Miss King, a teacher in the commercial department. Her other activities include being adviser of Junior G. A. C. and coaching all Junior G. A. C. members in after-school sports.

Bowling, one the most popular recreational sports, was introduced into the girls' after-school gym program only a few years ago. No bowling facilities existed in the high school, but arrangements were made with the downtown bowling club whereby a few alleys would be reserved for high school teams during after-school hours.

Recreational sports enliven the lull that follows volleyball up to the time of the first softball practice. During this period the girls are given an opportunity to learn how to play badminton, shuffleboard, deck tennis, and ping-pong. Points are awarded to a girl only if she is champion of her class in a certain sport.

During the course of a week Miss Whallon has occasion to instruct almost every girl in the high school. In addition to being the girls' physical education teacher, she is adviser to Senior G. A. C. and Leaders. Her duties also include coaching soccer, basketball, and recreational sports.

Guide

–To Better Living–

Our system of free enterprise provides an incentive for achievement, thus promoting individual advancement. Our free way of life allows much time for relaxation and amusement. Such activities enrich the texture of life, help to develop desirable social traits, and aid in personality development. The result of these factors is the building of a better life for each individual.

HEAVE HO!

CHOW LINE

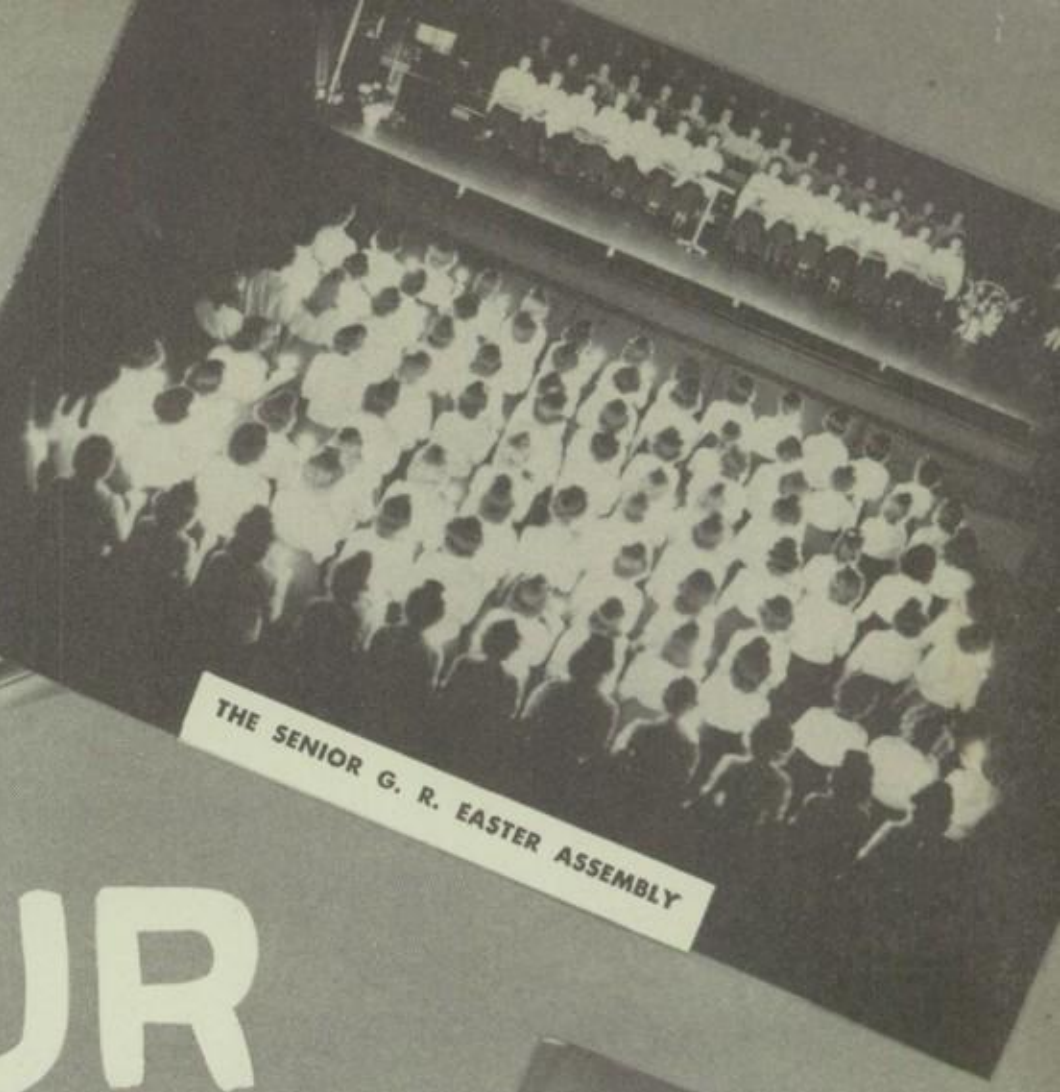
GUARDING THE HOME FRONT

GETTING IN THE SCRAP

ALWAYS ROOM FOR ONE MORE

A JR. GIRL RESERVE HELPS OUT

AN ARMY AIR CORPS INDUCTION



THE SENIOR G. R. EASTER ASSEMBLY

OUR CAMERA SAW

THE MASTER OF THE IVORIES

AND HEARD A MESSAGE FROM THE BOYS

N. C. O. FOOTBALL—JOSEPH, WILES, HARRIS, HOFFMAN, AND THARP

ABSENT: BOB DOVE

N. C. O. BASKETBALL—HARRIS, SCHAFFER, JACOBS, AND GEISINGE

BEST ATHLETES—BOB DOVE AND NANCY STOCKWELL

IT WAS A HARD FIGHT

T PLACE ESSAY WINNERS—FIRST ROW: DONNA DILLON, CARO-
BIXLER, JUNE DILGARD SECOND ROW: DICK ESBENSHADE, NEIL STRAW-
WILBUR KNAPP ABSENT: MARGARET PLANK, JIM GILBERT

SECOND PLACE ESSAY WINNERS—FIRST ROW: ESTHER McDANEL,
NANCY STOCKWELL, CONNIE BOYD SECOND ROW: DAVID KICK, DELORES
BUTTERFIELD, DON CAMPBELL ABSENT: TOM ABRAMS, JOHN MONEYSMITH

BUT WE WON

SALUTATORIAN—RUSSELL GEISINGER

VALEDICTORIAN—JOAN CROSS

FAMILIAR

SECOND FLOOR VIEW

WIN OR LOSE, IT'S ALWAYS RIG

WINTER WONDERLAND

FALL

SCENES

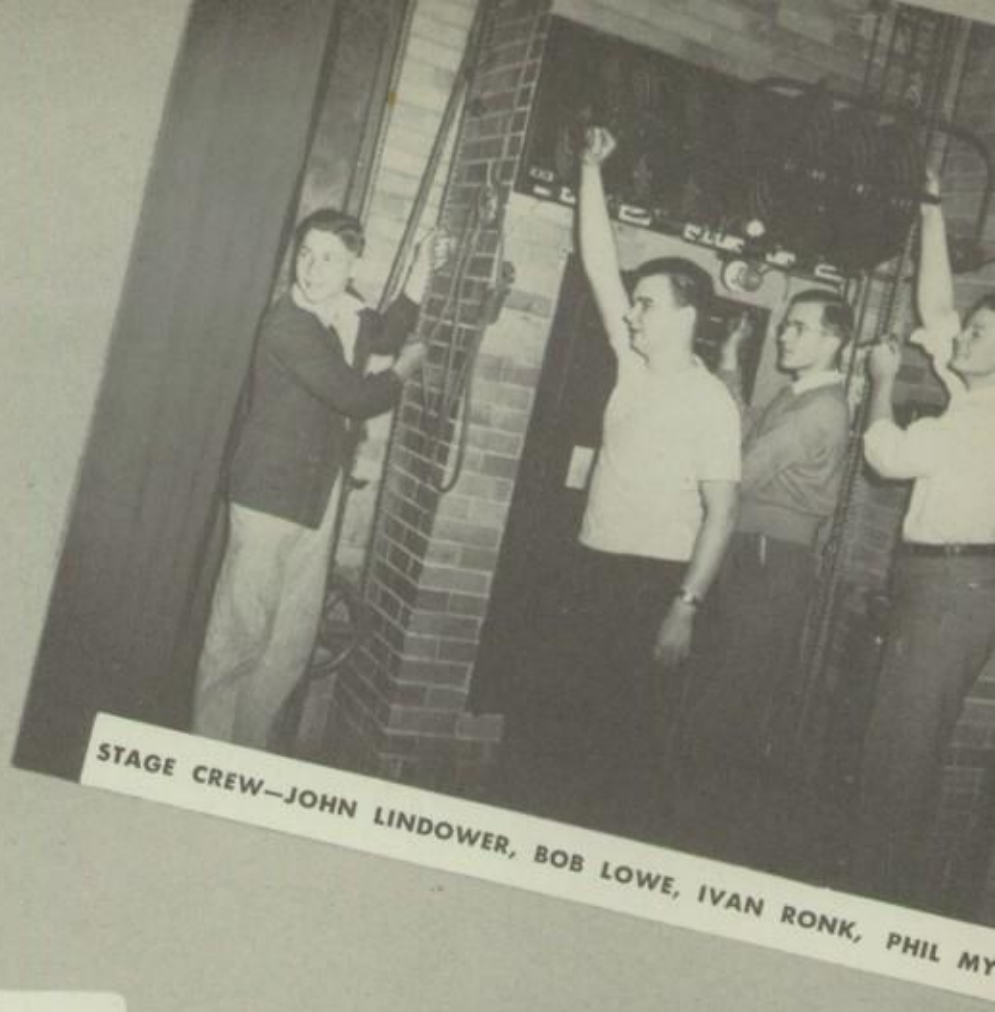
BACKING THE TEAM

DEPT. OF PHYSICAL EDUCATION
WAITING FOR MR. BOYD

HELP KEEP
OUR STORE
CLEAN!
PLEASE

NEXT

MRS. WALDO, OUR SCHOOL NURSE



STAGE CREW—JOHN LINDOWER, BOB LOWE, IVAN RONK, PHIL MY

--WE--
APPRECIATE

MR. WITMER, TRAFFIC DIRECTOR

MR. LOWE, OUR DRIVER

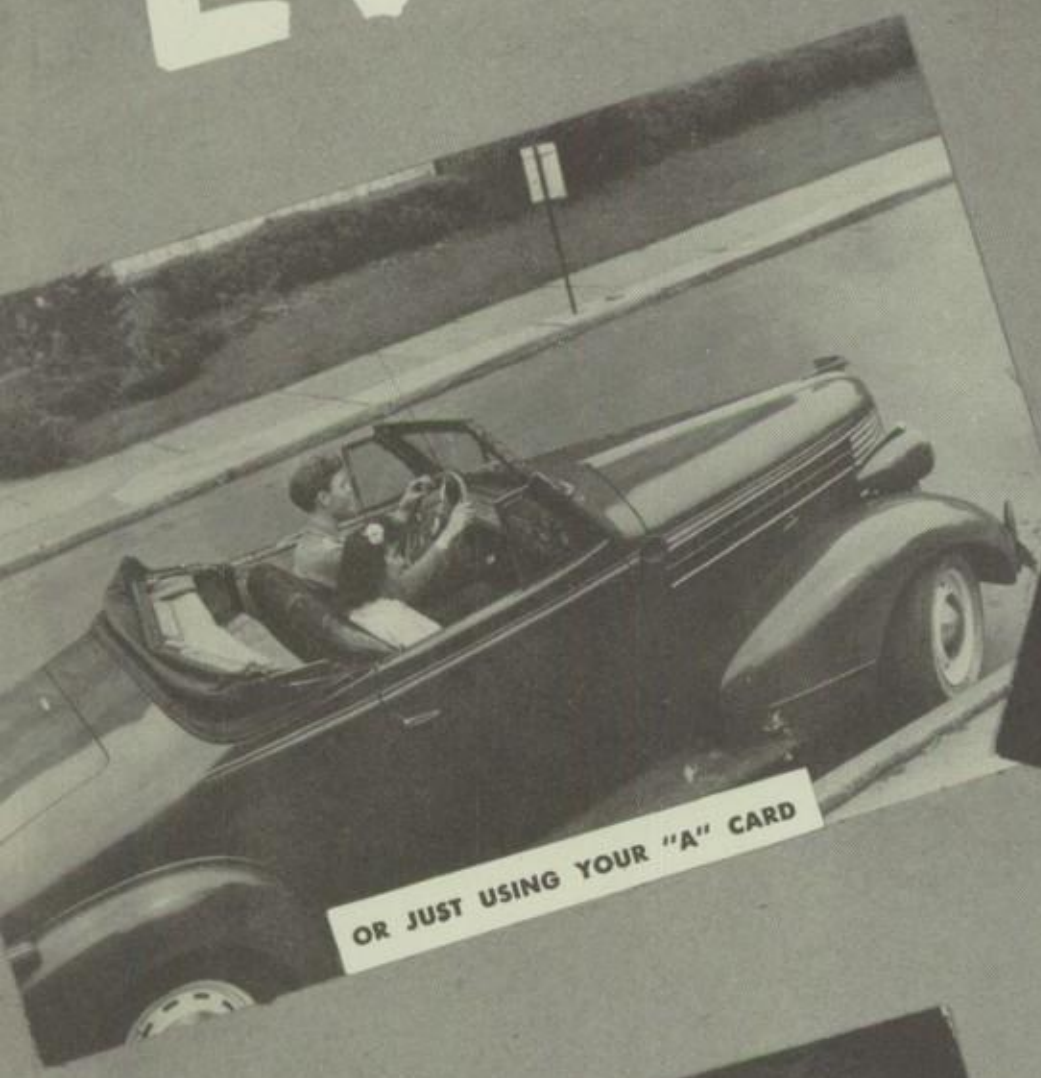
OUR CUSTODIANS MRS. RISSER MRS. WIERBICKI MRS. HART MR. WHITSEL MR. BRADEN MR. FOGER

CHAPTER II
FUN AND RELAXATION

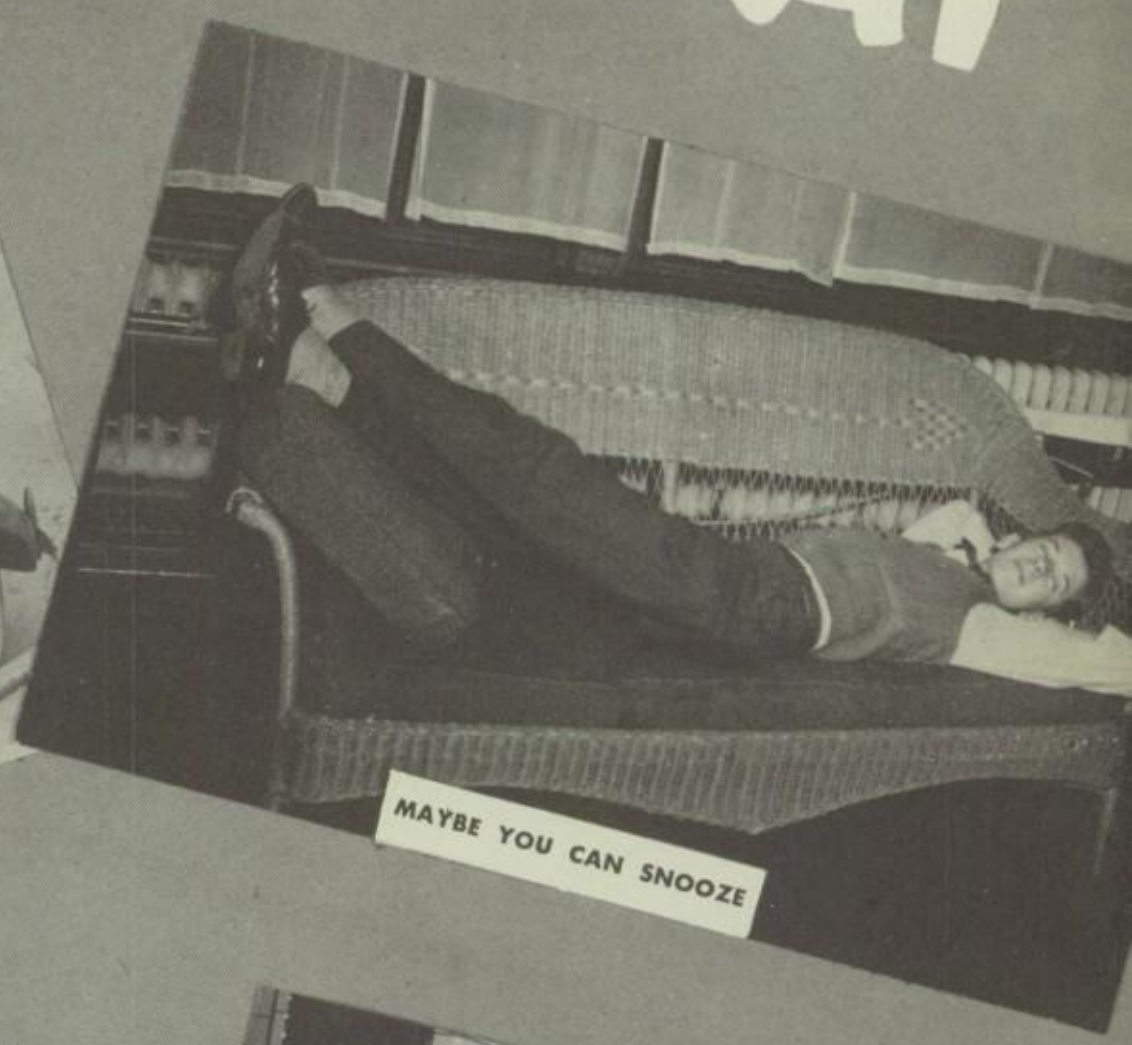
FIRST COMES CHURCH

THEN—A WALK

EVERY SUNDAY



OR JUST USING YOUR "A" CARD



MAYBE YOU CAN SNOOZE

TRACK DOWN FLAT-TOP

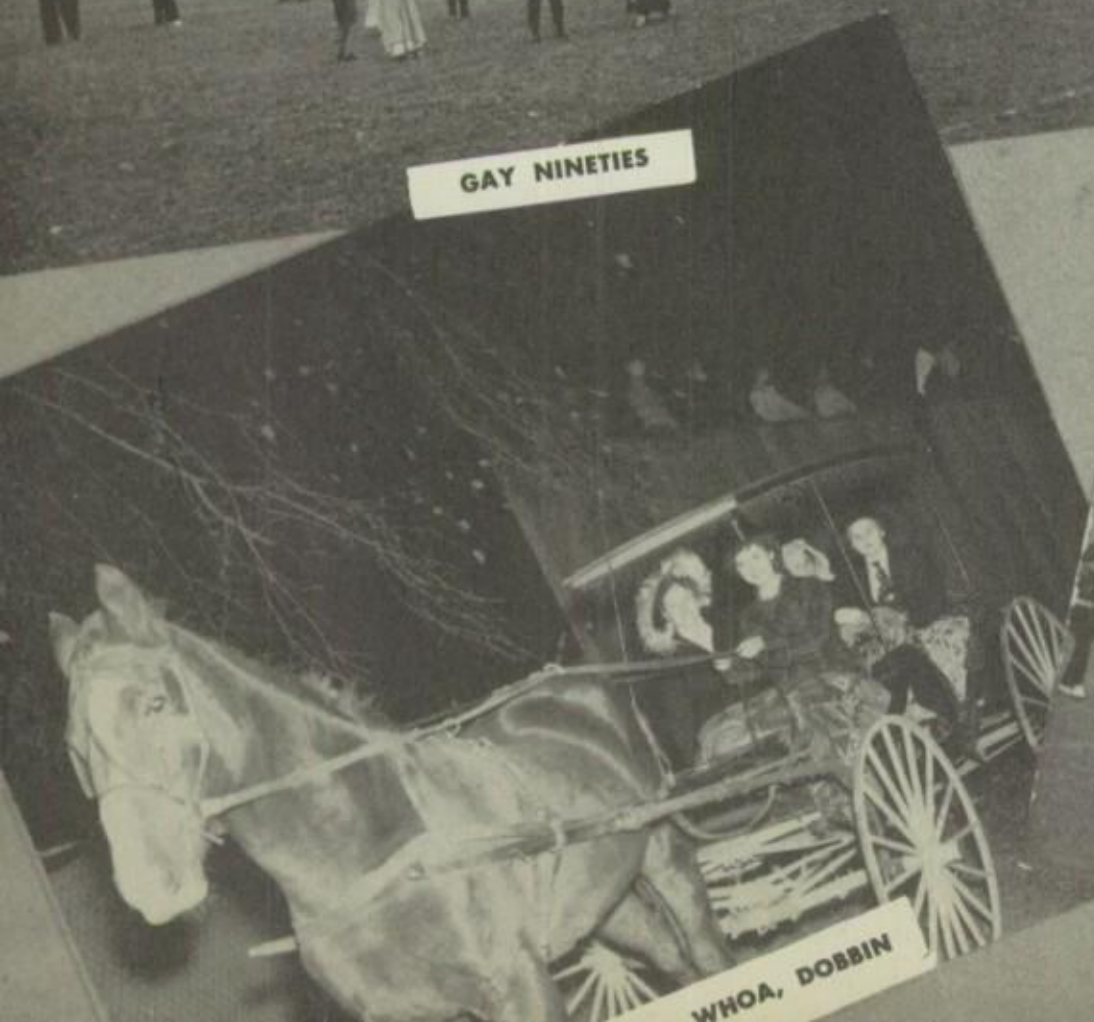
EVERYONE ENDS UP AT THE

AMERICAN MODELS

IT MUST BE A GOOD GAME

FOOTBALL IN

GAY NINETIES


WHOA, DOBBIN

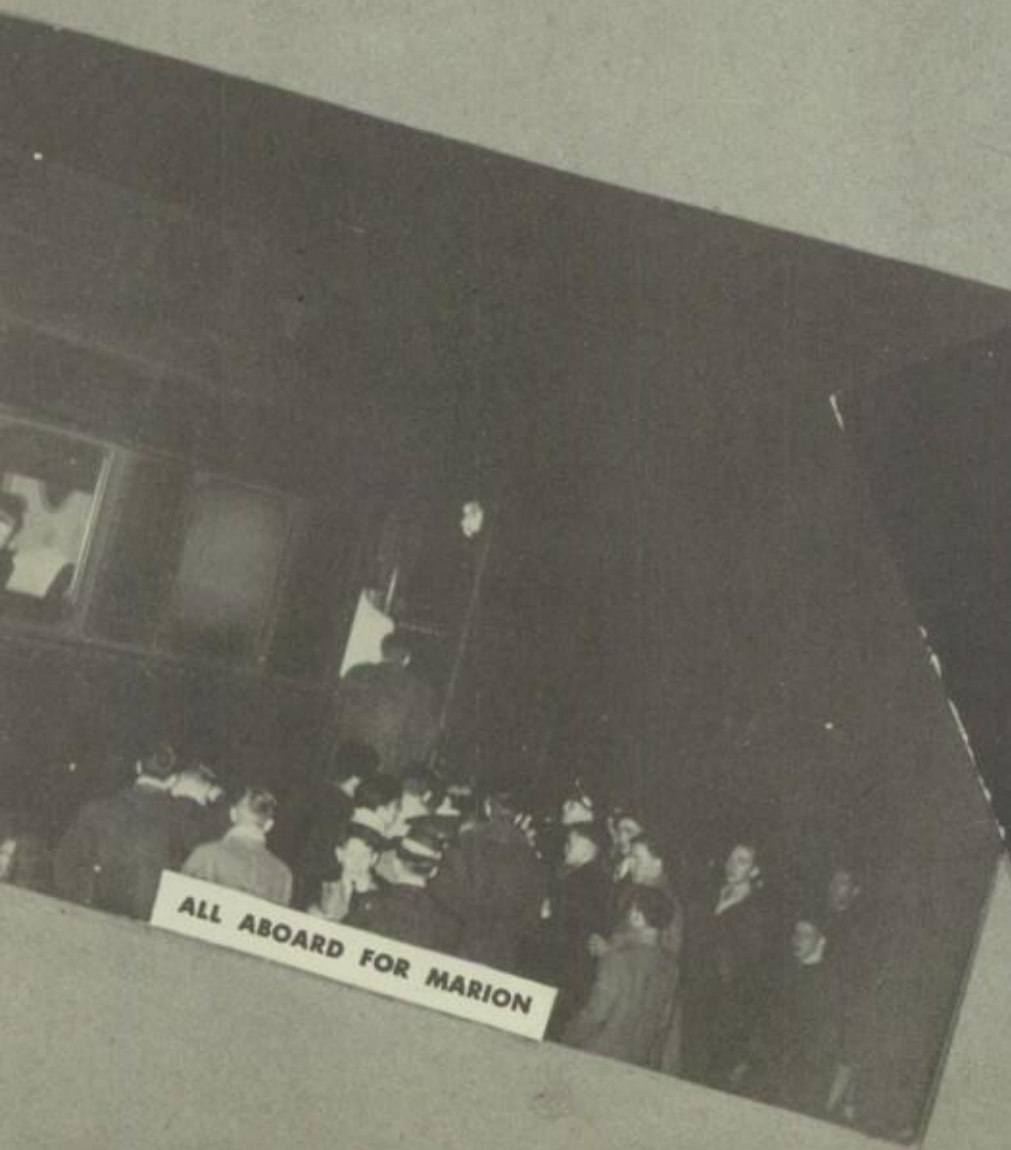
HUP, TWO, THREE, FOUR

BASKETBALL REVIEW

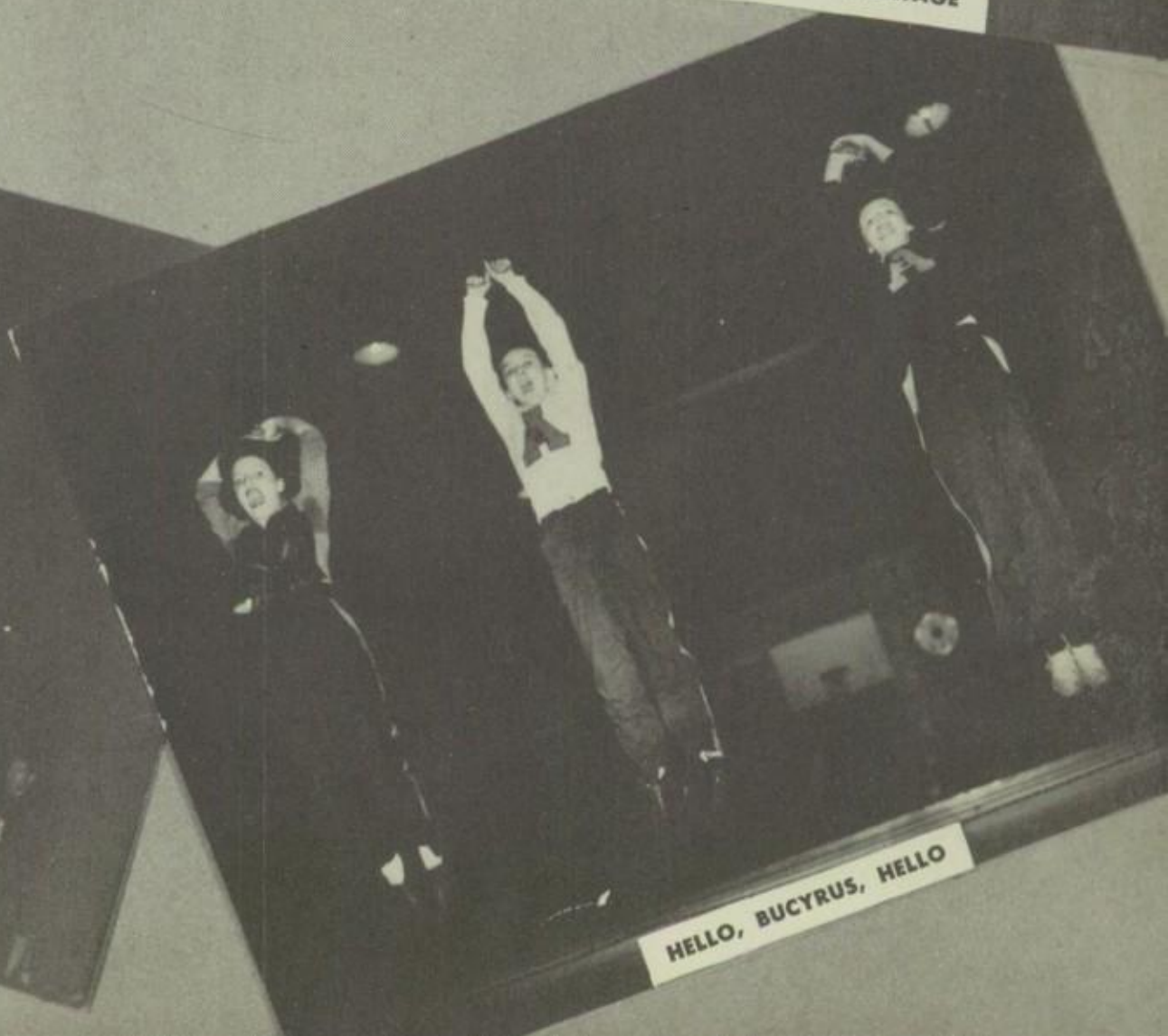
MUSIC, "DOC," PLEASE

"A" TONE

AND THEY TALK ABOUT THE MAN SHORTAGE



ALL ABOARD FOR MARION



HELLO, BUCYRUS, HELLO

TEACHER'S PETS
CEMENT
CHECKERED CAREER
HERE
&
THERE
JAM SESSION
Lost or Strayed
DRIP ! !
WHOSE?

KIRAS' KAPER KATS

THEY DANCE TO THE HI TOPPERS

FREE FOR ALL

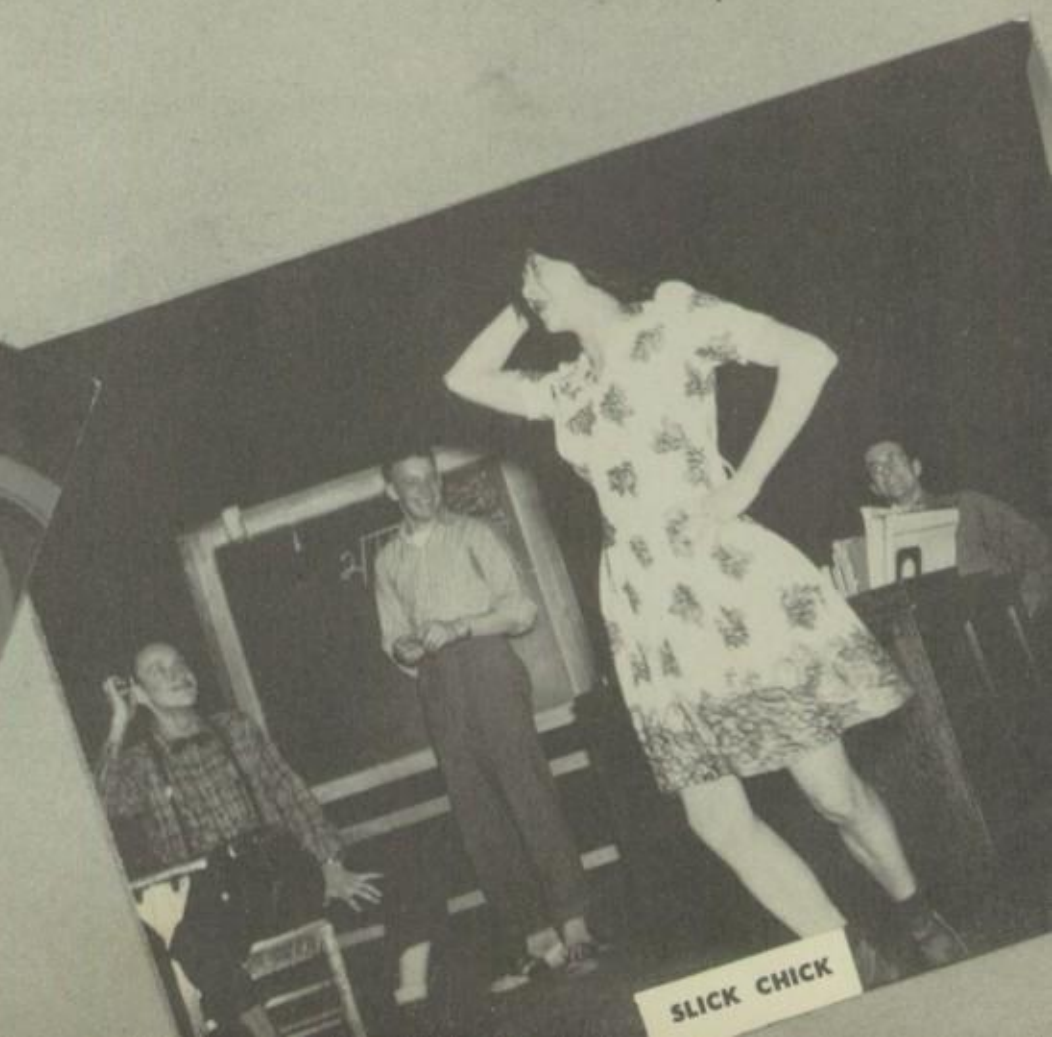
'TIL WE

MEET AGAIN

EVERY SATURDAY NIGHT

RED GETS STAMPED

OFF THE RECORD



MANY THINGS HAPPEN HERE

EVERY NIGHT ABOUT THIS TIME

TIME OUT

HERE'S TO FIN!

"LITTLE ABE" EARNS A NICKEL

Appreciation

The GUIDE staff of 1944 wishes to express sincere appreciation to its patrons for their financial support and to all those who helped make this book possible. Special thanks are due Mr. Clarence E. Smail of The A. L. Garber Company; Mr. Ira Badger and Mr. H. A. Mowrey, photographers of the Senior Class pictures; and Mr. L. U. Todd of the high school faculty. For the whole-hearted cooperation of the entire administration, faculty, and student body we are truly grateful.

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